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2, 4, 6, 8 Motorway

(Suggested BPM = 125)

[C] 2-4-6-8 [G] ain't never too late
[F] Me and my radio [G] truckin' on thru the [C] night
[C] 3-5-7-9 [G] on a double white line
[F] Motorway sun [G] coming up with the morning [C] light

[C] Drive my truck midway to the motorway [G] station
[F] Fairlane cruiser [G] coming up on the left hand [C] side
[C] Headlight shining, driving rain on the [G] window frame
[F] Little young Lady [G] Stardust hitching a [C] ride... and it's

Chorus

[C] 2-4-6-8 [G] ain't never too late
[F] Me and my radio [G] truckin' on thru the [C] night
[C] 3-5-7-9 [G] on a double white line
[F] Motorway sun [G] coming up with the morning [C] light

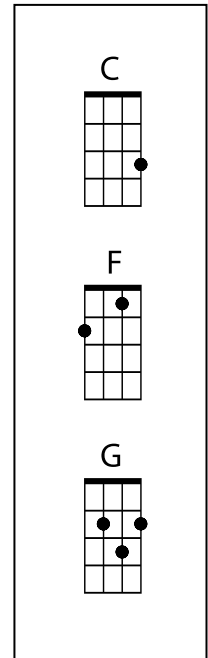
[C] Whizzkid sitting pretty on your two-wheel [G] stallion
[F] This ol' ten-ton [G] lorry got a bead on [C] you
[C] Ain't no use setting up with a bad [G] companion
[F] Ain't nobody get the [G] better of you-know-[C]-who

Chorus

[C] Well there ain't no route you could choose to lose the [G] two of us
[F] Ain't nobody know when you're [G] acting right or [C] wrong
[C] No-one knows if a roadway's leading [G] nowhere
[F] Gonna keep on driving [G] home on the road I'm [C] on...

Chorus x2

[F] Motorway sun [G] coming up with the morning [C] light
[F] Motorway sun [G] coming up with the morning [C] light



500 Miles

(Suggested BPM = 132)

[D] [D] [D] [D]

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you.

[D] When I go out, yeah, I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you.

[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna **[G]** be the man who's **[A]** havoring to **[D]** you.

Chorus

[D] But I would walk 500 miles, and **[G]** I would walk five **[A]** hundred more,
Just to **[D]** be the man who walked 1,000
[G] miles to fall down **[A]** at your door.

When I'm **[D]** working, yeah, I know I'm gonna be,
I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you.

[D] And when the money, comes in for the work I do
I'll pass **[G]** almost every **[A]** penny on to **[D]** you.

[D] When I come home, oh I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you.

[D] And if I grow old, well, I know I'm gonna be,
I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you.

Chorus

[D] da da lun da (*da da lun da*), da da lun da (*da da lun da*) **[G]** da lun da lun da **[A]** lun da lun da **[D]** la
[2x]

When I'm **[D]** lonely, well, I know I'm gonna be,
I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you.

[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you.

[D] When I go out, well I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.

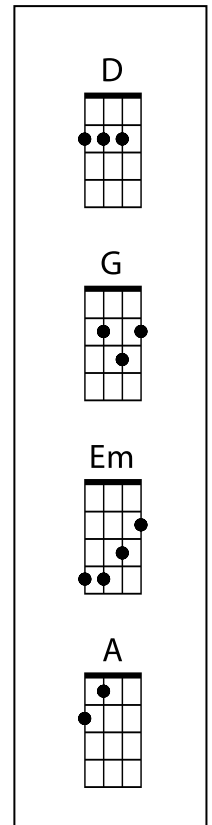
[D] And when I come home, well I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you.

I'm gonna **[Em↓]** be the man who's **[A↓]** coming home to **[D]** you.

Chorus

[D] da da lun da (*da da lun da*), da da lun da (*da da lun da*) **[G]** da lun da lun da **[A]** lun da lun da **[D]** la
[2x]

Chorus



A Hard Day's Night

(Suggested BPM = 140)

[G7sus4↓] (let it ring)

It's been a **[G]** hard **[C]** day's **[G]** night
 And I've been **[F]** working like a **[G]** dog
 It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D]** thing that you do
 will make me **[G]** feel **[C]** all **[G]** right

You know I **[G]** work **[C]** all **[G]** day to get you **[F]** money to buy you **[G]** things
 And it's **[G]** worth it just to **[C]** hear you **[G]** say
 you're gonna **[F]** give me every **[G]** thing
 So why on **[C]** earth should I moan, cause when I **[D]** get you alone
 you know I **[G]** feel **[C]** O **[G]** K

[G] When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
[Bm] When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

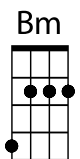
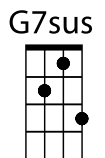
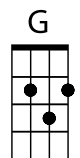
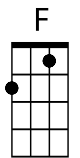
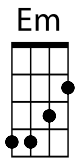
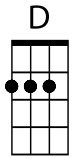
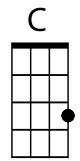
It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog
 It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D]** thing that you do
 will make me **[G]** feel **[C]** all **[G]** right

[G] **[C]** **[G]** **[F]** **[G]** x2

So why on **[C]** earth should I moan, cause when I **[D]** get you alone
 you know I **[G]** feel **[C]** O **[G]** K

[G] When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
[Bm] When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog
 It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D]** thing that you do
 will make me **[G]** feel **[C]** all **[G]** right
 You know I **[G]** feel **[C]** all **[G]** right
 You know I **[G]** feel **[C]** all **[G↓]** right



A Little Respect

(Suggested BPM = 114)

[C] [Csus4] [C] [Csus4] [C] [Csus4]

I try to dis-[C]cover, a little something to [G] make me sweeter
Oh baby ref-[E7]rain, from breaking my [F] heart

I'm so in [C] love with you, I'll be for-[G]ever blue
That you give me no [F] reason
Why you're making me [Am] work so hard

[G] That you give me no, [G] that you give me no
[G] That you give me no, [G] that you give me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me

And if I should [C] falter, would you open your [G] arms out to me
We can make love not [E7] war
And live at peace with our [F] hearts

I'm so in [C] love with you, I'll be for-[G]ever blue
What religion or [F] reason
Could drive a man to for-[Am]sake his lover

[G] Don't you tell me no, [G] don't you tell me no
[G] Don't you tell me no, [G] don't you tell me no

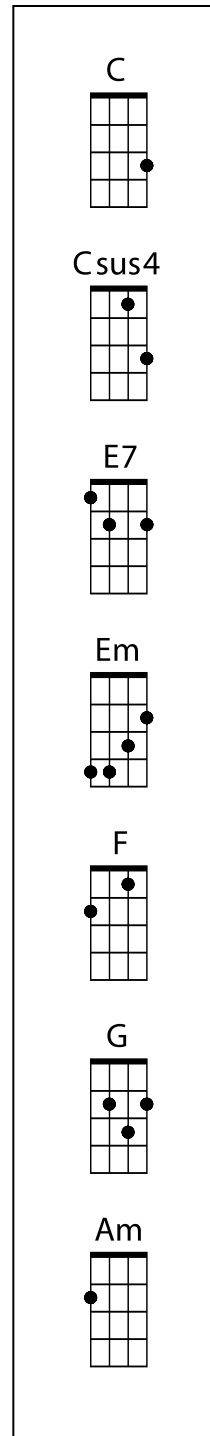
[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me

[C] [Bb] [G]

I'm so in [C] love with you, I'll be for-[G]ever blue
That you give me no [F] reason
Why you're making me [Am] work so hard

[G] That you give me no, [G] that you give me no
[G] That you give me no, [G] that you give me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me
[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me



A New World in the Morning

(Suggested BPM = 170)

[C] [Em7] [Am] [F] [C] [G7]

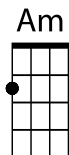
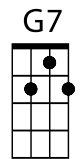
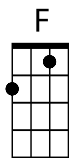
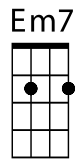
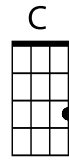
[C] Everybody **[Em7]** talks about a **[Am]** new world in the morning.
[F] New world in the morning so they **[C]** sa-a-**[G7]**-ay.
[C] I, myself don't **[Em7]** talk about a **[Am]** new world in the morning.
[F] New world in the morning, that's **[Am]** today.

And I can **[F]** feel a new **[G7]** tomorrow comin' **[C]** on.
 And I **[F]** don't know why I **[G7]** have to make a **[C]** so-o-**[G7]**-ng.
[C] Everybody **[Em7]** talks about a **[Am]** new world in the morning.
[F] New world in the morning takes so **[Am]** long.

[C] I met a man who **[Em7]** had a dream he **[Am]** had since he was twenty.
 I **[F]** met that man when he was eighty-**[C]**-one. **[G7]**
 He **[C]** said too many **[Em7]** people just stand and **[Am]** wait until the mornin',
[F] Don't they know tomorrow never **[Am]** comes.

And he would **[F]** feel a new **[G7]** tomorrow coming **[C]** on.
 And when he'd **[F]** smile his eyes would **[G7]** twinkle up in **[C]** fu-u-**[G7]**-un.
[C] Everybody **[Em7]** talks about a **[Am]** new world in the morning.
[F] New world in the morning never **[Am]** comes.

And I can **[F]** feel a new **[G7]** tomorrow coming **[C]** on.
 And I **[F]** don't know why I **[G7]** have to make a **[C]** so-o-**[G7]**-ong.
[C] Everybody **[Em7]** talks about a **[Am]** new world in the morning.
[F] New world in the morning takes so **[Am]** long.



All Around My Hat

(Suggested BPM = 142)

And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [F] [G]

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [F] [G]

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.
For [C] nothing [G] have I [C] gained, but my own true [D] love I've [G] lost.
I'll [G] sing and I'll be [C] merry, when o-[F]ccasion [Am] I do see
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he

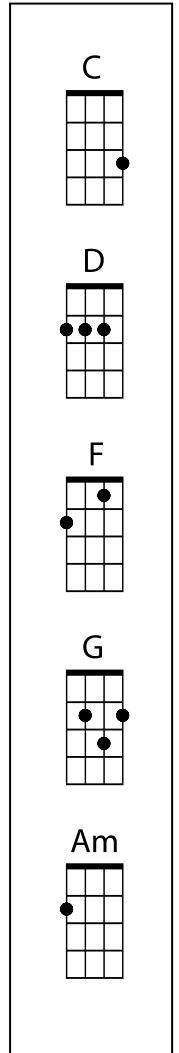
[C] The other [G] night he [C] brought me a fine diamond [G] ring
But he [C] thought [G] to help de-[C]prive me of a far [D] better [G] thing
But [G] I being [C] careful, like [F] lovers [Am] ought to be,
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he
[G] And

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [F] [G]

It's a [C] quarter [G] pound of [C] reason and a half a pound of [G] sense
A [C] small [G] sprig of [C] time and as much [D] of pru-[G]dence
You [G] mix them all to-[C]gether and [F] you will [Am] plainly see
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he
[G] And

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [F] [G] **[Repeat Chorus]**

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C] [C] [C]



All for Me Grog

(Suggested BPM = 134)

(One Singer only slowly)

Chorus

And it's [G] all for me grog, me [C] jolly jolly [G] grog
 All for me beer and to[D]bacco
 Well I've [G] spent all me tin with the lassies [C] drinking [G] gin
 Far across the western [D] ocean I must wan[G]der

(All) Chorus

I'm [G] sick in the head and I [C] haven't been to [G] bed
 Since first I came ashore with me [D] plunder
 I've seen [G] centipedes and snakes and my [C] head is full of [G] aches
 And I'll have to make a [D] path for way out yon[G]der

Chorus

[G] Where are me boots, me [C] noggin' noggin' [G] boots
 They're all gone for beer and to[D]bacco
 The [G] soles were getting thin and the [C] uppers were letting [G] in
 And the heels are looking [D] out for better wea[G]ther

Chorus

[G] Where is me shirt me [C] noggin' noggin' [G] shirt
 It's all gone for beer and to[D]bacco
 The [G] sleeves they got worn out and the [C] collar's turned [G] about
 And the tail is hanging [D] out for better wea[G]ther

Chorus

[G] Where is me bed, me [C] noggin' noggin' [G] bed
 It's all gone for beer and to[D]bacco
 I [G] sold it to the girls and the [C] springs they got all [G] twirls
 And the sheets they're looking [D] out for better wea[G]ther

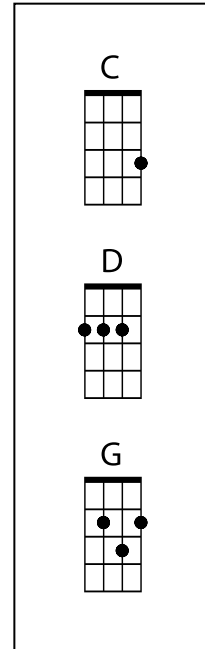
Chorus

[G] Where is me wife, me [C] noggin' noggin' [G] wife
 She's all gone for beer and to[D]bacco
 Her [G] patience got worn out and she [C] went and kicked [G] me out
 And now she's looking [D] out for better wea[G]ther

Chorus

(One Singer only slowly)

Well I've [G] spent all me tin with the lassies [C] drinking [G] gin
 Far across the western [D] ocean I must wan[G]der



All I Have to Do is Dream

(Suggested BPM = 96)

[F↓] (Let F ring)

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream

When [F] I want [Dm] you [Gm] in my [C7] arms

When [F] I want [Dm] you [Gm] and all your [C7] charms

When [F] ever I [Dm] want you, [Bb] all I have to [C7] do is

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream

When [F] I feel [Dm] blue [Gm] in the [C7] night

And [F] I need [Dm] you [Gm] to hold me [C7] tight

When [F] ever I [Dm] want you, [Bb] all I have to [C7] do is

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream

[F] Dre – [Bb] eam [F] [F7]

[Bb] I can make you mine, [Am] taste your lips of wine

[Gm] Anytime [C7] night or [F] day [F7]

[Bb] Only trouble is, [Am] gee whiz

I'm [G7] dreamin' my life a[C7]way

I [F] need you [Dm] so [Gm] that I could [C7] die

I [F] love you [Dm] so [Gm] and that is why

When [F] ever I [Dm] want you, [Bb] all I have to [C7] do is

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream

[F] Dre- [Bb] eam [F]

[Bb] I can make you mine, [Am] taste your lips of wine

[Gm] Anytime [C7] night or [F] day [F7]

[Bb] Only trouble is, [Am] gee whiz

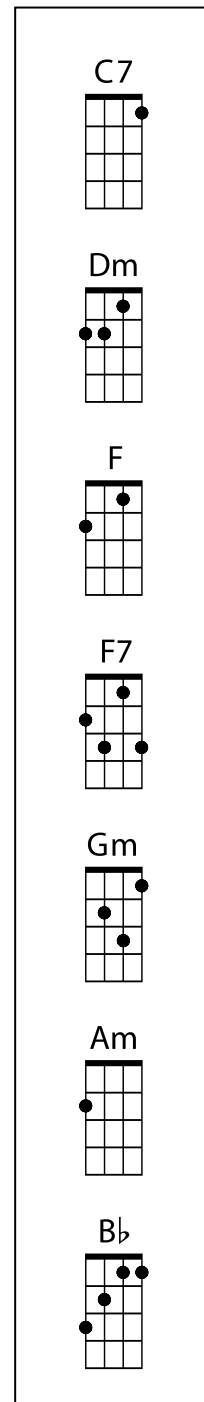
I'm [G7] dreamin' my life a[C7]way

I [F] need you [Dm] so [Gm] that I could [C7] die

I [F] love you [Dm] so [Gm] and that is why

When [F] ever I [Dm] want you, [Bb] all I have to [C7] do is

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream (Repeat line x3 – slowing last line)



All My Loving

(Suggested BPM = 78)

[NC] Close your [Dm] eyes and I'll [G7] kiss you
 To[C]morrow I'll [Am] miss you
 Re[F]member I'll [Dm] always be [Bb] true [G7]
 And then [Dm] while I'm a[G7]way, I'll write [C] home every [Am] day
 And I'll [F] send all my [G7] loving to [C] you [Stop]
 [NC] I'll pre[Dm]tend that I'm [G7] kissing
 The [C] lips I am [Am] missing
 And [F] hope that my [Dm] dreams will come [Bb] true [G7]

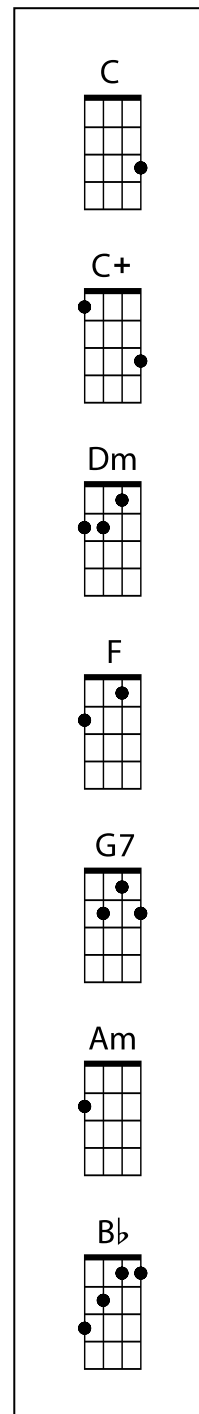
And then [Dm] while I'm [G7] away
 I'll write [C] home ev'ry [Am] day
 And I'll [F] send all my [G7] loving to [C] you [Stop]

[NC] All my [Am/C] loving [Caug] I will send to [C] you
 All my [Am/C] loving [Caug] darling I'll be [C] true [Stop]

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
 [Dm] [G7] [C] [Am] [F] [G7] [C] [Stop]

[NC] Close your [Dm] eyes and I'll [G7] kiss you
 To[C]morrow I'll [Am] miss you
 Re[F]member I'll [Dm] always be [Bb] true [G7]
 And then [Dm] while I'm a[G7]way
 I'll write [C] home every [Am] day
 And I'll [F] send all my [G7] loving to [C] you [Stop]

[NC] All my [Am/C] loving [Caug] I will send to [C] you
 All my [Am/C] loving [Caug] darling I'll be [C] true
 All my [Am/C] loving [Caug] I will send to [C] you
 All my [Am/C] loving [Caug] darling I'll be [C] true.
 [C↓]



All These Things That I've Done

(Suggested BPM = 118)

[F] [F]

[F] When there's nowhere else to run [F7]

Is there room for one more [Bb] son?

One more [F] son?

If you [Dm] can hold on,

If you [Bb] can hold on, hold [F] on.

[F] I want to stand up, I want to let go

You know you know - no, you don't, you [Bb] don't.

I want to shine on in the hearts of [F] men.

I want a meaning from the back of my broken hand.

[F] Another head aches, another heart breaks.

I'm so much older than I can [Bb] take.

And my affection, well it comes and [F] goes.

I need direction to perfection, no no no no

[F] Help me out, yeah

You know you gotta help me out, yeah

Oh don't you put me on the [Bb] back burner,

You know you gotta help me [F] out, yeah.

[F] And when there's nowhere else to run

Is there room for one more [Bb] son?

These changes, ain't changing me,

The [F] cold-hearted boy I used to be.

[F] Yeah, you know you gotta help me out, yeah

Oh don't you put me on the [Bb] back burner

You know you gotta help me [F] out, yeah

You're gonna bring yourself [Dm] down, yeah

You're gonna bring yourself [Bb] down, yeah

You're gonna bring yourself [F] down. [F] [F]

[F] I got soul, but I'm not a soldier

I got soul, but I'm not a soldier

[Bb] I got soul, but I'm not a soldier

[F] I got soul, but I'm not a soldier

[F] I got soul, but I'm not a soldier

I got soul, but I'm not a soldier

[Bb] I got soul, but I'm not a soldier

[F] I got soul, but I'm not a soldier

[F] I got soul, but I'm not a soldier

[Dm] I got soul, but I'm not a soldier

[Bb] I got soul, but I'm not a soldier [F]

[F] Yeah, you know you gotta help me out, yeah

Oh don't you put me on the [Bb] back burner

You know you gotta help me [F] out, yeah

You're gonna bring yourself [F] down, yeah

You're gonna bring yourself down, yeah

Oh don't you put me on the [Bb] back burner,

You're gonna bring yourself [F] down

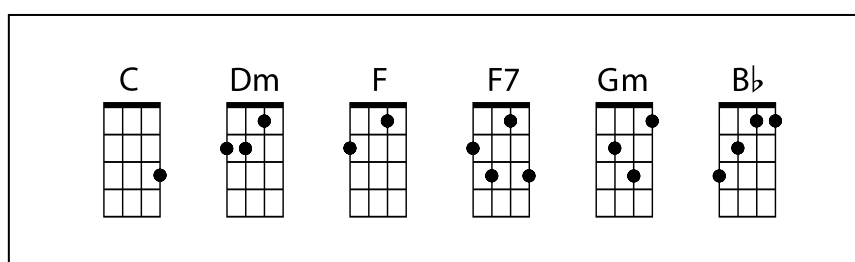
[Dm] Over and [Gm] in, last call for [Bb] sin.

While everyone's lost, the battle is [C] won

With all these things that I've [F] done.

With all these things that I've [Dm] done.

If you [Bb] can hold on, if you [C] can hold on... [F]



All Together Now

(Suggested BPM = 96)

[G] [G]

[G] One, two, three, four, **[D7]** can I have a little more?

[G] Five, six, seven, eight, nine, **[D7]** ten, I love **[G]** you!

[G] A, B, C, D, **[D7]** can I bring my friend to tea?

[G] E, F, G, H, I, **[D7]** J, I love **[G]** you!

[C] Bom-pa-bom, sail the ship,

[G] Bom-pa-bom, chop the tree,

[C] Bom-pa-bom, skip the rope

[D7] Bom-pa-bom, look at me!

[G] All together now (all together now)

All together now (all together now)

[D7] All together now (all together now)

[G] All together now (all together now)

[G] Black, white, green, red, **[D7]** can I take my friend to bed?

[G] Pink, brown, yellow, orange and **[D7]** blue, I love **[G]** you!

[C] Bom-pa-bom, sail the ship,

[G] Bom-pa-bom, chop the tree,

[C] Bom-pa-bom, skip the rope

[D7] Bom-pa-bom, look at me!

[G] All together now (all together now)

All together now (all together now)

[D7] All together now (all together now)

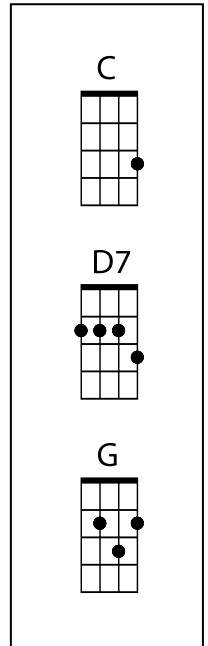
[G] All together now (all together now)

[G] All together now (all together now)

All together now (all together now)

[D7] All together now (all together now)

[G] All t-o-g-e-t-h-e-r n-o-o-o-w-



Angry Bees

(Suggested BPM = 175)

[Dm] [Dm]

[Dm] I was knocked off my bike

[A7] By a tractor filled with **[Dm]** cheese

I **[Gm]** cracked a rib and **[Dm]** sprained my wrist

And **[A7]** badly bruised my **[Dm]** knees

I **[Gm]** cracked a rib and **[Dm]** sprained my wrist

And I **[A7]** badly bruised my **[Dm]** knees

I bruised my **[Gm]** kne**[Dm]**es, I bruised my **[A7]** kne**[Dm]**es

I bruised my **[Gm]** kne**[Dm]**es, I bruised my **[A7]** kne**[Dm]**es

[Dm] Hey! **[Dm]** Hey!

The doctor said you've **[A7]** bashed your head

Do this for me **[Dm]** please

[Gm] Go straight home and **[Dm]** cool your dome

With a **[A7]** bag of frozen **[Dm]** peas

Why don't you **[Gm]** go straight home and **[Dm]** cool your dome

With a **[A7]** bag of frozen **[Dm]** peas

frozen peas frozen **[A7]** pe**[Dm]**as frozen **[Gm]** pe**[Dm]**as frozen **[A7]** pe**[Dm]**as

[Dm] Hey! **[A7]** Hey!

La lala la **[Dm]** lala la lala **[A7]** la lala **[Dm]** la lala **[A7]** la lala **[Dm]** la la la

[Dm] Hey! **[Dm]** Hey!

I did my best to **[A7]** get some rest

At my cabin in the **[Dm]** trees

Un**[Gm]**til my life was ruined

by a **[A7]** swarm of angry **[Dm]** bees

Un**[Gm]**til my life was ruined

by a **[A7]** swarm of angry **[Dm]** bees

Angry **[Gm]** be**[Dm]**es, angry **[A7]** be**[Dm]**es,

Angry **[Gm]** be**[Dm]**es, angry **[A7]** be**[Dm]**es

[Dm] Hey! **[Dm]** Hey!

The moral of this **[A7]** story

Please listen carefu**[Dm]**lly

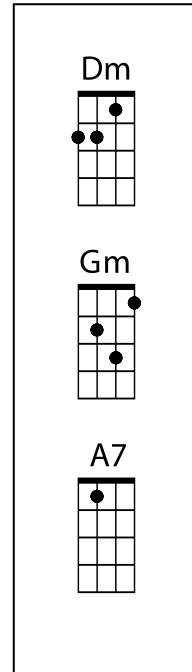
[Gm] Ride your bike with **[Dm]** caution

Or you'll **[A7]** end up just like **[Dm]** me

[Gm] Ride your bike with **[Dm]** caution

Or you'll **[Dm]** end up just like me

[Dm] Hey! **[Dm]** Hey! **[Dm]** Hey!



Ar Hyd yr Nos

(Suggested BPM = 97)

[G] Holl am[C]rantau'r [Am] sêr ddy[D7]wedant

[C] Ar [D] hyd y [G] nos.

[G] Dyma'r [C] ffordd i [Am] fro go[D7]goniant

[C] Ar [D] hyd y [G] nos.

[C] Golau [Am] arall [C] yw ty[Am]wyllwch,

[C] I ardd[Am]angos gwir [D] bryd[D7]ferthwch,

[G] Teulu'r [C] nefoedd [Am] mewn ta[D7]welwch

[C] Ar [D] hyd y [G] nos.

[G] O mor [C] siriol [Am] gwena [D7] seren

[C] Ar [D] hyd y [G] nos,

[G] I ol[C]euo'i [Am] chwaer dda[D7]earen

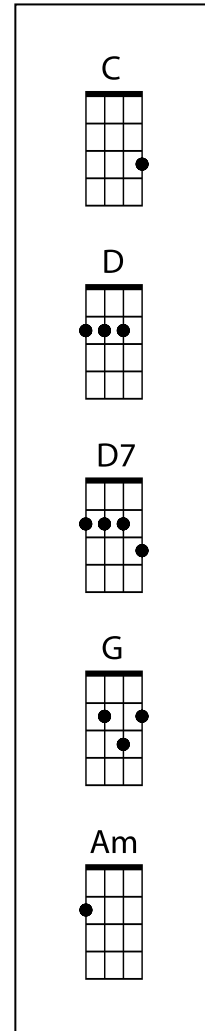
[C] Ar [D] hyd y [G] nos,

[C] Nos yw [Am] henaint [C] pan ddaw [Am] cystudd,

[C] Ond i [Am] harddu [D] dyn a'i [D7] hwyrddydd

[G] Rhown ein [C] golau [Am] gwan i'n [D7] gilydd

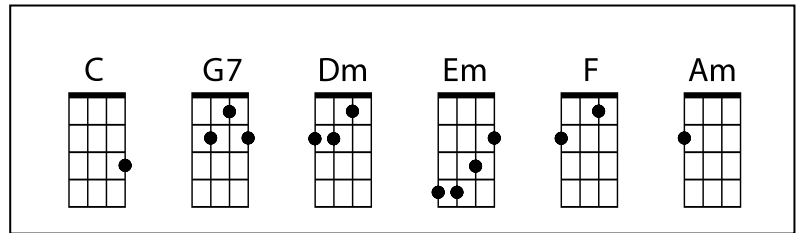
[C] Ar [D] hyd y [G] nos.



Arms of Mary

(Suggested BPM = 118)

[C] [G7] [C] [Dm] [C] [G7] [C]



[C] The lights shine **[G7]** down the valley

[C] The wind blows **[Dm]** up the alley

[C] Oh and I wish I was **[G7]** Lying in the arms of **[C]** Mary

She took the **[G7]** pains of boyhood

[C] And turned them **[Dm]** into feel good

[C] Oh how I wish was **[G7]** lying in the arms of **[C]** Mary

Mary was the **[Em]** girl who taught me all I **[Am]** had to know

She put me **[F]** right on my first mis**[G7]**take

Summer wasn't **[Em]** gone when I'd learned all she **[Am]** had to show

She really **[F]** gave all a boy could **[G7]** take

[C] So now when **[G7]** I feel lonely

[C] Still looking for the **[Dm]** one and only

[C] That's when I wish I was **[G7]** Lying in the arms of **[C]** Mary

Mary was the **[Em]** girl who taught me all I **[Am]** had to know

She put me **[F]** right on my first mis**[G7]**take

Summer wasn't **[Em]** gone when I'd learned all she **[Am]** had to show

She really **[F]** gave all a boy could **[G7]** take

[D] The lights shine **[A7]** down the valley

[D] The wind blows **[Em]** up the alley

[D] Oh and how I wish I was **[A7]** Lying in the arms of **[D]** Mary

[A7] Lying in the arms of **[D]** Mary **(Repeat line x3)**

Bad Moon Rising / Down Down

(Suggested BPM = 179)

[G] I see a [D7] bad [C] moon a-[G] rising

[G] I see a [D7] bad [C] moon a-[G] rising, I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth[C]quakes and [G] lightnin', I see [D7] bad [C] times to[G]day

Chorus 1

[C] Don't go around tonight, well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurricanes a-[G] blowing, I know the [D7] end is [C] coming [G] soon

[G] I fear [D7] rivers [C] over [G] flowing, I hear the [D7] voice of [C] rage and [G] ruin

Chorus 1

[G] Hope you have [D7] got your [C] things to[G]gether, hope you are [D7] quite pre[C]pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather, one eye is [D7] taken [C] for an [G] eye

Chorus 1

Chorus

[G] Down down, deeper and down, down down, deeper and down

Down down, deeper and down, get down, deeper and down

[C] I want all the world to see, To [G] see you're laughing and you're laughing at me

[C] I can take it all from you,

[D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

Chorus 2

[C] I have all the ways you see, To [G] keep you guessing, stop your messing with me

[C] You'll be back to find your way,

[D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

Chorus 2

[C] I have found you out to see, [G] I know what you're doing, what you're doing to me

[C] I'll keep on and say to you,

[D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

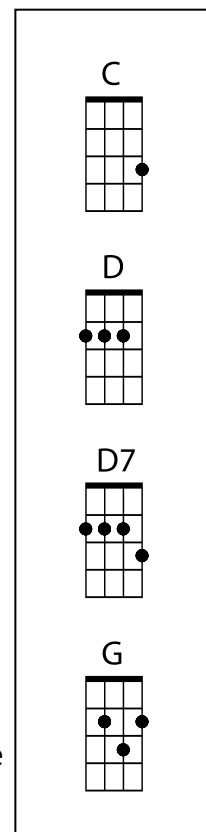
Chorus 2 (x2)

[G] I see a [D7] bad [C] moon a-[G] rising, I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth[C]quakes and [G] lightnin', I see [D7] bad [C] times to[G]day

Chorus 1

[D7] There's a [C] bad moon on the [G] rise, down down, deeper and down. (x3)



Bare Necessities

(Suggested BPM = 103)

[NC] Look for the **[C]** bare necessities, the **[F]** simple bare necessities,
[C] Forget about your **[A]** worries and your **[Dm]** strife **[G]**
 I mean the **[C]** bare necessities, old **[F]** Mother Nature's recipes,
 that **[C]** brings the **[Am]** bare ne**[Dm]**cessi**[G]**ties of **[C]** life

[NC] Wherever I **[G]** wander, wherever I **[C]** roam,
 I couldn't be **[G]** fonder of my big **[C]** home **[C7]**
 The bees are **[F]** buzzin' in the **[Dm]** tree,
 To make some **[C]** honey just for **[Am]** me
 When **[D]** you look under the **[D7]** rocks and plants,
 and **[G]** take a glance at the **[G7]** fancy ants,
 Then **[C]** maybe try a **[A]** few
 The bare ne**[Dm]**cessities of **[G]** life will come to **[C]** you

[NC] Look for the **[C]** bare necessities, the **[F]** simple bare necessities,
[C] Forget about your **[A]** worries and your **[Dm]** strife **[G]**
 I mean the **[C]** bare necessities, that's **[F]** why a bear can rest at ease
 With **[C]** just the **[Am]** bare ne**[Dm]**cessi**[G]**ties of **[C]** life

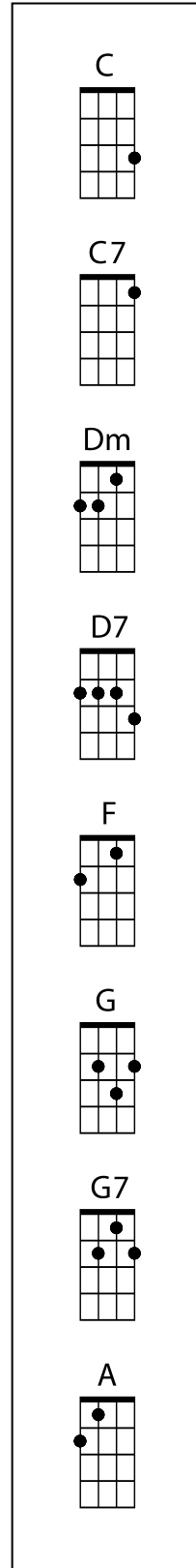
Now when you pick a **[G]** pawpaw, or a prickly **[C]** pear,
 And you prick a **[G]** raw paw, the next time **[C]** beware **[C7]**
 Don't pick the **[F]** prickly pear by the **[Dm]** paw,
 When you pick a **[C]** pear, try to use the **[Am]** claw.
 But **[D]** you don't need to **[D7]** use the claw
 When **[G]** you pick a pear of the **[G7]** big pawpaw **[C]**
 Have I given you a **[A]** clue?
 The bare ne**[Dm]**cessities of **[G]** life will come to **[C]** you,
[Dm] they'll come **[G]** to **[C]** you!

Instrumental verse, lines 1 – 4

[Next section spoken]

So just **[G]** try and relax, yeah cool it, **[C]** fall apart in my backyard.
 Cause let me tell you **[G]** something, little britches.
 If you act like that bee acts, **[C]** uh uh, you're working too hard **[C7]**
 And **[F]** don't spend your time lookin' around,
 For something you **[C]** want that can't be **[C7]** found
 When **[D]** you find out you can **[D7]** live without it,
 And **[Dm]** go along not **[G]** thinkin' about it.
[C] I'll tell you something **[A]** true
 The bare ne**[Dm]**cessi**[G]**ties of life will come to **[C]** you

[NC] Look for the **[C]** bare necessities, the **[F]** simple bare necessities,
[C] Forget about your **[A]** worries and your **[D]** strife **[G]**
 I mean the **[C]** bare necessities, old **[F]** Mother Nature's recipes,
 That **[C]** brings the **[Am]** bare ne**[D]**cessi**[G]**ties of **[C]** life



Beatles Medley

(Suggested BPM = 122)

[NC] He's a real nowhere man, sitting in his nowhere land
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody **[G]**
[C] Doesn't have a **[G]** point of view **[F]** knows not where he's **[C]** going to
[Dm] Isn't he a **[Fm]** bit like you and **[C]** me?
 Nowhere **[Em]** man, please **[F]** listen
 You don't **[Em]** know what you're **[F]** missing
 Nowhere **[Em]** man, the **[Dm]** world is at your comm**[G]**and **[G7]**

[NC] Well, she was **[C]** just 17, you **[F7]** know what I **[C]** mean
 And the way she looked was way beyond com**[G7]**pare
 So **[C]** how could I **[C7]** dance with **[F]** another **[Fm]** (whooh)
 When I **[C]** saw her **[G7]** standin' **[C]** there
 Well she looked at me, and I, **[F7]** I could **[C]** see
 That before too long I'd fall in love with **[G7]** her
[C] She wouldn't **[C7]** dance with **[F]** another **[Fm]** (whooh)
 When I **[C]** saw her **[G7]** standing **[C]** there **[C]***

[NC] Close your **[Dm]** eyes and I'll **[G7]** kiss you
 To**[C]**morrow I'll **[Am]** miss you
 Re**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
 And then **[Dm]** while I'm a**[G7]**way, I'll write**[C]** home every **[Am]** day
 And I'll **[F]** send all my **[G7]** loving to **[C]** you
 All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
 All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week **[C7]***

[G]// [G]// [G]// [G]//
[G] Here I **[D]** stand **[F]** head in **[G]** hand
[C] Turn my face to the **[F]** wall **[C]**
[G] If she's **[D]** gone I **[F]** can't go **[G]** on
[C] Feelin' two foot **[F]** smaa**[C]aaa[D]aall**
[G] Every**[D]**where **[F]** people **[G]** stare
[C] Each and every **[F]** day **[C]**
[G] I can **[D]** see them **[F]** laugh at **[G]** me
[C] And I hear them **[F]** saa**[C]ay[D]ay [D] [D] [D]**
[G] Hey you've got to **[C]** hide your love a**[Dsus4]**way **[D] [Asus4] [D]**
[G] Hey you've got to **[C]** hide your love a**[Dsus4]**way **[D] [Asus4] [D]*[G]**

[G] Love **[D]** love **[Em]** love, **[G]** love **[D]** love **[Em]** love
[D7] Love **[G]** love **[D]** love
(fading)[G] Love **[D]** love **[Em]** love, **[G]** love **[D]** love **[Em]** love
[D7] Love **[G]** love **[D]** love **[G]**

C 	Cm
C7 	C+
D 	D7
Dsus4 	Dm
Em 	F
F7 	Fm
G 	G7
Gm 	Am
ASUS4 	Bb

Big Yellow Taxi

(Suggested BPM = 86)

Intro (no singing):

[F] Don't it always seem to go, That you [Bb] don't know what you've got till it's [F] gone.
They [Bb] paved paradise, and [C] put up a parking [F] lot [F]

They [Bb] paved paradise
And put up a parking [F] lot
With a [Bb] pink hotel, a [C] boutique
and a [F] swinging hot spot

CHORUS:

[F] Don't it always seem to go
That you [Bb] don't know what you've got
Till it's [F] gone. [STOP]
They [Bb] paved paradise
And [C] put up a parking [F] lot
Ooooo.. Park, Park, Park, Park
Ooooo.. Park, Park, Park, Park

They [Bb] took all the trees
And put them in a tree [F] museum
And they [Bb] charged the people
A [C] dollar and a half just to [F] see 'em

CHORUS

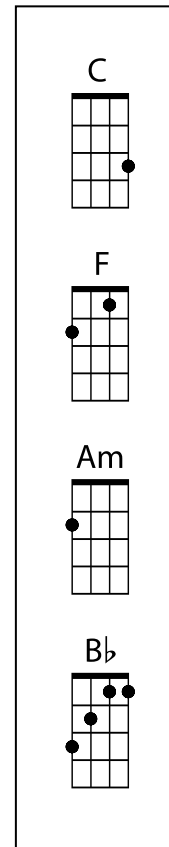
Hey [Bb] farmer farmer
Put away that D.D.T. [F] now
Give me [Bb] spots on my apples
But [C] leave me the birds and the [F] bees, Please..!

CHORUS

[Bb] Late last night
I heard the screen door [F] slam
And a [Bb] big yellow taxi
[C] Took away my old [F] man

[F] Don't it always seem to go
That you [Bb] don't know what you've got
Till it's [F] gone. [STOP]
They [Bb] paved paradise
And [C] put up a parking [F] lot
[F] Don't it always seem to go
That you [Bb] don't know what you've got
Till it's [F] gone. [STOP]

They [Bb] paved paradise
And [C] put up a parking [F] lot (repeat last two lines)



Blowing in The Wind

(Suggested BPM = 175)

Intro: last 2 lines of verse : [F] [G7] [C] [Am] [F] [G7] [C]

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly
Before they're for[F]ever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex[Am]ist
Be-[C]-fore they're a[F]llowed to be [G7] free?

[C] How many [F] times must a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

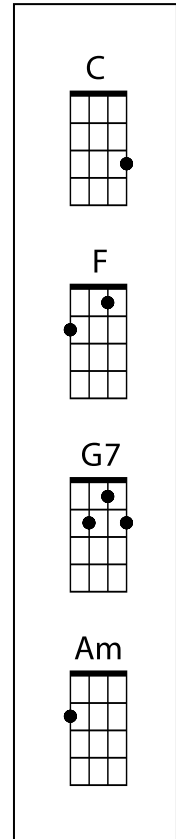
[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?

[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



Blue Moon of Kentucky

(Suggested BPM = 113)

Intro: **[A] Softly**

Blue **[A]** moon.... blue **[D]** moon.... blue **[A]** moon...
 keep a shining **[E7]** bright
 blue **[A]** moon keep on **[D7]** shining bright,
 you gonna **[D]** bring me back my **[Dm]** baby tonight
 blue **[A]** moon ... **[E7]** keep on shining **[A]** bright **(Stop)**

Blue **[A]** moon of Kentucky, keep on **[D]** shining.
 Shine **[A]** on the one that's gone and proved un**[E7]**true.
 Blue **[A]** moon of Kentucky, keep on **[D]** shining.
 Shine **[A]** on the one that's **[E7]** gone and left me **[A]** blue. **[A7]**

It was **[D]** on a moonlight **[D7]** night,
 The **[A]** stars were shining **[A7]** bright.
 And they **[D]** whispered from on **[D7]** high,
 "Your **[A]** love has said good**[E7]**bye."

Blue **[A]** moon of Kentucky, keep on **[D]** shining.
 Shine **[A]** on the one that's **[E7]** gone and said good**[A]**bye.

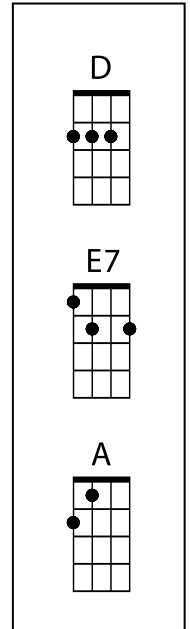
[A] [D] [A] [E7] [A] [D] [A] [E7] [A]

Blue **[A]** moon of Kentucky, keep on **[D]** shining.
 Shine **[A]** on the one that's gone and proved un**[E7]**true.
 Blue **[A]** moon of Kentucky, keep on **[D]** shining.
 Shine **[A]** on the one that's **[E7]** gone and left me **[A]** blue.

[A] [D] [A] [E7] [A] [D] [A] [E7] [A]

It was **[D]** on a moonlight **[D7]** night,
 The **[A]** stars were shining **[A7]** bright.
 And they **[D]** whispered from on **[D7]** high,
 "Your **[A]** love has said good**[E7]**bye."

Blue **[A]** moon of Kentucky, keep on **[D]** shining.
 Shine **[A]** on the one that's **[E7]** gone and left me **[A]** blue.



Blue Suede Shoes

(Suggested BPM = 95)

Well it's a one for the money [A↓↑], two for the show [A↓↑]
 Three to get ready, now [A7] go cat go
 But [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

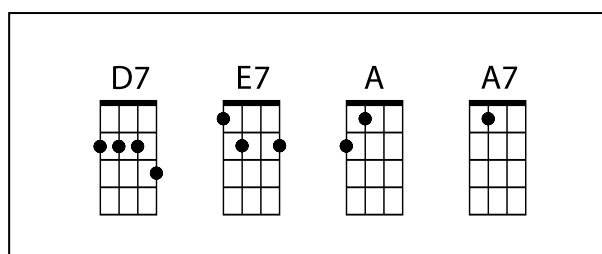
Well you can [A↓] knock me down [A↓↑], step in my face [A↓↑]
 Slander my name [A↓↑] all over the place [A↓↑]
 And do anything [A↓↑] that you want to do [A↓↑]
 But ah ah honey lay [A7] off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house [A↓↑], steal my car [A↓↑]
 Drink my liquor [A↓↑] from an old fruit jar [A↓↑]
 And do anything [A↓↑] that you want to do [A↓↑]
 But [A7] ah ah honey lay off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a one for the money [A↓↑], two for the show [A↓↑]
 Three to get ready, now [A7] go cat go
 But [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]
 [A] Blue blue, blue suede shoes
 [A] Blue blue, blue suede [A7] shoes
 [D7] Blue blue, blue suede shoes
 [A] Blue blue, blue suede shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]



Bring Me Sunshine

(Suggested BPM = 105)

Intro (no Singing)

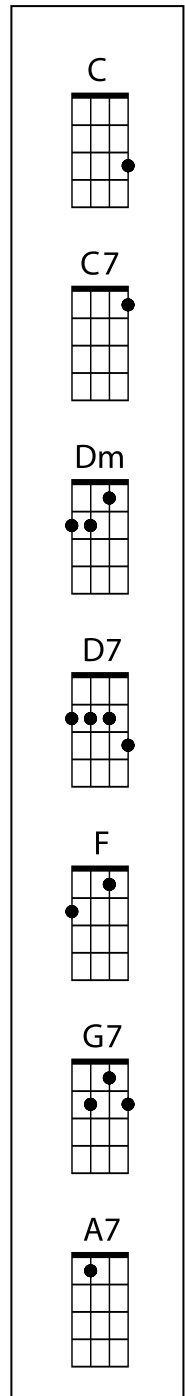
Bring me [C] sunshine... in your [Dm] smile
 Bring me [G7] laughter... all the [C] while
 In this [C7] world where we live...
 there should [F] be more happiness
 So much [D7] joy you can give...
 to each [G7] brand new bright tomorrow

Bring me [C] sunshine... in your [Dm] smile
 Bring me [G7] laughter... all the [C] while
 In this [C7] world where we live...
 there should [F] be more happiness
 So much [D7] joy you can give...
 to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
 Never [G7] bring me... any [C] tears
 Let your [C7] arms be as warm as the [F] sun from up above
 Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
 Bring me [G7] rainbows... from the [C] skies
 Life's too [C7] short to be spent having [F] anything but fun
 We can [D7] be so content... if we [G7] gather little sunbeams

Be light-[C] hearted... all day [Dm] long
 Keep me [G7] singing... happy [C] songs
 Let your [C7] arms be as warm as the [F] sun from up above
 Bring me [D7] fun... bring me [G7] sunshine
 Bring me [C] love... sweet [A7] love
 Bring me [D7] fun... bring me [G7] sunshine
 Bring me [C] loooooove



Brown Eyed Girl

(Suggested BPM = 151)

[G] [C] [G] [D7]
[G] [C] [G] [D7]

[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] Down in the [C] hollow, [G] playing a [D7] new game
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
[C] You, [D] my brown eyed [G] girl [Em],
[C] you [D] my brown eyed [G] girl

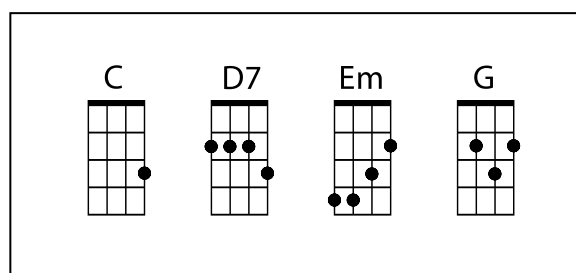
[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
[G] Going down to the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with
[C] You, [D7] my brown eyed [G] girl [Em],
[C] You [D7] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
[G] I saw you just the [C] other day, [G] my, how you have [D7] grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm overcome [D7] thinkin' 'bout it
[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
[C] You, [D] my brown eyed [G] girl. [Em]
[C] You [D] my brown eyed [G] girl.

[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da Just like that
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da



Build Me Up Buttercup

(Suggested BPM = 132)

[G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus

[D7] Why do you [G] build me up (*build me up*) [B7] Buttercup baby
 Just to [C] let me down (*let me down*) and [D7] mess me around
 And then [G] worst of all (*worst of all*) you [B7] never call baby
 When you [C] say you will (*say you will*) but [D7] I love you still
 I need [G] you (*I need you*) more than [G7] anyone darling
 You [C] know that I have from the [Cm] start
 So [G] build me up (*build me up*) [D7] Buttercup
 Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten you told me [F] time and a [C] gain but you're
 [G] late
 I wait a [C] round and then
 I [G] run to the [D7] door I can't [F] take any [C] more It's not [G] you
 you let me [C] down again

(Hey hey [Am] hey) baby baby [D7] try to find
 (Hey hey [Bm] hey) a little time and [E7] I'll make you mine
 [C] I'll be home I'll be be [A7] side the phone waiting for [D7] you

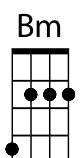
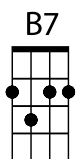
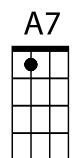
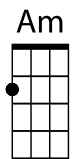
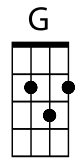
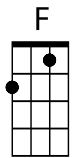
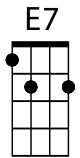
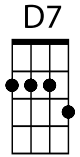
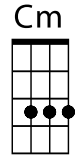
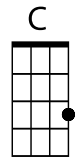
Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy you a [G] dore
 if you just [C] let me know
 Al [G] though you're un [D7] true I'm a [F] ttracted to [C] you all the [G] more
 why do I [C] need you so

(Hey hey [Am] hey) baby baby [D7] try to find
 (Hey hey [Bm] hey) a little time and [E7] I'll make you mine
 [C] I'll be home I'll be be [A7] side the phone waiting for [D7] you

Chorus

So [G] build me up (*build me up*) [D7] Buttercup
 Don't break my [C] heeaart [G↓]



Burning love

(Suggested BPM = 144)

[D] [D] [D]

[D] Lord Almighty

[G] I feel my [A] temperature [D] rising

[D] Higher, higher

[G] It's burning [A] through to my [D] soul

[D] Girl, girl, girl

[G] You've gone and [A] set me on [D] fire

[D] My brain is flaming

[G] I don't know [A] which way to [D] go

Chorus

Your [Bm] kisses [A] lift me [G] higher

Like the [Bm] sweet song [A] of a [G] choir

You [Bm] light my [A] morning [G] sky

With [A] burning love [D]

[D] Ooh, ooh, ooh,

[G] I feel my [A] temperature [D] rising

[D] Help me, I'm flaming

[G] I must be [A] a hundred and [D] nine

[D] Burning, burning

[G] Burning and [A] nothing can [D] cool me

[D] I just might turn to

[G] Smoke, but [A] I feel [D] fine

Chorus

[D] It's coming closer

[G] The flames are now [A] lickin' my [D] body

[D] Won't you help me

[G] I feel like I'm [A] slipping a-[D]way

[D] It's hard to breathe

[G] My chest [A] is a-[D]heaving

[D] Lord have mercy

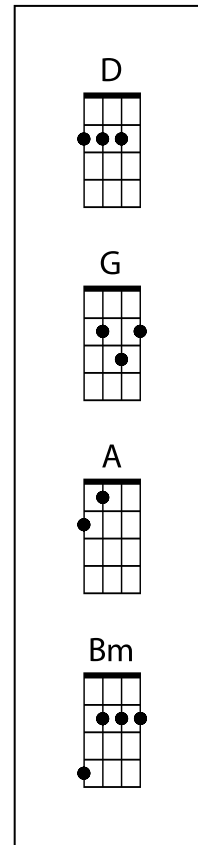
[G] I'm burning [A] a hole where I [D] lay

Chorus

[G] With burning [D] love [G]

I'm just a [D] hunk, a hunk of burning [G] love **x3**

Just a [D] hunk, a hunk of burning [G] love [D]*



By the Light of the Silvery Moon

(Suggested BPM = 120)

Intro (No Singing)

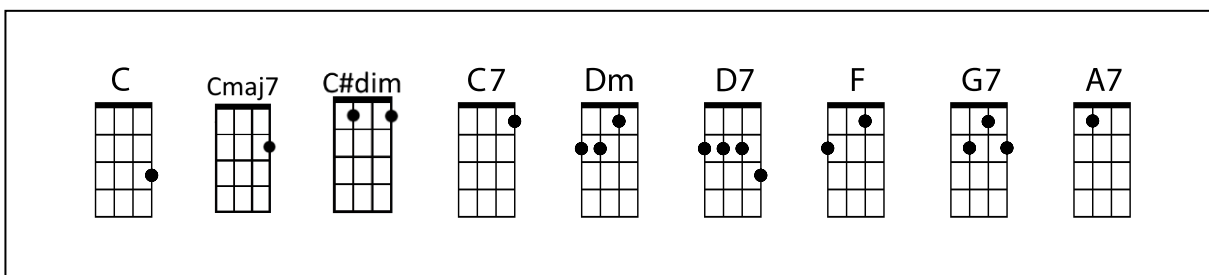
By the **[C]** light **[Cmaj7]** **[C7]** of the Silvery **[F]** Moon **[Am]** **[D7-alt]**
 I want to **[G]** spoon. **[G7]**
 To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

By the **[C]** light **[Cmaj7]** **[C7]** of the Silvery **[F]** Moon **[Am]** **[D7-alt]**
 I want to **[G]** spoon. **[G7]**
 To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

Honey **[C]** moon, **[Cmaj7]** **[C7]** keep a shining in **[F]** Ju-**[A7]**-u-**[Dm]**-une.
 Your silv'ry **[C]** beams will **[D7]** bring love **[C]** dreams.
 We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**
 By the silv'ry **[C]** moon.

By the **[C]** light **[Cmaj7]** **[C7]** of the Silvery **[F]** Moon **[Am]** **[D7-alt]**
 I want to **[G]** spoon **[G7]**
 To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

Honey **[C]** moon, **[Cmaj7]** **[C7]** keep a shining in **[F]** Ju-**[A7]**-u-**[Dm]**-une.
 Your silv'ry **[C]** beams will **[D7]** bring love **[C]** dreams.
 We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**
 By the silv'ry **[C]** moon.



Bye Bye Love

(Suggested BPM = 170)

[G] [Bb] [C] [G] [G] [G] [Bb] [C] [G] [G]

Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry
 [C] Bye bye [G] love [C] bye bye [G] sweet caress
 [C] Hello [G] emptiness I feel like [D7] I could [G] die
 [G] Bye bye my [D7] love good[G]bye

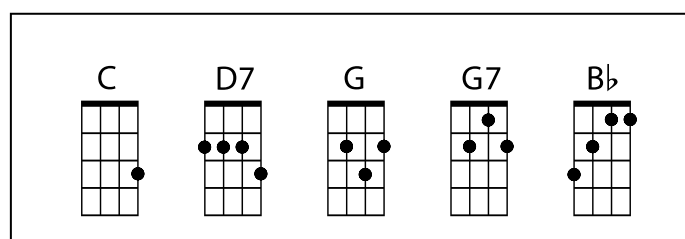
[NC] There goes my [D7] baby with someone [G] new
 [G] She sure looks [D7] happy I sure am [G] blue
 She was my [C] baby till he stepped [D7] in
 Goodbye to romance that might have been [G] [G7]

Chorus

[NC] I'm through with [D7] romance
 I'm through with [G] love
 [G] I'm through with [D7] counting the stars a[G]bove
 And here's the [C] reason that I'm so [D7] free
 My lovin' [D7] baby is through with me [G] [G7]

Chorus

[G] Bye bye my [D7] love good [G]bye
 [G] Bye bye my [D7] love good [G↓] bye



California Dreaming

(Suggested BPM = 112)

[E7] All the leaves are **[Am]** brown
 (All the **[G]** leaves are **[F]** brown)
 And the **[G]** sky is **[E7sus4]** gray (and the sky is **[E7]** grey)

All the leaves are **[Am]** brown
 (All the **[G]** leaves are **[F]** brown)
 And the **[G]** sky is **[E7sus4]** gray (and the sky is **[E7]** grey)
 I've been for a **[C]** walk

(I've been **[E7]** for a **[Am]** walk)
 On a **[F]** winter's **[E7sus4]** day (on a winter's **[E7]** day)
 I'd be safe and **[Am]** warm

(I'd be **[G]** safe and **[F]** warm)

If I **[G]** was in L.**[E7sus4]**A. (if I was in L.**[E7]**A.)

California **[Am]** dreamin'
 (Cali **[G]**ifornia **[F]** dreamin')

On **[G]** such a winter's **[E7sus4]** day **[E7]**

Stopped into a **[Am]** church **[G]** **[F]**
 I passed a **[G]**long the **[E7sus4]** way **[E7]**
 Well I **[F]** got down on **[C]** my knees

(got **[E7]** down on my **[Am]** knees)

And I pre**[F]**tend to **[E7sus4]** pray (I pretend to **[E7]** pray)
 You know the preacher likes the **[Am]** cold

(preacher **[G]** likes the **[F]** cold)

He knows I'm **[G]** gonna **[E7sus4]** stay (knows I'm gonna **[E7]** stay)

California **[Am]** dreamin'
 (Cali **[G]**ifornia **[F]** dreamin')

On **[G]** such a winter's **[E7sus4]** day **[E7]**

[Am] (**[F]** **[C]**) **[E7]** **[E7]** **[Am]** (**[F]** **[E7sus4]**) **[E7]**

All the leaves are **[Am]** brown
 (All the **[G]** leaves are **[F]** brown)

And the **[G]** sky is **[E7sus4]** gray (and the sky is **[E7]** grey)
 I've been for a **[C]** walk

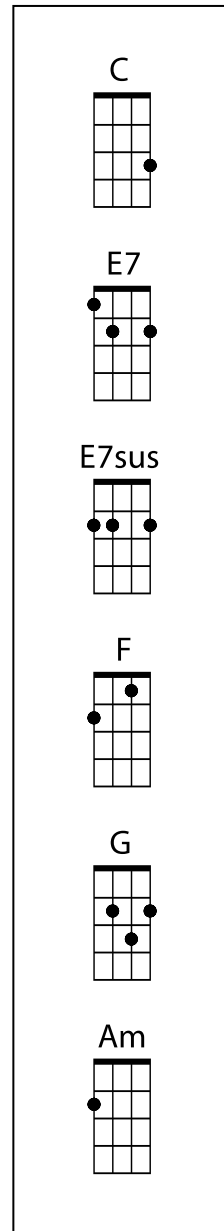
(I've been **[E7]** for a **[Am]** walk)

On a **[F]** winter's **[E7sus4]** day (on a winter's **[E7]** day)
 If I didn't tell **[Am]** her

(If I **[G]** didn't tell **[F]** her)

I could **[G]** leave to**[E7sus4]**day. (I could leave to**[E7]**day)

[Am] Cali **[G]**ifornia **[F]** dreamin' - On **[G]** such a winter's
[Am] Cali **[G]**ifornia **[F]** dreamin' - On **[G]** such a winter's
[Am] Cali **[G]**ifornia **[F]** dreamin' - On **[G]** such a winter's **[Am]** day



Calon Lan

(Suggested BPM = 80)

[C] [C] [G] [C] [F] [F] [C] [G] [C]

Nid wy'n **[C]** gofyn **[G]** bywyd **[C]** moethus,
[F] Aur y **[C]** byd na'i **[F]** berlau **[C]** mâ**[G]**n:
 Gofyn **[C]** wyf am **[G]** galon **[C]** ha**[F]**pus,
 Calon **[C]** onest, **[G]** calon **[C]** lân.

Chorus

Calon **[C]** lân yn llawn daio**[G]**ni,
 Tecach yw na'r lili **[C]** dlos:
 Dim ond **[F]** calon **[G]** lân all **[Am]** ga**[G]**nu –
 Canu'r **[C]** dydd a **[G]** chanu'r **[C]** nos.

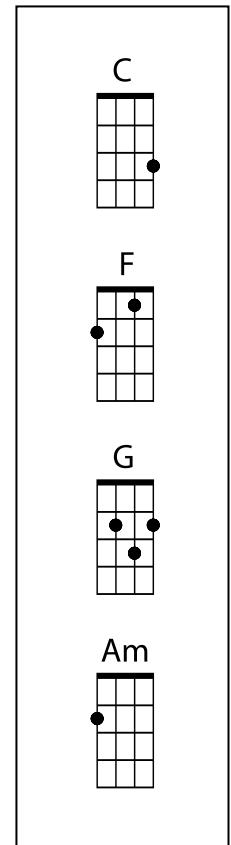
[G] [C] [G] [C]

Pe dy**[C]**munwn **[G]** olud **[C]** bydol,
[F] Chwim a**[C]**denydd **[F]** iddo **[C]** sy**[G]**dd;
 Golud **[C]** calon **[G]** lân, rin**[C]**we**[F]**ddol,
 Yn dwyn **[C]** bythol **[G]** elw **[C]** fydd.

Chorus + [G] [C] [G] [C]

Hwyr a **[C]** bore **[G]** fy **[C]** nymuniad
[F] Esgyn **[C]** ar a**[F]**denydd **[C]** câ**[G]**n
 Ar i **[C]** Dduw, er **[G]** mwyn fy **[C]** Nghei**[F]**dwad,
 Roddi **[C]** i mi **[G]** galon **[C]** lân.

Chorus x2



Cockles and Mussels (Molly Malone)

(Suggested BPM = 111)

Intro (No Singing)

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
I [C] first set my [Am] eyes on sweet [F] Molly Ma[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels, [Am] a [C]live, [G7] alive- [C]O!

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
I [C] first set my [Am] eyes on sweet [F] Molly Ma[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels, [Am] a [C]live, [G7] alive- [C]O!

A[C]live, alive-O! a [G7]live, alive-[C]O!
Crying [C] cockles [Am] and [C] mussels,
[Am] a[C]live, [G7] alive-[C]O!

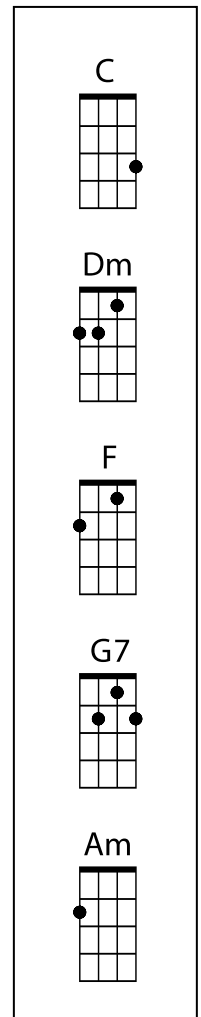
She [C] was a fish [Am] monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am] father and [F] mother be[G7]fore

And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive-[C]O!

A[C]live, alive-O! a [G7]live, alive- [C]O!
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive-[C]O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am] end of sweet [F] Molly Ma[G7]lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive- [C]O!

A[C]live, alive-O! a[G7]live, alive [C]O!
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive-[C]O! **(Repeat Chorus slowing down)**



Cold Heart

[Am] [Dm] [F] [Em7] x4

It's a human [Am] sign [Dm]
 When things go [F] wrong [Em7]
 When the scent of her [Am] lingers [Dm]
 And temptation's [F] strong [Em7]

PRE-CHORUS

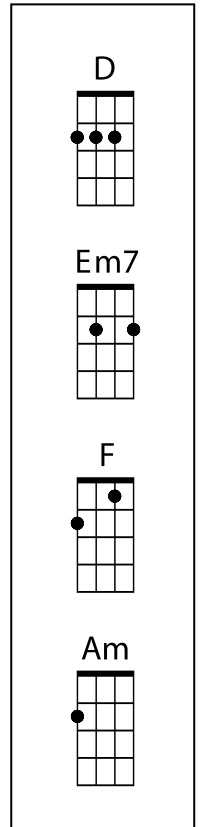
Cold, cold [Am] heart [Dm] Hard done by [F] you [Em7]
 Somethings lookin' [Am] better, baby [Dm]
 Just passin' [F] through [Em7]

CHORUS

[Am] And I think it's gonna [Dm] be a long, long [F] time
 'Til touchdown [Em7] brings me 'round again to [Am] find
 I'm not the [Dm] man they think I am at [F] home Oh no, [Em7] no
 And [Am] this is what I [Dm] should have [F] said [Em7]
 Well I [Am] thought it, but I [Dm] kept it [F] hid [Em7]

(Repeat Pre-Chorus + Chorus x2)

[Am] [Dm] [F] [Em7] [Am] [Dm] [F] [Em7] [Am↓]



Cotton Fields (Credence Clearwater Revival version)

(Suggested BPM = 149)

[A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] When I was a little bitty baby
 my [D] mama would rock me in the [A] cradle
 In them old cotton fields back [E7] home
 It was [A] down in Louisiana
 Just about a [D] mile from-a Texar[A]kana
 In them old [E7] cotton fields back [A] home

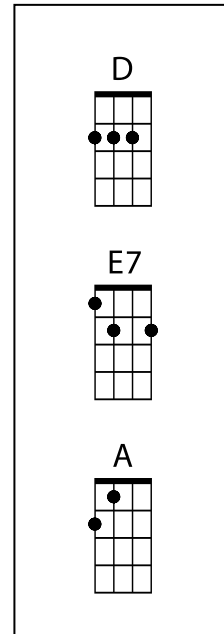
When them [D] cotton balls get rotten
 You can't [A] pick very much cotton
 In them old cotton fields back [E7] home
 It was [A] down in Louisiana
 Just about a [D] mile from-a Texar[A]kana
 In them old [E7] cotton fields back [A] home

[A] When I was a little bitty baby
 my [D] mama would rock me in the [A] cradle
 In them old cotton fields back [E7] home
 It was [A] down in Louisiana
 Just about a [D] mile from-a Texar[A]kana
 In them old [E7] cotton fields back [A] home

When them [D] cotton balls get rotten
 You can't [A] pick very much cotton
 In them old cotton fields back [E7] home
 It was [A] down in Louisiana
 Just about a [D] mile from-a Texar[A]kana
 In them old [E7] cotton fields back [A] home

[A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

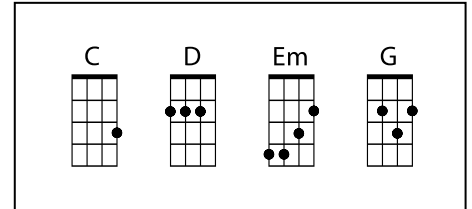
[A] When I was a little bitty baby
 my [D] mama would rock me in the [A] cradle
 In them old cotton fields back [E7] home
 It was [A] down in Louisiana
 Just about a [D] mile from-a Texar[A]kana
 In them old [E7] cotton fields back [A] home
 In them old [E7] cotton fields back [A] home



Country Roads

(Suggested BPM = 164)

[D] [C] [G]



[G] Almost Heaven, **[Em]** West Virginia
[D] Blue Ridge Mountains, **[C]** Shenandoah **[G]** River
 Life is old there, **[Em]** older than the trees
[D] Younger than the mountains **[C]** blowing like a **[G]** breeze.

Country Roads, take me **[D]** home,
 to the **[Em]** place I be**[C]**long
 West Vir**[G]**ginia, mountain **[D]** mama,
 take me **[C]** home, country **[G]** roads.

[G] All my memories **[Em]** gather round her
[D] Miner's lady, **[C]** stranger to blue **[G]** water
 Dark and dusty, **[Em]** painted on the sky
[D] Misty taste of moonshine, **[C]** teardrops in my **[G]** eye.

Country Roads, take me **[D]** home,
 to the **[Em]** place I be**[C]**long
 West Vir**[G]**ginia, mountain **[D]** mama,
 take me **[C]** home, country **[G]** roads.

[Em] I hear her **[D]** voice in the **[G]** morning as she calls me
 The **[C]** radio re-**[G]**-minds me of my **[D]** home far away
 And **[Em]** driving down the road I get a **[C]** feeling that I
[G] should have been home **[D]** yesterday yester**[D7]**day.

Country **[G]** Roads, take me **[D]** home,
 to the **[Em]** place I be**[C]**long
 West Vir**[G]**ginia, mountain **[D]** mama,
 take me **[C]** home, country **[G]** roads.
 Take me **[D]** home - country **[G]** roads.
 Take me **[D]** home - country **[G]** roads
[D↓] [G↓]

Crazy Little Thing Called Love

(Suggested BPM = 77)

[D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love. [STOP]

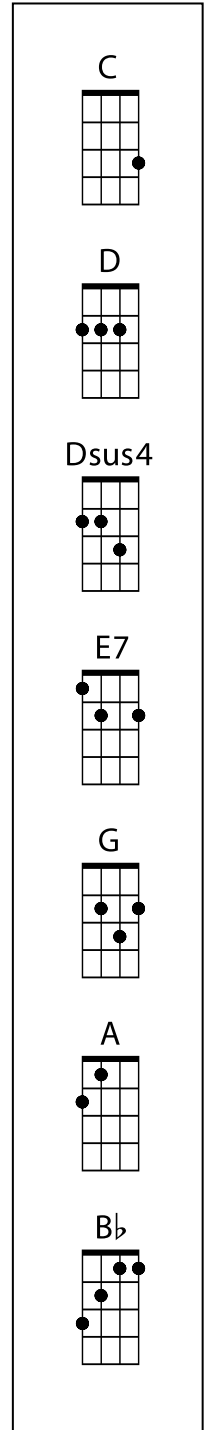
This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love [STOP]

[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat
[E7] [E7] [E7] [A]

I [A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love

[Bb] Crazy little [C] thing called [D] love (Repeat line x4)



Cum on Feel the Noize

(Suggested BPM = 138)

So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys

[C] So you think I got an [Em] evil mind, well I'll [Am] tell you honey [Am]

And I [F] don't [C] know [G] why, and I [F] don't [C] know [G] why

[C] So you think my singing's [Em] out of time,

well it [Am] makes me money [Am]

And I [F] don't [C] know [G] why,

And I [F] don't [C] know [G] why, any [Am] more [G] oh no

Chorus

So [C] cum on [G] feel the [Am] noize, [C] girls [G] grab the [Am] boys

We get [F] wild, [C] wild, [G] wild, We get [F] wild, [C] wild, [G] wild

So [C] Cum on [G] feel the [Am] noize, [C] girls [G] grab the [Am] boys

We get [F] wild, [C] wild, [G] wild, at your [Am] door [G]

[C] So you say I got a [Em] funny face, I ain't [Am] got no worries [Am]

And I [F] don't [C] know [G] why, and I [F] don't [C] know [G] why

[C] Say I'm a scruff bag well it's [Em] no disgrace, I ain't [Am] in no hurry [Am]

And I [F] don't [C] know [G] why, I just [F] don't [C] know [G] why,

Any [Am] more [G] oh no

Chorus

[C] So you think we have a [Em] lazy time, well you [Am] should know better [Am]

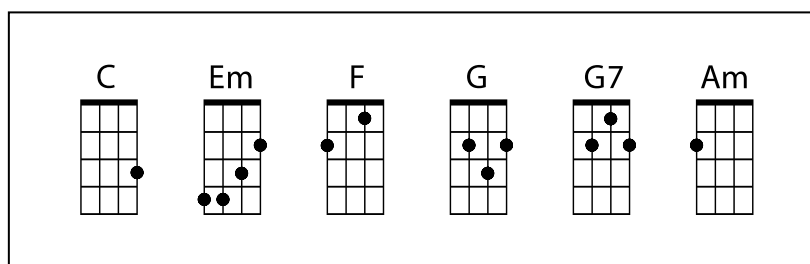
And I [F] don't [C] know [G] why, I just [F] don't [C] know [G] why

[C] And you say I got a [Em] dirty mind, Well I'm a [Am] mean go-getter [Am]

And I [F] don't [C] know [G] why, and I [F] don't [C] know [G] why

Any [Am] more [G] oh no

Chorus x2



Cyfri'r Geifr

(Suggested BPM = 127)

Chorus

[G] Oes gafr eto?

[D7] Oes heb ei [D] godro?

[G] Ar y creigiau geirwon maeâ'r

[D] Hen afr yn [G] crwydro.

Gafr [G] wen, wen, wen.

Ie [C] fin wen, fin wen, fin wen.

[G] Foel gynffonwen, foel gynffonwen,

[C] Ystlys wen a [D] chynffon.

[G] Wen, [D7] wen, [G] wen.

Chorus

Gafr [G] goch, goch, goch.

Ie [C] fin goch, fin goch, fin goch.

[G] Foel gynffongoch, foel gynffongoch,

[C] Ystlys goch a [D] chynffon.

[G] Goch, [D7] goch, [G] goch.

Repeat verse 1

Chorus

Gafr [G] las, las, las.

Ie [C] fin las, fin las, fin las.

[G] Foel gynffonlas, foel gynffonlas,

[C] Ystlys las a [D] chynffon.

[G] Las, [D7] las, [G] las.

Repeat verse 2

Repeat verse 1

Chorus

Gafr [G] ddu, ddu, ddu.

Ie [C] finddu, finddu, finddu.

[G] Foel gynffonddu, foel gynffonddu,

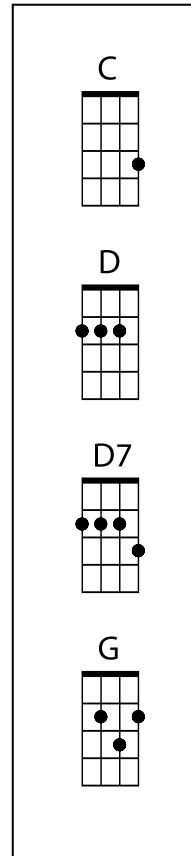
[C] Ystlys ddu a [D] chynffon.

[G] Ddu, [D7] ddu, [G] ddu.

Repeat verse 3

Repeat verse 2

Repeat verse 1



Dakota – The Stereophonics

(Suggested BPM = 147)

[C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of [Am] you
Summertime I think it was [F] June
Yeah, think it was [C] June

[C] Lay about head on the [Am] grass,
Chewing gum having some [F] laughs
Yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,
Drinking with [F] you, when drinking was [C] new
[C] Sleeping in the back of my [Am] car,
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

Bridge

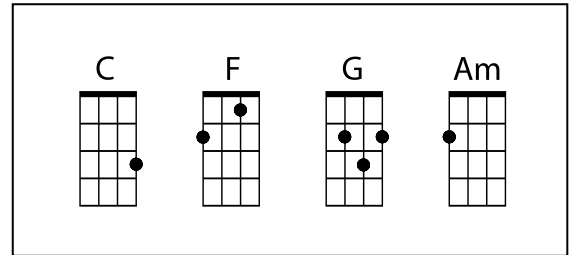
[C] I don't know where [G] we are going [F] now [F] [F] [F] [F]
[C] I don't know where [G] we are going [F] now [F] [F] [F] [F]

[C] Wake up cold coffee and [Am] juice,
Remembering [F] you, what happened to [C] you?
[C] I wonder if we'll meet [Am] again
Talk about life since [F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

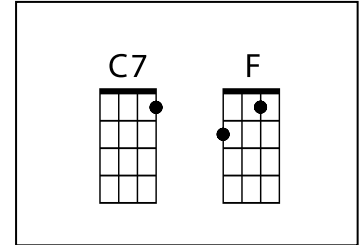
Bridge

[C] I don't know where [G] we are going [F] now [F] [F] [F] [F]
[C] I don't know where [G] we are going [F] now [F] [F] [F] [F]
So take a look at me [C] now. So take a look at me [G] now
So take a look at me [F] now. So take a look at me [C↓] now



Dance the Night Away – The Mavericks

(Suggested BPM = 141)



[F] [C7] (Repeat line x4)

**[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]**

Chorus

**[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho[C7]ritas who can [F] sway. [C7]
[F] Right now to[C7]morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]**

And **[F]** if you should **[C7]** see her, **[F]** please let her **[C7]** know
That I'm **[F]** well - **[C7]** as you can **[F]** tell. **[C7]**
And **[F]** if she should **[C7]** tell you, that **[F]** she wants me **[C7]** back,
Tell her **[F]** "No" - **[C7]** I gotta **[F]** go. **[C7]**

Chorus

And **[F]** if you should **[C7]** see her, **[F]** please let her **[C7]** know
That I'm **[F]** well - **[C7]** as you can **[F]** tell. **[C7]**
And **[F]** if she should **[C7]** tell you, that **[F]** she wants me **[C7]** back,
Tell her **[F]** "No" - **[C7]** I gotta **[F]** go. **[C7]**

Chorus x2

Outro [F] [C7] x4 [F↓] [F↓] [F↓] [F↓]

Dancing in the Dark

(Suggested BPM = 149)

[G] [Em] [G] [Em] [G] [Em] [G] [Em]

[G] I get up in the **[Em]** evening **[G]**
 and I ain't got **[Em]** nothing to **[G]** say
 I come home in the **[Em]** morning
 I **[G]** go to bed **[Em]** feeling the same **[C]** way
 I ain't nothing but **[Am]** tired **[C]**
 I'm just **[Am]** tired and bored with my**[G]**self
 Hey there **[Em]** baby, **[G]** I could **[Em]** use just a little **[D]** help

Chorus

[D] You can't start a fire
 You can't start a fire without a **[C]** spark
 This gun's for **[Am]** hire **[C]**
 even if we're just **[Am]** dancing in the **[G]** dark

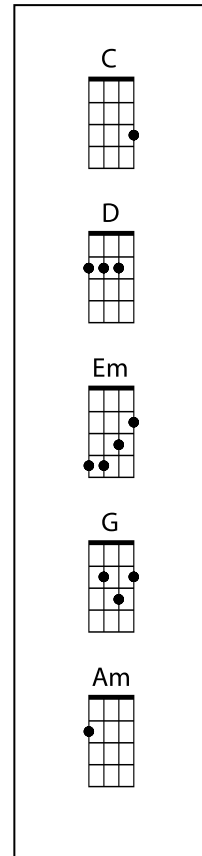
[G] Message keeps getting **[Em]** clearer **[G]**
 radio's on and I'm **[Em]** moving 'round the **[G]** place
 I check my look in the **[Em]** mirror
 I **[G]** wanna change my **[Em]** clothes, my hair, my **[C]** face
 I ain't getting **[Am]** nowhere **[C]**
 I'm just **[Am]** living in a dump like **[G]** this
 There's something happening **[Em]** somewhere **[G]**
 baby I just **[Em]** know that there **[D]** is

Chorus

[Em] You sit around getting **[G]** older
[C] there's a joke here some**[D]**where and it's on **[Em]** me
 I'll shake this world off my **[G]** shoulders
[C] come on baby this **[D]** laugh's on me

[G] Stay on the streets of this **[Em]** town **[G]**
 and they'll be **[Em]** carving you up al**[G]**right
 They say you gotta stay **[Em]** hungry **[G]**
 hey baby, I'm **[Em]** just about starving to**[C]**night
 I'm dying for some **[Am]** action **[C]**
 I'm sick of sitting 'round **[Am]** here trying to write this **[G]** book
 I need a love re**[Em]**action **[G]**
 come on now baby **[Em]** gimme just one **[D]** look

[D] You can't start a fire, sitting 'round crying over a broken **[C]** heart
 This gun's for **[Am]** hire **[C]**
 Even if we're just **[Am]** dancing in the **[G]** dark
 You can't start a fire, worrying about your little world falling a**[C]**part
 This gun's for **[Am]** hire **[C]**
 Even if we're just **[Am]** dancing in the **[G]** dark **[C]** (Repeat line x3)

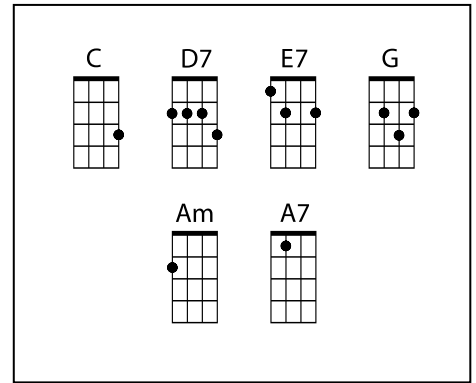


Daydream

(Suggested BPM = 111)

Intro: 1st 2 lines [G] [E7] [Am] [D7]

[G] What a day for a **[E7]** daydream
[Am] What a day for a **[D7]** daydreamin' boy
[G] And I'm lost in a **[E7]** daydream
[Am] Dreaming 'bout my **[D7]** bundle of joy



[C] And even if **[A7]** time ain't really **[G]** on my **[E7]** side
[C] it's one of those **[A7]** days for taking a **[G]** walk out **[E7]** side
[C] I'm blowing the **[A7]** day to take a **[G]** walk in the **[E7]** sun
[A7] And fall on my face on somebody's **[D7-alt]** new-mown lawn

[G] I've been having a **[E7]** sweet dream
[Am] I've been dreaming since I **[D7]** woke up today
[G] It starred me and my **[E7]** sweet thing
[Am] Cause she's the one makes me **[D7]** feel this way

[C] And even if **[A7]** time is passing **[G]** me by a **[E7]** lot
[C] I couldn't care **[A7]** less about the **[G]** dues you say I **[E7]** got
[C] Tomorrow I'll **[A7]** pay the dues for **[G]** dropping my **[E7]** load
[A7] A pie in the face for being a **[D7-alt]** sleepin' bull toad

[G] [E7] [Am] [D7] [G] [E7] [Am] [D7] [verse with whistling or Kazoo]

[C] And you can be **[A7]** sure that if you're **[G]** feeling **[E7]** right
[C] A daydream will **[A7]** last along **[G]** into the **[E7]** night
[C] Tomorrow at **[A7]** breakfast you may **[G]** prick up your **[E7]** ears
[A7] Or you may be daydreaming for a **[D7-alt]** thousand years

[G] What a day for a **[E7]** daydream
[Am] Custom made for a **[D7]** daydreamin' boy
[G] And I'm lost in a **[E7]** daydream
[Am] Dreaming 'bout my **[D7]** bundle of joy
[Am] Dreaming 'bout my **[D7]** bundle of **[G]** joy

Daydream Believer

(Suggested BPM = 126)

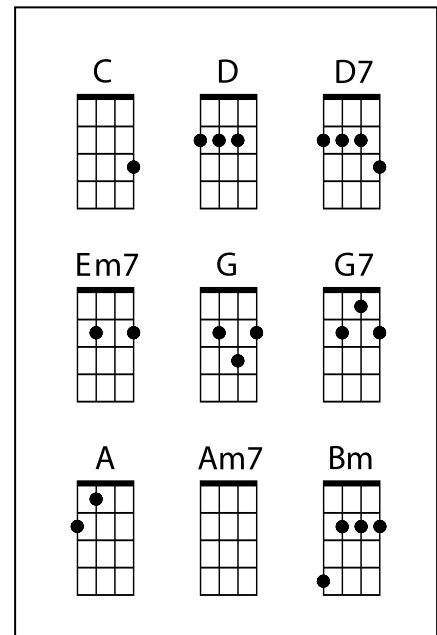
[G] [Am7] [Bm] [C]

Oh, I could **[G]** hide 'neath the **[Am7]** wings
 Of the **[Bm]** bluebird as she **[C]** sings
 The **[G]** six o'clock a**[Em7]**larm would never **[A]** ring **[D]**
 But it **[G]** rings and I **[Am7]** rise
 Wipe the **[Bm]** sleep out of my **[C]** eyes
 My **[G]** shaving **[Em7]** razors **[Am]** cold **[D7]** and it **[G]** stings **[G7]**

Chorus

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be**[C]**liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am7]** me
 As a **[Bm]** white knight on his **[C]** steed
[G] Now you know how **[Em7]** happy I can **[A]** be **[D]**
 Oh, and our **[G]** good times start and **[Am7]** end
 Without **[Bm]** dollar one to **[C]** spend
 But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need **[G7]**



Chorus x2

[Slow down]

But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Deadwood Stage

(Suggested BPM = 113)

[D↓] Whip crack-away!, **[D↓]** Whip crack-away!, **[D↓]** Whip crack- a**[G]**way!

[G] Oh! The Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins.
Beautiful **[D7]** sky! A **[G]** wonderful day!

[D↓] Whip crack-away!, **[D↓]** Whip crack-away!, **[D↓]** Whip crack- a**[G]**way!

Oh! The **[G]** Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills.
Dangerous **[D7]** land! No **[G]** time to delay!

So, **[D↓]** Whip crack-away!, **[D↓]** Whip crack-away!, **[D↓]** Whip crack- a**[G]**way!

We're headin' **[C]** straight for town, **[G]** loaded down, **[D]** with a fancy **[G]** cargo,
[D] Care of Wells and **[C]** Fargo, Illi-**[D↓]**nois - **[D7↓]** Boy!

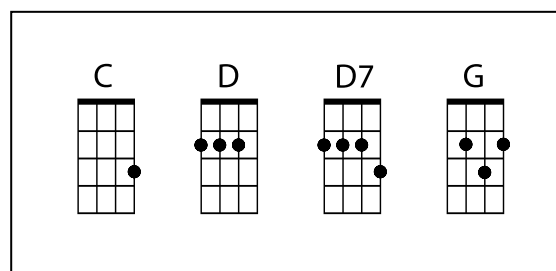
Oh! The **[G]** Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[D]** nest.
Twenty-three **[D7]** miles we've **[G]** covered today.

[D↓] Whip crack-away!, **[D↓]** Whip crack-away!, **[D↓]** Whip crack- a**[G]**way!

The wheels go **[C]** turnin' round, **[G]** homeward bound,
[D] Can't you hear 'em **[G]** humming,
[D] Happy times are **[C]** coming for to **[D↓]** stay - **[D7↓]** hey!

We'll be **[G]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a ukulele strumming a **[D]** tune.
When I get **[D7]** home, I'm **[G]** fixing to stay.

So, **[D↓]** Whip crack-away!, **[D↓]** Whip crack-away!, **[D↓]** Whip crack-a **[G]**way!
[D↓] Whip crack-away!, **[D↓]** Whip crack-away!, **[D↓]** Whip crack-a **[G]**way!
[D↓] YEE **[G↓]** HAAAA!!!



Dedicated Follower of Fashion

(Suggested BPM = 173)

[C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]...

[NC] They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square [C7]

[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] And when he [G] does... his little [C] rounds

Round the bou[G]tiques... of London [C] town [C7]

[F] Eagerly pursuing all the [C] latest [Bb7] fads and [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]

And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]

[F] One week he's in polka dots the [C] next week [Bb7] he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] They seek him [G] here... they seek him [C] there

In Regent's [G] Street... and Leicester [C] square [C7]

[F] Everywhere the Carnabetian [C] army [Bb7] marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is [oh yes he is] .. oh yes he [C] is [oh yes he is]

His [F] world is built round discotheques and [C] parties [Csus4]–[C]

This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

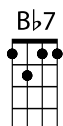
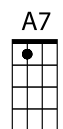
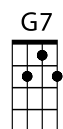
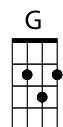
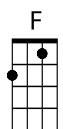
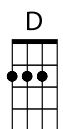
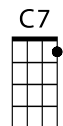
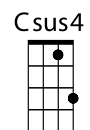
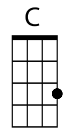
[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]

In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A],

He's a [D] dedicated [G] follower of [C] fash[C↓]ion [C↓] [Csus4↓] [Csus4↓] [C↓]



Delilah

(Suggested BPM = 96)

[Dm] [Dm]

[Dm] I saw the light on the night that I passed by her **[A7]** window
[Dm] I saw the flickering shadows of love on her **[A7]** blind
[D] She **[D7]** was my **[Gm]** woman
[Dm] As she deceived me I **[A7]** watched and went out of my **[Dm]** mind
[C7]

[F] My, my, my, De- **[C]** lilah
[C7] Why, why, why, De- **[F]** lilah
[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me
[F] But I was lost like a **[C]** slave that no man could **[F]** free **[A7]**

[Dm] At break of day when that man drove away I was **[A7]** waiting
[Dm] I crossed the street to her house and she opened the **[A7]** door
[D] She **[D7]** stood there **[Gm]** laughing
[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]** more
[C7]

[F] My, my, my, De- **[C]** lilah
[C7] Why, why, why, De- **[F]** lilah
[F] So be- **[F7]** fore they **[Bb]** come to break down the **[Gm]** door
 For- **[F]** give me Delilah I **[C]** just couldn't take any **[F]** more

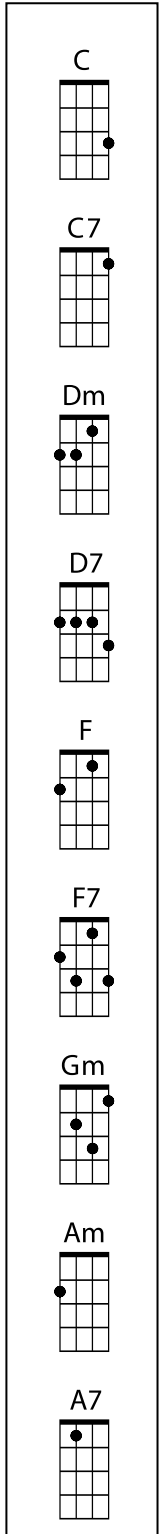
[Dm] [A7] [Dm] [A7]

[D] She **[D7]** stood there **[Gm]** laughing
[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]** more
[C7]

[F] My, my, my, De- **[C]** lilah
[C7] Why, why, why, De- **[F]** lilah
[F] So be- **[F7]** fore they **[Bb]** come to break down the **[Gm]** door
 For- **[F]** give me Delilah I **[C]** just couldn't take any **[F]** more

[F] Forgive me Delilah I **[A7]** just couldn't take any moooooooooore...

[Dm] [G] [Dm] [G] [Dm] [A] [D↓]



Dacey Reilly

(Suggested BPM = 115)

[G↓] Poor old Dacey Riley, [G↓] she has [D↓] taken to the [G↓] sup.
 And [D↓] poor old Dacey Riley, [D↓] she will [G↓] never give it up.
 It's [G↓] off each morning to the [G↓] pop, and
 [D↓] then she's in for another little [D↓] drop,
 Ah the [G↓] heart [G] of the rowl is Dacey [D7] Rei[G]lly.

Chorus

[G] Poor old Dacey Riley, she has [D] taken to the [G] sup.
 And [D] poor old Dacey Riley, she will [G] never give it up.
 It's off each morning to the pop, and [D] then she's in for another little drop,
 Ah the [G] heart of the rowl is Dacey [D7] Rei[G]lly.

[G] She walks along Fitzgibbon Street with [D] an independent [G] air,
 And [D] then it's down by Summerhill as [G] all the people stare.
 She says it's nearly half past one, and [D] it's time I had another little one.
 Ah the [G] heart of the rowl is Dacey [D7] Rei[G]lly.

Chorus

[G] Long years ago when men were men [D] and fancied May Ob[G]long
 Or [D] lovely Becky Cooper or [G] Maggie's Mary Wong
 One woman put them all to shame [D] Just one was worthy of the name
 And the [G] name of that dame was Dacey [D7] Rei[G]lly.

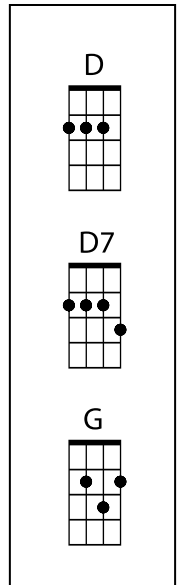
Chorus

[G] But time went catching up on her like [D] many pretty [G] whores
 It's [D] after you along the street before [G] you're out the door
 Their balance vague, their looks all fade
 [D] But out of all that bright brigade
 Still the [G] heart of the rowl is Dacey [D7] Rei[G]lly

Chorus

(One Singer only slowly)

Ah the [G↓] heart of the [G↓] rowl is Dacey [D7] Rei[G]lly.



Dirty Old Town

(Suggested BPM = 116)

Intro (No Singing)

I met my [C] love, by the [F] gas works [C] croft
 Dreamed a [F] dream, by the old [C] canal
 [C] Kissed my girl, by the factory wall
 [C] Dirty old [Dm] town, dirty old [Am] town

[NC] I met my [C] love, by the [F] gas works [C] croft
 Dreamed a [F] dream, by the old [C] canal
 [C] Kissed my girl, by the factory wall
 [C] Dirty old [Dm] town, dirty old [Am] town

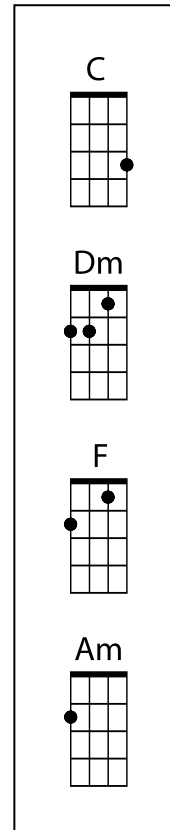
[NC] Clouds are [C] drifting a[F]cross the [C] moon
 Cats are [F] prowling on their [C] beats
 [C] Spring's a girl in the street at night
 Dirty old [Dm] town, dirty old [Am] town

[NC] I heard a [C] siren [F] from the [C] docks
 Saw a [F] train set the night on [C] fire
 I [C] smelled the spring on the smoky wind
 Dirty old [Dm] town, dirty old [Am] town

[NC] I'm going to [C] make a [F] good sharp [C] axe
 Shining [F] steel tempered in the [C] fire
 I'll [C] chop you down like an old dead tree
 Dirty old [Dm] town, dirty old [Am] town

[NC] I met my [C] love, by the [F] factory [C] wall
 Dreamed a [F] dream, by the old [C] canal
 [C] Kissed my girl, by the factory wall
 Dirty old [Dm] town, dirty old [Am] town

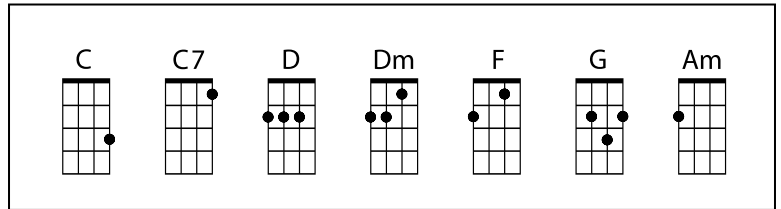
[Slower] Dirty old [Dm] town, dirty old [Am↓] town



Don't Sit Under the Apple Tree

(Suggested BPM = 180)

[C] [Am] [F] [G] x 2



[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
 [Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!
 [C] Don't sit under the apple tree with [C] anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.
 [Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!
 [C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be [C]neath the moonlit [C7] skies.
 Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes
 So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] you

Instrumental verse:

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
 [Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
 [C] Don't sit under the apple tree with [C] anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
 [Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!
 [C] Don't sit under the apple tree with [C] anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be [C]neath the moonlit [C7] skies.
 Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes
 So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
 [Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!
 [C] Don't sit under the apple tree with [C] anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] you
 'Til [Dm] I come [G] home to [C] yooooou

Downtown

(Suggested BPM = 117)

[C] [Cmaj7] [F] [G7] x2

[C] When you're [Cmaj7] alone and life is [F] making you [G7] lonely
You can [C] always go [F] down[G]town

[C] When you've got [Cmaj7] worries, all the[F] noise and the [G7] hurry
Seems to [C] help, I know, [F] down[G]town

Just [C] listen to the music of the [Am] traffic in the city

[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?

[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there
[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

So go [C] down[Cmaj7]town

[F/G] Things will be [G] great when you're [C] down[Cmaj7]town

[F/G] You'll find a [G] place for sure, [C] down[Cmaj7]town

[F/G] Everything's [G] waiting for [C] you

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G] town [Cmaj7] [F/G]

[C] Don't hang [Cmaj7] around and let your [F] problems su[G7]rround you
There are [C] movie [Cmaj7] shows [C] down[G]town

[C] Maybe you [Cmaj7] know some little [F] places to [G7] go to
Where they [C] never [Cmaj7] close [C] down[G]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova

[C] You'll be dancing with 'em too be[Am]fore the night is over
[Em7] Happy again

[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there
[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

So go [C] down[Cmaj7]town,

[F/G] where all the [G] lights are bright, [C] Down[Cmaj7]town,

[F/G] waiting for you to[G]night, [C] down[Cmaj7]town

[F/G] You're gonna be al[G]right now, [C]

So go [C] down[Cmaj7]town,

[F/G] where all the [G] lights are bright, [C] Down[Cmaj7]town,

[F/G] waiting for you to[G]night, [C] down[Cmaj7]town

And [C] you may find somebody kind to help [Am] and understand you

[C] Someone who is just like you and [Am] needs a gentle hand to

[Em7] Guide them along

[F] So [G7] may[F]be [G7] I'll [F] see [G7] you [F] there

[G7] We [F] can [G7] for[D7]get all our troubles, forget all our cares

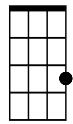
So go [C] down[Cmaj7]town

[F/G] Things will be [G] great when you're [C] down[Cmaj7]town

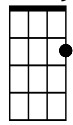
[F/G] You'll find a [G] place for sure, [C] down[Cmaj7]town [F/G] Everything's [G] waiting for [C] you

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G] [Repeat line]

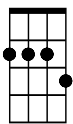
C



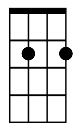
C maj7



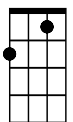
D7



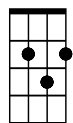
Em7



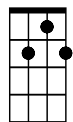
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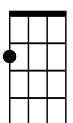
G



G7



Am



Dreams

(Suggested BPM = 117)

[F] [G] x4

[F] Now here you [G] go again, you say [F] you want your [G] freedom
 [F] Well, who am [G] I to keep you [F] down [G]
 [F] It's only ri[G]ight that you should [F] play the way you [G] feel it,
 but [F] listen careful[G]ly to the [F] sound
 of your lone[G]liness, like a [F] heartbeat drives you [G] mad,
 in the still[F]ness of remem[G]bering what you [F] had [G]
 and what you [F] lost, [G] and what you [F] had [G] and what you [F] lost. [G]

Chorus

Oh, [Am] thunder only ha[G]ppens when it's [F] raining [G]
 [Am] players only [G] love you when they're [F] playing. [G]
 Say, [Am] women they will [G] come and they will [F] go, [G]
 [Am] When the rain wa[G]shes you clean, you'll [F] know, [G]

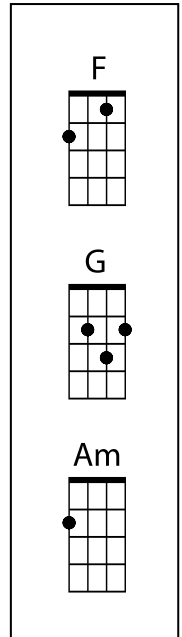
you'll [Am] know. [G]

[F] [G] x4

[F] Now here I [G] go again, I see [F] the crystal vi[G]sions,
 [F] I keep my vi[G]sions to my [F] self. [G]
 [F] It's only [G] me who wants to [F] wrap around your [G] dreams, and
 [F] have you any [G] dreams you'd like to [F] sell,
 dreams of lone[G]liness, like a [F] heartbeat drives you [G] mad,
 in the still[F]ness of remem[G]bering what you [F] had [G]
 and what you [F] lost, [G] and what you [F] had [G] and what you [F] lost. [G]

Chorus x2

You will [F] know, [G] you will [F] know, [G] whoa-o-oa, you'll [F] know.



Drunken Sailor

(Suggested BPM = 122)

[Dm] [C] [Dm] [C] [Dm]

[Dm] What will we do with a drunken sailor?

[C] What will we do with a drunken sailor?

[Dm] What will we do with a drunken sailor?

[C] Earlaye in the [Dm] morning

Chorus

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] Earlaye in the [Dm] morning

[Dm] Shave his belly with a rusty razor

[C] Shave his belly with a rusty razor

[Dm] Shave his belly with a rusty razor

[C] Earlaye in the [Dm] morning **Chorus**

[Dm] Put him in a long boat till he's sober

[C] Put him in a long boat till he's sober

[Dm] Put him in a long boat till he's sober

[C] Earlaye in the [Dm] morning **Chorus**

[Dm] Stick him in a barrel with a hosepipe on him

[C] Stick him in a barrel with a hosepipe on him

[Dm] Stick him in a barrel with a hosepipe on him

[C] Earlaye in the [Dm] morning **Chorus**

[Dm] Put him in the bed with the captain's daughter

[C] Put him in the bed with the captain's daughter

[Dm] Put him in the bed with the captain's daughter

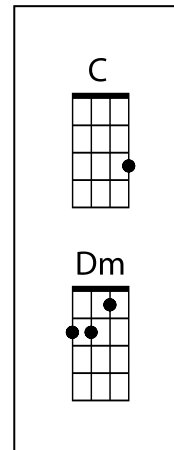
[C] Earlaye in the [Dm] morning **Chorus**

[Dm] That's what we do with a drunken sailor

[C] That's what we do with a drunken sailor

[Dm] That's what we do with a drunken sailor

[C] Earlaye in the [Dm] morning **Chorus x2**



Drunken Paranoid Sailor

(Suggested BPM = 122)

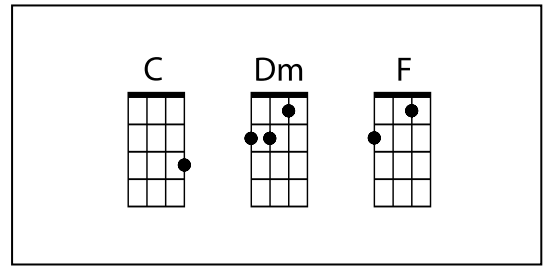
[Dm] [C] [Dm] [C] [Dm]

[Dm] What will we do with a drunken sailor?

[C] What will we do with a drunken sailor?

[Dm] What will we do with a drunken sailor?

[C] Earlaye in the [Dm] morning



Chorus

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] Earlaye in the [Dm] morning

[Dm] *Finished with my women cause she* [C] *couldn't help me* [F↓] with [C↑] my [Dm↓] mind

[Dm] Finished with my woman cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind

[Dm] People think I'm insane because [C] I am frowning [F↓] all [C↑] the [Dm↓] time [Chorus]

[Dm] *Finished with my women cause she* [C] *couldn't help me* [F↓] with [C↑] my [Dm↓] mind

[Dm] All day long I think of things but [C] nothing seems to [F↓] sat-[C↑]-is-[Dm↓]-fy

[Dm] Think I'll lose my mind if I don't [C] find something to [F↓] pac-[C↑]-i-[Dm↓]-fy

[Dm] Put him in a long boat till he's sober

[C] Put him in a long boat till he's sober

[Dm] Put him in a long boat till he's sober

[C] Earlaye in the [Dm] morning [Chorus]

[Dm] *Finished with my women cause she* [C] *couldn't help me* [F↓] with [C↑] my [Dm↓] mind

[Dm] I need someone to show me the [C] things in life [F↓] I [C↑] can't [Dm↓] find

[Dm] I can't see the things that make true [C] happiness I [F↓] must [C↑] be [Dm↓] blind

[Dm] *Finished with my women cause she* [C] *couldn't help me* [F↓] with [C↑] my [Dm↓] mind [Chorus]

[Dm] *Finished with my women cause she* [C] *couldn't help me* [F↓] with [C↑] my [Dm↓] mind

[Dm] Make a joke and I will sigh and [C] you will laugh and [F↓] I [C↑] will [Dm↓] cry

[Dm] happiness I cannot feel and [C] love to me is [F↓] so [C↑] un[Dm↓]real

[Dm] *Finished with my women cause she* [C] *couldn't help me* [F↓] with [C↑] my [Dm↓] mind

[Dm] And so as you hear these words now [C] telling you now [F↓] of [C↑] my [Dm↓] state

[Dm] I tell you to enjoy life, I [C] wish I could, But [F↓] it's [C↑] too [Dm↓] late

[Dm] *Finished with my women cause she* [C] *couldn't help me* [F↓] with [C↑] my [Dm↓] mind

[Dm] That's what we do with a drunken sailor

[C] That's what we do with a drunken sailor

[Dm] That's what we do with a drunken sailor

[C] Earlaye in the [Dm] morning [Chorus]

[Dm] *Finished with my women cause she* [C] *couldn't help me* [F↓] with [C↑] my [Dm↓] mind

[Dm] *Finished with my women cause she* [C] *couldn't help me* [F↓] with [C↑] my [Dm↓] mind

Duw, It's Hard

(Suggested BPM = 114)

Intro (No Singing)

[D] In our little valley

They [G] closed the colliery [D] down,

And the pithead baths is a [A] supermarket [D] now.

[D] In our little valley

They [G] closed the colliery [D] down,

And the pithead baths is a supermarket [A] now.

Empty [D] gurneys red with rust

Roll to [G] rest amidst the [D] dust

And the pithead baths is a [A] supermarket [D] now.

Chorus

[D] 'Cos it's [G] hard, Duw, it's [D] hard

Harder than they will ever [A] know.

And if [D] they must take the blame,

The [G] price of coal's the [D] same.

And the pithead baths is a [A] supermarket [D] now.

[D] They came down here from England

Be-[G]-cause our output's [D] low.

Briefcases full of bank clerks

That had never been be-[A]-low.

And they'll [D] close the valley's oldest mine

Pre[G]tending that they're [D] sad.

But don't you worry, Butty bach,

We're [A] really very [D] glad.

Chorus

[D] My clean-clothes locker's empty now,

I've [G] thrown away the [D] key.

And I've sold my boots and muffler

And my lampcheck 1 5 [A] 3.

But I [D] can't forget the times we had

The [G] laughing midst the [D] fear,

'Cos every time I cough I get A [A] mining

souve[D]nir.

Chorus

[D] I took my old helmet home with me,

Filled [G] it full of [D] earth,

And I planted little flowers there -

They grew for all their [A] worth.

And [D] it's hanging in the glasshouse now,

A [G] living memo[D]ry,

Reminding me they could have grown

In [A] vases over [D] me.

Chorus

[D] But I know the local magistrate,

She's [G] got a job for [D] me,

Though it's only counting buttons

In a local facto[A]ry.

We get [D] coffee breaks and coffee breaks,

Coffee [G] breaks and [D] tea.

And now I know those dusty mines

Have [A] seen the last of [D] me.

Final Chorus

[D] 'Cos it's [G] hard, Duw, it's [D] hard

Harder than they will ever [A] know.

And if [D] ham was underground,

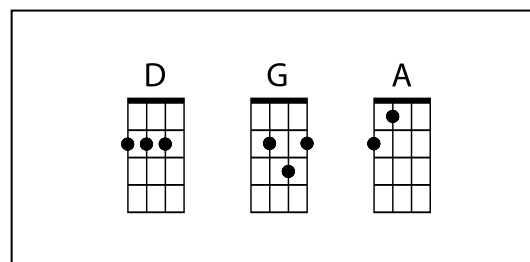
Would it [G] be twelve bob a [D] pound.

And the pithead baths is a [A] supermarket [D]

now.

Aye, the pithead baths is a [A] supermarket [D]

now.



Eight Days A Week

(Suggested BPM = 138)

[G] ↓-↑↓↓ **[A7]** ↓-↑↓↓ **[C]** ↓-↑↓↓ **[G]** ↓

[G] Oh, I need your **[A7]** love babe, **[C]** guess you know it's **[G]** true
[G] Hope you need my **[A7]** love babe, **[C]** just like I need **[G]** you
[Em↓] Hold me, **[C↓]** love me,
[Em↓] hold me, **[A7↓]** love me
[G] Ain't got nothing but **[A7]** love, babe, **[C]** eight days a **[G]** week.

[G] Love you every **[A7]** day, girl, **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say, girl, **[C]** love you all the **[G]** time
[Em↓] Hold me, **[C↓]** love me,
[Em↓] hold me, **[A7↓]** love me,
[G] Ain't got nothing but **[A7]** love babe, **[C]** eight days a **[G]** week.

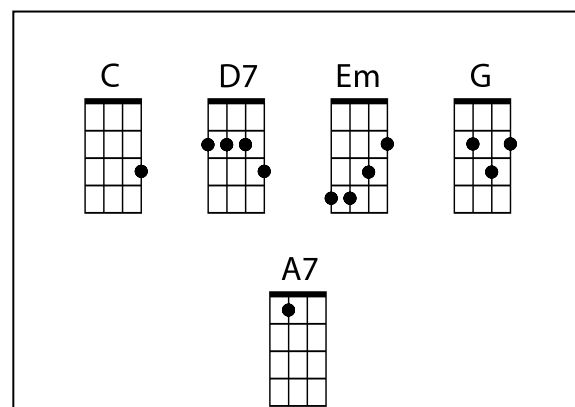
[D7] Eight days a week, I **[Em]** **[Stop]** love you
[A7] Eight days a week, is **[C]** not enough to **[D7]** show I care

[G] Oh, I need your **[A7]** love babe, **[C]** guess you know it's **[G]** true
[G] Hope you need my **[A7]** love, babe, **[C]** just like I need **[G]** you
[Em↓] Hold me, **[C↓]** love me,
[Em↓] hold me, **[A7↓]** love me,
[G] Ain't got nothing but **[A7]** love babe, **[C]** eight days a **[G]** week.

[D7] Eight days a week, I **[Em↓]** love you
[A7] Eight days a week, is **[C]** not enough to **[D7]** show I care

[G] Love you every **[A7]** day, girl, **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say, girl, **[C]** love you all the **[G]** time
[Em↓] Hold me, **[C↓]** love me,
[Em↓] hold me, **[A7↓]** love me,
[G] Ain't got nothing but **[A7]** love babe
[C] Eight days a **[G]** week
[C] Eight days a **[G]** week
[C] Eight days a **[G]** week

[G] ↓-↑↓↓ **[A7]** ↓-↑↓↓ **[C]** ↓-↑↓↓ **[G]** ↓



Everyday

(Suggested BPM = 136)

[D] [Bm] [G] [A]

[D] Every **[Bm]** day, **[G]** it's a-getting **[A]** closer,
[D] Going **[Bm]** faster **[G]** than a roller **[A]** coaster
[D] Love like **[Bm]** yours will **[G]** surely **[A]** come my **[D]** way **[G]** hey **[D]** hey hey.

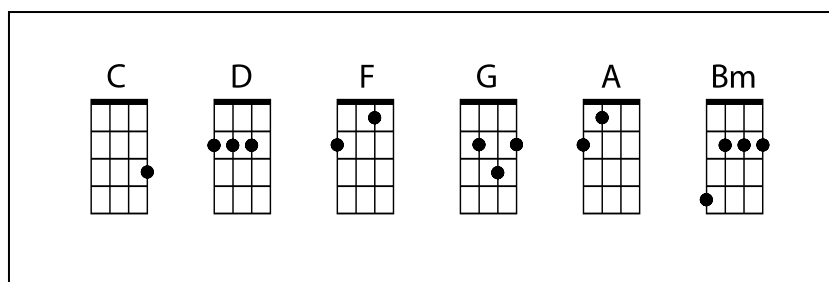
[D] Every **[Bm]** day, **[G]** it's a getting **[A]** faster
[D] Every **[Bm]** one said **[G]** go ahead and **[A]** ask her
[D] Love like **[Bm]** yours will **[G]** surely **[A]** come my **[D]** way **[G]** hey **[D]** hey hey

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bm] True love from **[A]** me.

[D] Every **[Bm]** day, **[G]** it's a-getting **[A]** closer,
[D] Going **[Bm]** faster **[G]** than a roller **[A]** coaster
[D] Love like **[Bm]** yours will **[G]** surely **[A]** come my **[D]** way **[G]** hey **[D]** hey hey

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bm] True love from **[A]** me.

[D] Every **[Bm]** day, **[G]** it's a-getting **[A]** closer,
[D] Going **[Bm]** faster **[G]** than a roller **[A]** coaster
[D] Love like **[Bm]** yours will **[G]** surely **[A]** come my **[D]** way **[G]** hey **[D]** hey hey.
[D] Love like **[Bm]** yours will **[G]** surely **[A]** come my **[D]** way
[G] hey **[D↓↓]** hey hey.



Fields of Athenry

(Suggested BPM = 125)

Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing
It's so lonely 'round the Fields of Athen[C]ry.

By a [C] lonely prison wall
I [F] heard a young girl [C] call[G]ing
[C] Michael they are [F] taking you a[G]way
For you [C] stole Trevelyn's [F] corn
So the [C] young might see the [G] morn.
Now a prison ship lies waiting in the [C] bay.

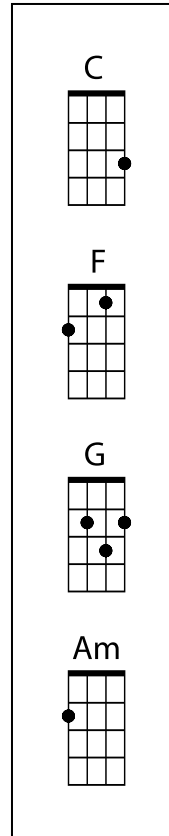
[C] Low [F] lie the [C] Fields of Athen [Am] ry
Where [C] once we watched the [Am] small free birds [G] fly.
Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing
It's so lonely 'round the Fields of Athen[C]ry.

By a [C] lonely prison wall
I [F] heard a young man [C] call[G]ing
[C] Nothing matters [F] Mary when your [G] free,
Against the [C] Famine and the [F] Crown
I reb [C] elled they cut me [G] down
Now you must raise our child with digni[C]ty.

[C] Low [F] lie the [C] Fields of Athen[Am]ry
Where [C] once we watched the [Am] small free birds [G] fly.
Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing
It's so lonely 'round the Fields of Athen[C]ry.

By a [C] lonely harbour wall
She [F] watched the last star [C] fall[G]ing
As that [C] prison ship [F] sailed out against the [G] sky
For she'll [C] live in hope and [F] pray
For her [C] love in Botany [G] Bay
It's so lonely 'round the Fields of Athen[C]ry.

[C] Low [F] lie the [C] Fields of Athen[Am]ry
Where [C] once we watched the [Am] small free birds [G] fly.
Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing
It's so lonely 'round the Fields of Athen[C]ry. **(Repeat Chorus)**



Five Foot Two

(Suggested BPM = 110)

Intro (No Singing)

[C] Five foot two, [E7] eyes of blue, but,

[A7] oh, what those five feet could do!

Has [D7] anybody [G7] seen my [C] gal? [C]

[C] Five foot two, [E7] eyes of blue, but,

[A7] oh, what those five feet could do!

Has [D7] anybody [G7] seen my [C] gal? [C#dim] [G7]

[C] Turned up nose, [E7] turned down nose,

[A7] flapper, yes sir, one of those!

Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two

[A7] covered with fur,

[D7] Diamond rings, and all those things,

[G7] betcha [NC] life it isn't her!

But [C] could she love, [E7] could she woo,

[A7] could she, could she, could she cool!

1st Time around

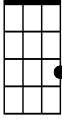
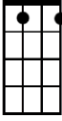
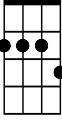
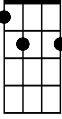
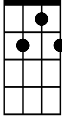
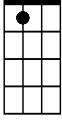
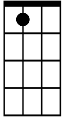
Has [D7] anybody [G7] seen my [C] gal?

[Repeat from top faster, after count 1, 2, 3]

2nd time around

Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my,

[D7] anybody [G7] seen my [C] gal? [G7] [C]

C	
C#dim	
D7	
E7	
G7	
A7	
A7	

Five Foot Two / Yes Sir / Please Don't Talk about Me When I'm Gone

(Suggested BPM = 110)

[C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [C#dim] [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] walking [C#dim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir[C]ection
Oh me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]
[C]I [C#dim] re[Dm]peat [G7] don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?
And I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet?

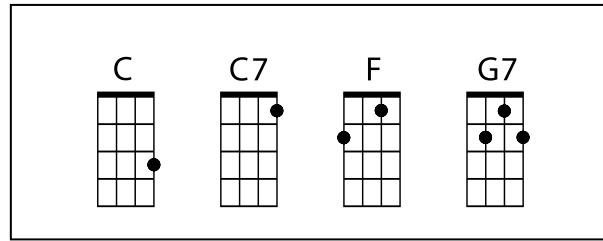
[C] Please don't talk a [E7] bout me when I'm [A7] gone
[D7] though our friendship [G7] ceases from now [C] on
And if you can't say [E7] anything real [A7] nice
[D7] Please don't talk at [G7] all is my [C] advice
[E7] You go your way I'll go mine its [A7] best that we do
[D7] Here's a kiss I hope it brings [G7] lots of [C#dim] luck to [G7] you
[C] Makes no difference [E7] how I carry [A7] on
[D7] Please don't talk a[G7]bout me when I'm [C] gone [F] [C] [G7] [C]

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my, [D7] Anybody [G7] seen my
[D7] Anybody [G7] seen my [C] gal? [G7] [C] [G7] [C]

Folsom Prison Blues

(Suggested BPM = 111)

[C]



I hear the train a coming it's rolling round the bend
 And I ain't seen the sunshine since I don't know **[C7]** when
 I'm **[F]** stuck at Folsom Prison and time keeps dragging **[C]** on
 But that **[G7]** train keeps rolling on down to San An **[C]** tone

When I was just a baby my mama told me Son
 Always be a good boy don't ever play with **[C7]** guns
 But I **[F]** shot a man in Reno just to watch him **[C]** die
 When I **[G7]** hear that whistle blowing I hang my head and **[C]** cry

[C] [C7] [F] [C] [G7] [C] (*Verse without singing, optional kazoo*)

I bet there's rich folks eating in a fancy dining car
 They're probably drinking coffee and smoking big **[C7]** cigars
 But I **[F]** know I had it coming I know I can't be **[C]** free
 But **[G7]** those people keep a moving and that's what tortures **[C]**
 me

[C] [C7] [F] [C] [G7] [C] (*Verse without singing, optional kazoo*)

Well if they freed me from this prison if that railroad train was
 mine

I bet I'd move on over a little farther down the **[C7]** line
 Far **[F]** from Folsom Prison that's where I want to **[C]** stay
 And I'd **[G7]** let that lonesome whistle blow my blues **[C]** away

[C]

Fortunate Son

(Suggested BPM = 133)

[G] [F] [C] [G] x2

[G] Some folks are born **[F]** made to wave the flag,
[C7] ooh, they're red, white and **[G]** blue.

[G] And when the band plays **[F]** "Hail to the chief"
[C7] they point the cannon right at **[G]** you.

[G] It ain't me, **[D7]** it ain't me, **[C7]** I'm no senator's **[G]** son. son
[G] It ain't me, **[D7]** it ain't me, **[C7]** I'm no fortunate **[G]** one. No

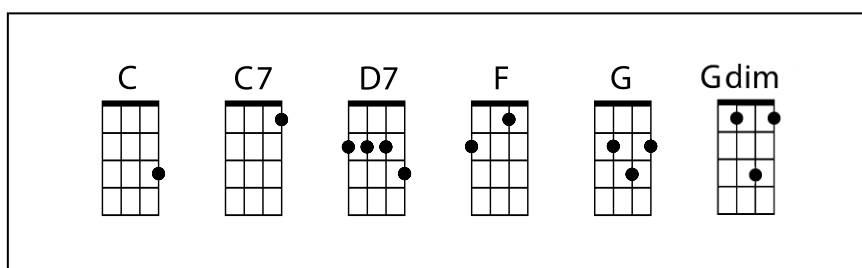
[G] Some folks are born **[F]** silver spoon in hand,
[C7] Lord, don't they help them**[G]**selves.
[G] But when the tax man **[F]** comes to the door:
[C7] "Lord, the house looks like a rummage **[G]** sale."

[G] It ain't me, **[D7]** it ain't me, **[C7]** I'm no millionaire's **[G]** son. Son.
[G] It ain't me, **[D7]** it ain't me, **[C7]** I'm no fortunate **[G]** one. One.

[G] [Gdim] [C] [G]

[G] Some folks inherit **[F]** star spangled eyes,
[C7] ooh, they send you down to **[G]** war.
[G] And when you ask them: **[F]** "How much should we give?"
[C7] Oh, they only answer: "More, more, **[G]** more"

[G] It ain't me, **[D7]** it ain't me, **[C7]** I'm no military's **[G]** son. Son.
[G] It ain't me, **[D7]** it ain't me, **[C7]** I'm no fortunate **[G]** one.
[G] It ain't me, **[D7]** it ain't me, **[C7]** I'm no fortunate **[G]** one.
[G] It ain't me, **[D7]** it ain't me, **[C7]** I'm no fortunate **[G]** one.



Freight Train

(Suggested BPM = 104)

[E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, **[G7]** running so fast
[G7] Freight train, Freight train, **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
 So they **[C]** won't know what **[G7]** route I've **[C]** gone

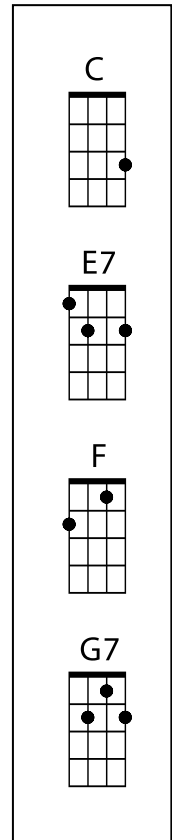
[C] When I am dead and **[G7]** in my grave
[G7] No more good times **[C]** here I crave
[E7] Place the stones at my **[F]** head and feet
 Tell them **[C]** all that I've **[G7]** gone to **[C]** sleep.

[E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, **[G7]** running so fast
[G7] Freight train, Freight train, **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
 So **[C]** they won't **[G7]** know what route I've **[C]** gone

[C] When I die, Lord **[G7]** bury me deep
[G7] Way down on old **[C]** Chestnut Street
[E7] Then I can hear old **[F]** Number 9
 As she **[C]** comes **[G7]** rolling **[C]** by.

[E7] [E7] [F] [F]
[C] [G7] [C] [C]



Friday I'm In Love – The Cure

(Suggested BPM = 136)

[D] [G] [D] [A] [Bm] [G] [D] [A] [D] [G] [D] [A] [Bm] [G] [D] [A] (1ST 4 lines)

[D] I don't care if **[G]** Monday's blue
[D] Tuesday's grey and **[A]** Wednesday too
[Bm] Thursday I don't **[G]** care about you, it's **[D]** Friday I'm in **[A]** love
[D] Monday you can **[G]** fall apart
[D] Tuesday Wednesday **[A]** break my heart
[Bm] Thursday doesn't **[G]** even start its **[D]** Friday I'm in **[A]** love

[G] Saturday **[A]** wait **[Bm]** Sunday always **[G]** comes too late
 but **[D]** Friday never **[A]** hesitate
[D] I don't care if **[G]** Monday's black, **[D]** Tuesday Wednesday **[A]** heart attack
[Bm] Thursday never **[G]** looking back, It's **[D]** Friday I'm in **[A]** love

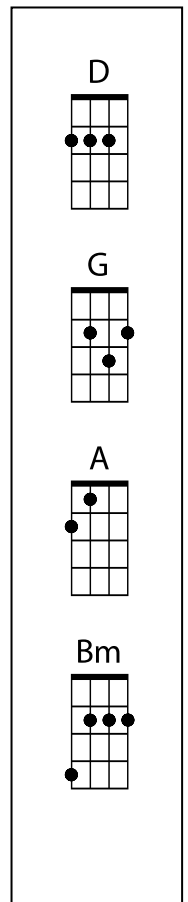
[D] [G] [D] [A] [Bm] [G] [D] [A] [D] [G] [D] [A] [Bm] [G] [D] [A]

[D] Monday you can **[G]** hold your head
[D] Tuesday Wednesday **[A]** stay in bed
 or **[Bm]** Thursday watch the **[G]** walls instead
 It's **[D]** Friday I'm in **[A]** love
[G] Saturday **[A]** wait **[Bm]** Sunday always
[G] comes too late but **[D]** Friday never **[A]** hesitate

[Bm] Dressed up to the **[G]** eyes, it's a wonderful **[D]** surprise
 to see your **[A]** shoes and your spirits **[Bm]** rise
 Throwing out your **[G]** frown, and just smiling at the **[D]** sound
 and as sleek as a **[A]** shriek, spinning round and **[Bm]** round
 Always take a big **[G]** bite, it's such a gorgeous **[D]** sight
 to see you **[A]** eat in the middle of the **[Bm]** night
 You can never get **[G]** enough, enough of this **[D]** stuff,
 It's Friday, **[A]** I'm in love

[D] I don't care if **[G]** Monday's blue, **[D]** Tuesday's grey and **[A]** Wednesday too
[Bm] Thursday I don't **[G]** care about you, it's **[D]** Friday I'm in **[A]** love
[D] Monday you can **[G]** fall apart, **[D]** Tuesday Wednesday **[A]** break my heart
[Bm] Thursday doesn't **[G]** even start its **[D]** Friday I'm in **[A]** love

[D] [G] [D] [A] [Bm] [G] [D] [A] [D↓]



Galway Girl

(Suggested BPM = 170)

[D] [D] [D] [D]

Well, I **[D]** took a stroll on the old long walk of a day-I-ay-I-**[G]** ay
 I **[D]** met a little girl and we stopped to talk of a fine soft day-I-ay
 And I **[G]** ask you, **[D]** friend,
 What's **[G]** a fella to **[D]** do
 'Cause her **[A]** hair was **[G]** black and her **[D]** eyes were blue
 And I **[G]** knew right **[D]** then
 I'd be **[G]** takin' a **[D]** whirl
 'Round the **[A]** Salthill **[G]** Prom with a **[D]** Galway girl

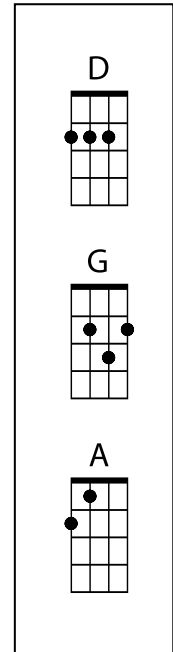
And I **[G]** knew right **[D]** then
 I'd be **[G]** takin' a **[D]** whirl
 'Round the **[A]** Salthill **[G]** Prom with a **[D]** Galway girl

We were **[D]** halfway there when the rain came down of a day-I-ay-I-**[G]** ay
 And she **[D]** asked me up to her flat down-town of a fine soft day-I-ay
 And I **[G]** ask you, **[D]** friend,
 What's **[G]** a fella to **[D]** do
 'Cause her **[A]** hair was **[G]** black and her **[D]** eyes were blue
 So I **[G]** took her **[D]** hand
 And I **[G]** gave her a **[D]** twirl
 And I **[A]** lost my **[G]** heart to a **[D]** Galway girl

And I **[G]** ask you, **[D]** friend,
 What's **[G]** a fella to **[D]** do
 'Cause her **[A]** hair was **[G]** black and her **[D]** eyes were blue
 And I **[G]** knew right **[D]** then
 I'd be **[G]** takin' a **[D]** whirl
 'Round the **[A]** Salthill **[G]** Prom with a **[D]** Galway girl

When **[D]** I woke up I was all alone **[D]**
[G] With a **[D]** broken heart and a ticket home **[D]**
 And I **[G]** ask you **[D]** now,
 What's **[G]** a fella **[D]** to do
 If her **[A]** hair was **[G]** black and her **[D]** eyes were blue
 'Cause I've **[G]** traveled a-**[D]**round
 I've been all **[G]** over this **[D]** world - Boys...
 I ain't **[A]** never seen **[G]** nothin' like a **[D]** Galway girl

And I **[G]** ask you, **[D]** friend,
 What's **[G]** a fella to **[D]** do
 'Cause her **[A]** hair was **[G]** black and her **[D]** eyes were blue
 And I **[G]** knew right **[D]** then
 I'd be **[G]** takin' a **[D]** whirl
 'Round the **[A]** Salthill **[G]** Prom with a **[D]** Galway **[D↓]** girl



Georgy Girl

(Suggested BPM = 154)

[C] [Em] [F] [G] x4

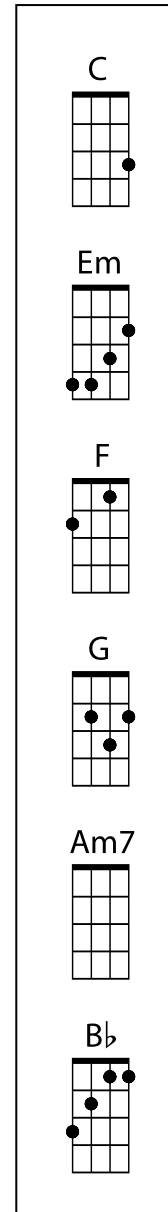
[C] Hey [Em] there, [F] Georgy [G] girl
 [C] Swingin' down the [Em] street so [F] fancy [G] free
 [C] Nobody you [Em] meet could [F] ever see
 The [Bb] loneliness there, [G7] inside you
 [C] Hey [Em] there, [F] Georgy [G] girl
 [C] Why do all the [Em] boys just [F] pass you [G] by?
 [C] Could it be you [Em] just don't [F] try
 Or [Bb] is it the [G7] clothes you wear?
 [Am] You're always [Em] window shopping
 But [F] never stopping to [C] buy
 [E7] So shed those [A] dowdy [D] feathers
 And [G] fly, [G7] a little bit

[C] Hey [Em] there, [F] Georgy [G] girl
 [C] There's another [Em] Georgy [F] deep [G] inside
 [C] Bring out all the [Em] love you [F] hide and
 [G7] Oh, what a [Am] change there'd be [Am7]
 The [F] world would see, a [G7] new Georgy [C] girl [C]

[C] [Em] [F] [G] x4

[C] Hey [Em] there, [F] Georgy [G] girl
 [C] Dreamin' of the [Em] someone [F] you could [G] be
 [C] Life is a re[Em]ali[F]ty, you [Bb] can't always [G7] run away
 [Am] Don't be so [Em] scared of changing
 And [F] rearranging your[C]self
 [E7] It's time for [A] jumping [D] down
 From the [G] shelf, [G7] a little bit

[C] Hey [Em] there, [F] Georgy [G] girl
 [C] There's another [Em] Georgy [F] deep [G] inside
 [C] Bring out all the [Em] love you [F] hide and
 [G7] Oh, what a [Am] change there'd be [Am7]
 The [F] world would see, a [G7] new Georgy [C] girl [Em]
 [F] wake [G7] up Georgy [C] girl [Em]
 [F] come [G7] on Georgy [C] girl [Em]
 [F] wake [G7] up Georgy [C] girl [Em]
 [F] come [G7] on Georgy [C] girl [C]



Get This Party Started

(Suggested BPM = 154)

[Am] I'm coming up so you better get this party started
I'm coming up so you better get this party started

Get this party started on a Saturday night
Ev'rybody's waiting for me to arrive
Sending out the message to all of my friends
We'll be looking flashy in my Mercedes Benz
I got lots of style, check my gold diamond rings
I can go for miles if you know what I mean.

I'm coming up so you better get this party started
I'm coming up, I'm coming
I'm coming up so you better get this party started

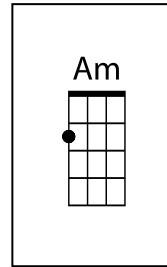
Pumping up the volume, breaking down to the beat
Cruising through the west side
We'll be checking the scene
Boulevard is freaking as I'm coming up fast
I'll be burning rubber, you'll be kissing my ass
Pull up to the bumper, get out of the car
License plate says Stunner number 1 Superstar

I'm coming up so you better get this party started
I'm coming up you better
I'm coming up so you better get this party started
Get this party started

Making my connection as I enter the room
Everybody's chilling as I set up the groove
Pumping up the volume with this brand new beat
Everybody's dancing and they're dancing for me
I'm your operator, you can call anytime
I'll be your connection to the party line

I'm coming up so you better get this party started
I'm coming up, I'm coming
I'm coming up so you better get this party started
I'm coming up, I'm coming
I'm coming up so you better get this party started
I'm coming up, you better
I'm coming up so you better get this party started

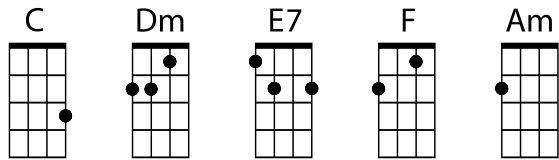
Get this party started
Get this party started right now
Get this party started
Get this party started
Get this party started right now



Ghost Chickens in the Sky

(Suggested BPM = 110)

[Am][Am][Am]



[Am] A chicken farmer took a walk [C] out on his farm one day
 [Am] He paused by the coop as he [C] went along his [E7] way [E7]
 When [Am] all at once a rotten egg hit him in the eye
 It [F] was the sight he dreaded most [Dm] ...ghost [Am] chickens in the sky [Am]

[Am] bak, bak, [C] bak, bak bak [Am] bak
 [F] Ghost chickens [Dm] in the [Am] sky

[Am] He'd been a chicken farmer since [C] he was twenty four
 [Am] Working for the Colonel for [C] thirty years or [E7] more [E7]
 [Am] Killing all these chickens and sending them to fry
 And [F] now they want revenge, [Dm] ...ghost [Am] chickens in the sky [Am]

[Am] bak, bak, [C] bak, bak bak [Am] bak
 [F] Ghost chickens [Dm] in the [Am] sky

[Am] Their beaks were black and shining, their [C] eyes were blazing red
 [Am] They had no meat or feathers these [C] chickens all were [E7] dead [E7]
 They [Am] picked the farmer up and he died by the claw
 They [F] cooked him extra crispy [Dm] and they ate him with [Am] coleslaw
 [Am]

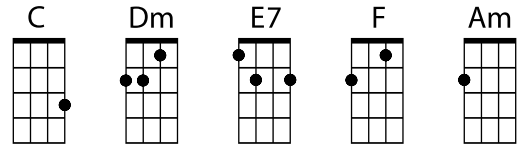
[Am] bak, bak, [C] bak, bak bak [Am] bak
 [F] Ghost chickens [Dm] in the [Am] sky

Ghost Riders in the Sky

(Suggested BPM = 110)

[Am][Am][Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o



[Am] An old cowpoke went riding out one [C] dark and windy day

[Am] Upon a ridge he rested as he [C] went along his [E7] way [E7]

When [Am] all at once a mighty herd of red-eyed cows he saw

A'[F] plowin' through the ragged skies [Dm]...and [Am] up a cloudy draw [Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o

[F] Ghost riders [Dm] in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel

[Am] Their horns were black and shiny and their [C] hot breath he could [E7] feel [E7]

A [Am] bolt of fear went through him as they thundered through the sky

For he [F] saw the riders comin' hard [Dm]...and he [Am] heard their mournful cry [Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o

[F] Ghost riders [Dm] in the [Am] sky

[Am] Their faces gaunt, their eyes were blurred, and [C] shirts all soaked with sweat

[Am] They're ridin' hard to catch that herd but [C] they ain't caught them [E7] yet [E7]

They've [Am] got to ride forever in that range up in the sky

On [F] horses snortin' fire, [Dm].....as they [Am] ride on, hear their cry [Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o

[F] Ghost riders [Dm] in the [Am] sky

[Am] As the riders loped on by him, he [C] heard one call his name

[Am] "If you want to save your soul from hell a' [C] ridin' on our [E7] range [E7]

Then [Am] cowboy change your ways today or with us you will ride,

A-[F] tryin' to catch the Devil's herd [Dm].....a-[Am]cross these endless skies." [Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o

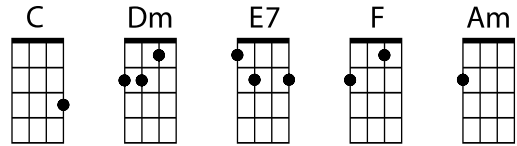
[F] Ghost riders [Dm] in the [Am] sky

Ghost Chicken Riders in the Sky

(Suggested BPM = 110)

[Am][Am][Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o [Count 1..2..3..4..]
[F] Ghost riders [Dm] in the [Am] sky



[Am] An old cowpoke went riding out one [C] dark and windy day [Count 1..2..3..4..]
[Am] Upon a ridge he rested as he [C] went along his [E7] way [E7] [Count 1..2..3..4..]
When [Am] all at once a mighty herd of red-eyed cows he saw
A'[F] plowin' through the ragged skies [Dm] [Count 1..2..3..4..] and [Am] up a cloudy draw

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o [Count 1..2..3..4..]
[F] Ghost riders [Dm] in the [Am] sky

[Am] A chicken farmer took a walk [C] out on his farm one day [Count 1..2..3..4..]
[Am] He paused by the coop as he [C] went along his [E7] way [E7] [Count 1..2..3..4..]
When [Am] all at once a rotten egg hit him in the eye
It [F] was the sight he dreaded most [Dm] [Count 1..2..3..4..] ghost [Am] chickens in the sky

[Am] bak, bak, bak, bak bak [Am] bak [Count 1..2..3..4..]
[F] Ghost chickens [Dm] in the [Am] sky

[Am] He'd been a chicken farmer since [C] he was twenty four [Count 1..2..3..4..]
[Am] Working for the Colonel for [C] thirty years or [E7] more [E7] [Count 1..2..3..4..]
[Am] Killing all these chickens and sending them to fry
And [F] now they want revenge, [Dm] [Count 1..2..3..4..] ghost [Am] chickens in the sky

[Am] bak, bak, bak, bak bak [Am] bak [Count 1..2..3..4..]
[F] Ghost chickens [Dm] in the [Am] sky

[Am] Their beaks were black and shining, their [C] eyes were blazing red [Count 1..2..3..4..]
[Am] They had no meat or feathers these [C] chickens all were [E7] dead [E7] [Count 1..2..3..4..]
They [Am] picked the farmer up and he died by the claw
They [F] cooked him extra crispy [Dm] [Count 1..2..3..4..] and they ate him with [Am] coleslaw [Am]

[Am] bak, bak, bak, bak bak [Am] bak [Count 1..2..3..4..]
[F] Ghost chickens [Dm] in the [Am] sky [Count 1..2..3..4..]
[F] Ghost chickens [Dm] in the [Am] sky

Glad All Over

(Suggested BPM = 138)

[D↓↓] [G↑↑↓] [D↓↓]

You [G] say that you [D] love me ([G] say you [D] love me)
 [G] All of the [D] time ([G] all of the [D] time)
 You [G] say that you [D] need me ([G] say you [D] need me)
 You'll [G] always be [D] mine ([G] always be [D] mine)

Chorus

[NC] I'm feelin' [Bang! Bang!]
 [A] Glad all over, yes I'm [Bang! Bang!]
 [D] Glad all over, baby I'm [Bang! Bang!]
 [A] Glad all over, so glad you're [D] m-i[G]-[D]n-e.

[G] I'll make you [D] happy ([G] make you [D] happy)
 You'll [G] never be [D] blue ([G] never be [D] blue)
 [G] You'll have no [D] sorrow ([G] have no [D] sorrow)
 I'll [G] always be [D] true ([G] always be [D] true)

Chorus

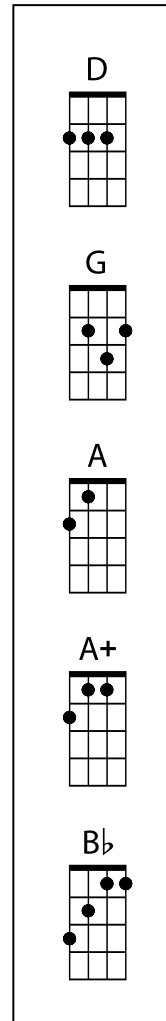
[Bb] Other girls may try to take me a-[D]way ([G] take me [D] away)
 [G] But you know, it's by your side I will [A] stay
 Oh oh oh [Aaug] stay.
 Our love will [D] last now ([G] our love will [D] last)
 'Till the [G] end of [D] time ([G] end of [D] time)
 [G] Because this [D] love now ([G] because this [D] love)
 Is only [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

[Bb] Other girls may try to take me a-[D]way ([G] take me [D] away)
 [G] But you know, it's by your side I will [A] stay
 Oh oh oh [Aaug] stay.
 Our love will [D] last now ([G] our love will [D] last)
 'Till the [G] end of [D] time ([G] end of [D] time)
 [G] Because this [D] love now ([G] because this [D] love)
 Is only [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

I'm [G] so glad you're [D] mine now [G] [D]
 I'm [G] so glad that you're [D] mine [G] [D]
 I'm [G] so glad you're [D] mine now [G] [D] [G↓]



Grandma's Feather Bed

(Suggested BPM = 109)

Intro: [D] [G] [D] [A] (Repeat line until ready)

[D] When I was a [G] little bitty boy [D] just up off the [A] floor
 We [D] used to go out to [G] Grandma's house
 [A] every month end or [D] so
 We'd [D] chicken pie and [G] country ham,
 And [D] home made butter on the [A] bread
 But the [D] best darn thing about [G] Grandma's house
 Was her [A] great big feather [D] bed

Chorus:

It was [D] nine feet high and six feet wide, [G] soft as a downy [D] chick
 It was made from the feathers of forty 'leven geese,
 Took a [E7] whole bolt of cloth for the [A7] tick
 It'd [D] hold eight kids 'n' four hound dogs
 And a [G] piggy we stole from the [D] shed
 [D] We didn't get much sleep but we [G] had a lot of fun on
 [A] Grandma's feather [D] bed

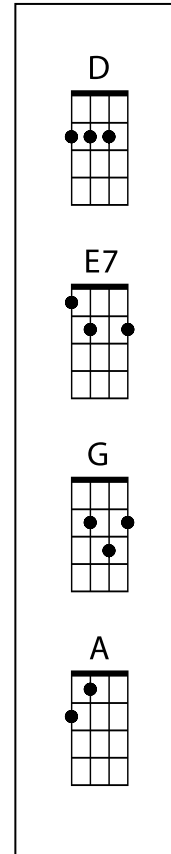
[D] After supper we'd [G] sit around the fire,
 The [D] old folks would spit and [A] chew
 [D] Pa would talk about the [G] farm and the war,
 I'd [D] sit and listen and [G] watch the fire
 Till the [D] cobwebs filled my [A] head
 [D] Next thing I'd know I'd [G] wake up in the mornin'
 In the [A] middle of the old feather [D] bed

Chorus

[D] Well I love my Ma, [G] I love my Pa,
 Love [D] Granny and Grandpa [A] too
 Been [D] fishing with my uncle, I've [G] rassled with my cousin,
 I even [D] kissed my [A] Aunty [D] Lou eww!
 [D] But if I ever had to [G] make a choice,
 I [D] guess it ought to be [A] said
 That I'd [D] trade 'em all plus the [G] gal down the road
 For [A] Grandma's feather [D] bed
 Yes I'd [D] trade 'em all, plus the [G] gal down the road **[spoken: maybe not the gal]**

Chorus X2

Didn't get much sleep but we [G] had a lot of fun on [A] Grandma's, Grandma's
 Grandma's, - feather [D] bed
 outro riff [D] [G] [A] [D]



Great Balls of Fire

(Suggested BPM = 80)

[C] [C]

[C] You shake my nerves and you rattle my brain

[F7] Too much love drives a man insane

[G] You broke my will, [F7] but what a thrill

[C↓] Goodness gracious great balls of fire

[C] I laughed at love cause I thought it was funny

[F7] You came along and you moved me honey

[G] I changed my mind, [F7] love's just fine

[C↓] Goodness gracious great balls of fire

[F7] Kiss me baby [C] Woooooo it feels good

[F7] Hold me baby

[G] Girl let me love you like a lover should

[G] You're fine, so kind. I'm gonna tell the world that you're mine mine mine mine.

[C] [F7] [G] [F7] [C] (Verse without singing)

[C] I chew my nails and I twiddle my thumb

[F7] I'm real nervous but it sure is fun

[G] Come one baby, [F7] you're driving me crazy

[C] Goodness gracious great balls of fire

[F7] Kiss me baby [C] Woooooo it feels good

[F7] Hold me baby

[G] Girl let me love you like a lover should

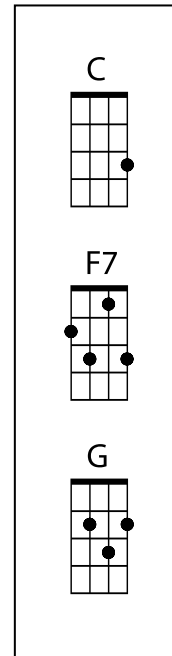
[G] You're fine, so kind. I'm gonna tell the world that you're mine mine mine mine.

[C] I chew my nails and I twiddle my thumb

[F7] I'm real nervous but it sure is fun

[G] Come one baby, [F7] you're driving me crazy

[C↓] Goodness gracious great balls of fire



Green Green Grass

(Suggested BPM = 113)

[G] [Em] [C] [D]

Well she moves like **[G]** lightning
 And she counts to **[Em]** three
 And she **[C]** turns out all the lights and says she's **[D]** coming for **[G]** me
 Now put your **[G]** hands up,
 this is a **[Em]** heist
 And there's **[C]** no one in here living gonna **[D]** make it out a **[G]** live

Pre-Chorus

[Em] Loading up when the sun goes **[D]** down
[C] Getaway car for two young lovers
[Em] Me and the girl straight out of **[D]** town
[C] Over the hills and undercover
[C] Undercover, undercover
[NC] She said

Chorus

[G] Green, green grass
[Em] Blue, blue **[G]** sky
 You **[C]** better throw a **[G]** party on the **[D]** day that I **[G]** die
[G] Green, green grass
[Em] Blue, blue **[G]** sky
 You **[C]** better throw a **[G]** party on the **[D]** day that I **[G]** die

We go **[G]** together, Adam and **[Em]** Eve
 But the **[C]** girl is so much more than just **[D]** another apple **[G]** thief
 Yeah she's a **[G]** genius (genius), watch and **[Em]** learn
 As she **[C]** sets the world on fire just to **[D]** watch the sucker **[G]** burn

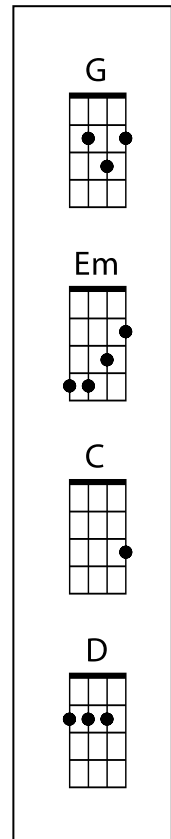
Pre-Chorus

Chorus

Throw a **[G]** party (hey)
 Throw a **[Em]** party, **[G]** yeah
 Throw a **[C]** party **[G]** (woo)
 On the **[D]** day that I **[G]** die
 Throw a **[G]** party (hey)
 Throw a **[Em]** party, **[G]** yeah
 Throw a **[C]** party **[G]** (woo)
 On the **[D]** day that I **[G]** die

Pre-Chorus

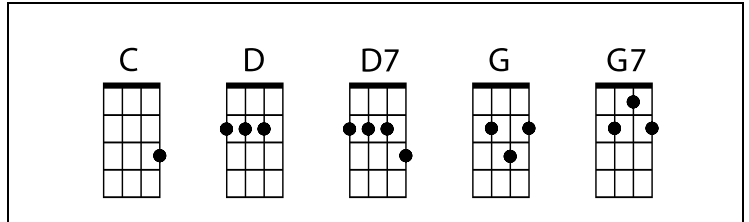
Chorus x2



Green Green Grass of Home

(Suggested BPM = 95)

Intro: [G] [G] [C] [G] [G] [G] [D] [D]



[G] The old home town looks the same as I [C] step down from the [G] train,
 And there to meet me is my mama and [D] papa. [D7]
 Down the [G] road I look and [G7] there runs Mary,
 [C] Hair of gold and lips like cherries,
 It's [G] good to touch the [D] green, green [D7] grass of [G] home. [D7]
 Yes, they'll [G] all come to [G7] meet me, arms [C] reaching, smiling sweetly,
 it's [G] good to touch the [D] green, green [D7] grass of [G] home. [D7]

The [G] old house is still [G7] standing, though the [C] paint is cracked and [G] dry,
 And there's that old oak tree that I used to [D] play on. [D7]
 Down the [G] lane I walk and with [G7] my sweet Mary,
 [C] Hair of gold and lips like cherries,
 It's [G] good to touch the [D] green, green [D7] grass of [G] home.

[G] Then I awake and look around me [C] at the four gray walls that su[G]rround me,
 And I realize, yes, I was only [D] dreaming. [D7]
 For there's a [G] guard and there's a [G7] sad old padre,
 [C] Arm and arm we'll walk at daybreak,
 [G] Again I'll touch the [D] green, green [G7] grass of [G] home. [C] [G]

Yes, they'll [G] all come to [G7] see me in the [C] shade of that old oak tree,
 As they [G] lay me 'neath the [D] green, green [D7] grass of [G] home. [C] [G]

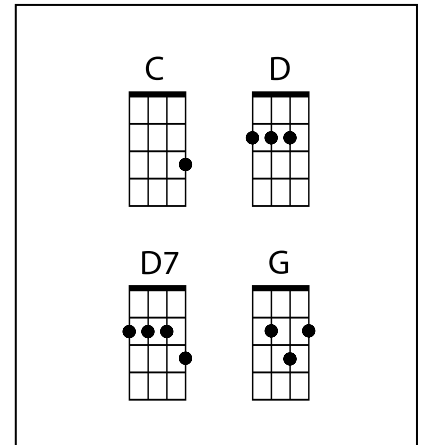
Happiness

(Suggested BPM = 149)

[G] [C] [D7] [G]

[G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess
 [G] I thank the Lord that [C] I've been blessed
 With [D] more than my share of [G] happiness

[G] To me this world is a [C] wonderful place
 And I'm the [D7] luckiest human in the [G] human race
 [G] I've got no silver and I've [C] got no gold
 But [D] I've got happiness [G] in my soul
 [G] Happiness to me is an [C] ocean tide
 Or a [D7] sunset fading on a [G] mountain side
 [G] A big old heaven full of [C] stars up above
 When [D] I'm in the arms of the [G] one I love



[G] Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess
 [G] I thank the Lord that [C] I've been blessed
 With [D] more than my share of [G] happiness

[G] [C] [D7] [G]

[G] Happiness is a [C] field of grain
 [D] Turning its face to the [G] falling rain
 [G] I see it in the sunshine, [C] breathe it in the air
 [D] Happiness [D] happiness e[G]verywhere
 [G] A wise old man told [C] me one time
 [D] Happiness is a [G] frame of mind
 [G] When you go to measuring a [C] man's success
 [D] Don't count money count [G] happiness

[G] Woh Oh [G] Happiness, [C] happiness, the [D] greatest gift that [G] I possess
 [G] I thank the Lord that [C] I've been blessed
 With [D] more than my share of [G] happiness

[G] Woh Oh [G] Happiness, [C] happiness, the [D] greatest gift that [G] I possess
 [G] I thank the Lord that [C] I've been blessed
 With [D] more than my share of [G] happiness
 [G] I got [D] more than my share of [D] Hap-[D7] pi-[G]ness

[D] [G]

Happy Birthday (Traditional)

(Suggested BPM = 90)

Key of C

Happy **[C]** Birthday to **[G7]** you,
Happy Birthday to **[C]** you,
Happy **[C7]** Birthday, dear **[F]** Name, Name,
Happy **[C]** Birthday **[G7]** to **[C]** you

Key of F

Happy **[F]** Birthday to **[C7]** you,
Happy Birthday to **[F]** you,
Happy **[F7]** Birthday, dear **[Bb]** Name, Name,
Happy **[F]** Birthday **[C7]** to **[F]** you

Key of G

Happy **[G]** Birthday to **[D7]** you,
Happy Birthday to **[G]** you,
Happy **[G7]** Birthday, dear **[C]** Name, Name,
Happy **[G]** Birthday **[D7]** to **[G]** you

Key of D

Happy **[D]** Birthday to **[A7]** you,
Happy Birthday to **[D]** you,
Happy **[D7]** Birthday, dear **[G]** Name, Name,
Happy **[D]** Birthday **[A7]** to **[D]** you

Have You Ever Seen the Rain

(Suggested BPM = 116)

[Am] [F] [C] [G] [C] [C]

[C] Someone told me long ago [Csus4↓] [C↓]

[C] There's a calm before the storm

I [G7] know, it's been coming [C] for some time [Csus4] [C]

[C] When it's over so they say [Csus4↓] [C↓]

[C] It'll rain on a sunny day

I [G7] know, shining down like [C] water [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] Coming [G7] down on a sunny [C] day [C]

[C] Yesterday and days before [Csus4↓] [C↓]

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4] [C]

[C] Till forever on it goes [Csus4↓] [C↓]

[C] Through the circle fast and slow

I [G7] know, and it can't stop I [C] wonder [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

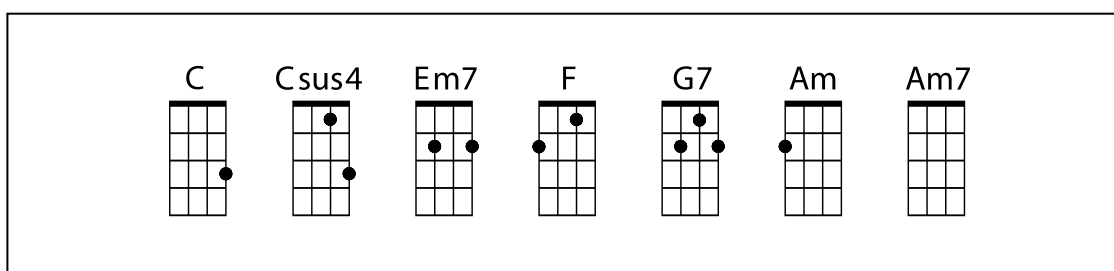
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] Coming [G7] down on a sunny [C] day [C]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] Coming [G7] down on a sunny [C] day [C] [G↓] [C↓]



Hello Mary Lou

(Suggested BPM = 100)

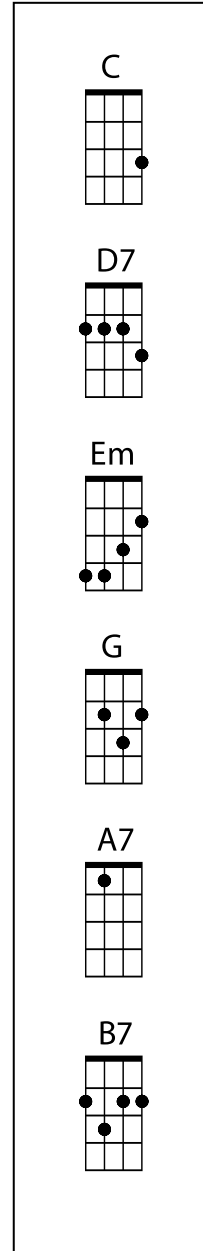
[G] [G] Hello Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

[G] You passed me by one sunny day
 [C] Flashed those big brown eyes my way
 And [G] oo I wanted you forever [D7] more
 Now [G] I'm not one that gets around
 I [C] swear my feet stuck to the ground
 And [G] though I never [D7] did meet you be[G]fore

I said "Hello Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

I [G] saw your lips I heard your voice
 be[C]lieve me I just had no choice
 Wild [G] horses couldn't make me stay a-[D7] way
 I [G] thought about a moonlit night
 My [C] arms about you good an' tight
 That's [G] all I had to [D7] see for me to [G] say [C][G]

I said "Hello Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]
 So he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]
 Yes he[A7]llo Mary [D7] Lou [hold]
 Goodbye [G] heart [C] [G]



Help Me Make it Through the Night

(Suggested BPM = 81)

(Do Do in place of words)

[NC] Take the ribbon from your [C] hair [Csus4] [C]
 Shake it loose and let it [F] fall [F] [Am] [Dm]
 Laying soft upon my [G7] skin
 Like the shadows on the [C] wall [Csus4] [C↓]

[NC] Take the ribbon from your [C] hair [Csus4] [C]
 Shake it loose and let it [F] fall [F] [Am] [Dm]
 Laying soft upon my [G7] skin
 Like the shadows on the [C] wall [Csus4] [C↓]

[NC] Come and lay down by my [C] side [Csus4] [C]
 Till the early morning [F] light [F] [Am] [Dm]
 All I'm takin' is your [G7] time
 Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong
 I don't try to under[C]stand [Csus4] [C]
 Let the devil take to[Dm]morrow
 Lord tonight I need a [G] friend [G7]

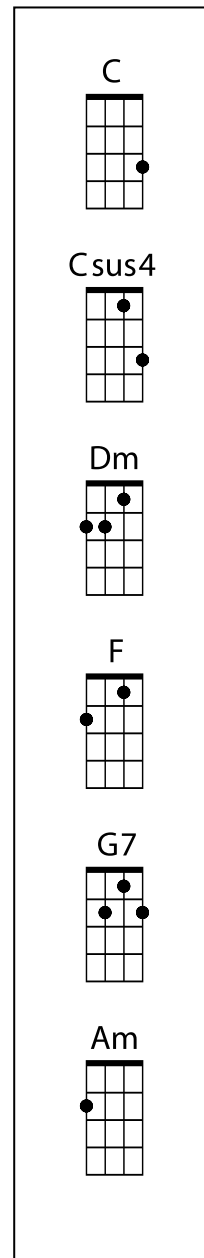
[NC] Yesterday is dead and [C] gone [Csus4] [C]
 And tomorrows out of [F] sight [F] [Am] [Dm]
 And it's sad to be a[G7]lone
 Help me make it through the [C] night [Csus4] [C↓]

(Do Do in place of words)

[NC] Take the ribbon from your [C] hair [Csus4] [C]
 Shake it loose and let it [F] fall [F] [Am] [Dm]
 [Dm] Lord it's sad to be a[G7]lone
 Help me make it through the [C] night [Csus4] [C↓]

(Do Do in place of words)

[NC] Take the ribbon from your [C] hair [Csus4] [C]
 Shake it loose and let it [F] fall [F] [Am] [Dm]
 [Dm] Lord it's sad to be a[G7]lone
 Help me make it through the [C↓] night



Heroes

(Suggested BPM = 112)

[D] [G] [D] [G]

[D] I, I will be **[G]** king and **[D]** you, you will be **[G]** queen
 Though **[C]** nothing will drive them **[D]** away
 We can **[Am]** beat them, **[Em]** just for one **[D]** day
 We can be **[Am]** Heroes, **[G]** just for one **[D]** day

[D] And you, you can be **[G]** mean
 And I **[D]**, I'll drink all the **[G]** time
 'Cause we're **[D]** lovers, and that is a **[G]** fact
 Yes we're **[D]** lovers, and that is **[G]** that

Though **[C]** nothing, will keep us to**[D]**gether
 We could steal **[Am]** time, **[Em]** just for one **[D]** day
 We can be **[C]** Heroes, **[G]** for ever and **[G]** ever - what d'you say?

[D] I, I wish you could **[G]** swim
[D] Like the dolphins, like dolphins can **[G]** swim
 Though **[C]** nothing, nothing will keep us to**[D]**gether
 We can **[Am]** beat them, **[Em]** for ever and **[D]** ever
 Oh we can be **[C]** Heroes, **[G]** just for one **[D]** day

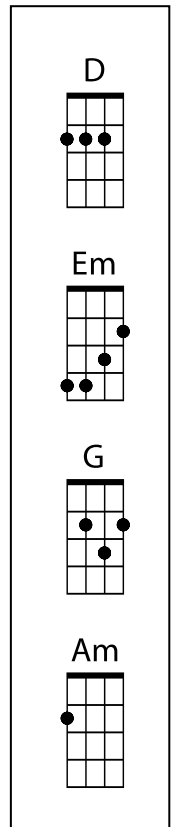
[D] I, I will be **[G]** king and **[D]** you, you will be **[G]** queen
 Though **[C]** nothing will drive them **[D]** away
 We can **[Am]** Heroes, **[Em]** just for one **[D]** day
 We can be **[C]** us, **[G]** just for one **[D]** day

[D] I, I can re**[G]**member (I remember)
[D] Standing, by the **[G]** wall (by the wall)
 And the **[D]** guards shot above **[G]** our heads (over our heads)
 And we **[D]** kissed, as though nothing could **[G]** fall (nothing could fall)
 And the **[C]** shame was on the **[D]** other side
 Oh we can **[Am]** beat them, **[Em]** for ever and **[D]** ever
 Then we could be **[C]** Heroes, **[G]** just for one **[D]** day

We can be **[G]** Heroes, **[D]** We can be **[G]** Heroes
[D] We can be **[G]** Heroes just for one **[D]** day
 We can be **[G]** Heroes

We're **[C]** nothing, and nothing will **[D]** help us
 Maybe we're **[Am]** lying, **[Em]** then you better not **[D]** stay
 But we could be **[C]** safer, **[G]** just for one **[D]** day

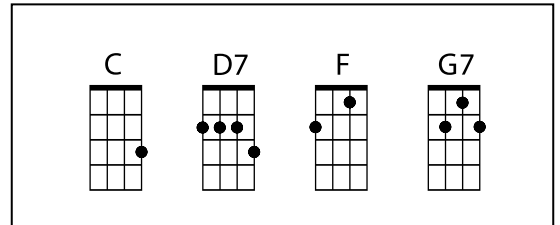
Oh-oh-oh-ohh, oh-oh-oh-ohh,
[G] just for one **[D]** day



Hey Good Lookin'

(Suggested BPM = 141)

Intro: [D7] [G7] [C]



Hey, [C] Hey, Good Lookin', whatcha got cookin'
 [D7] How's about cookin' [G7] somethin' up with [C] me [G7]
 [C] Hey, sweet baby, don't you think maybe
 [D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
 And [F] I know a spot right [C] over the hill
 [F] There's soda pop and the [C] dancin's free
 So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
 [D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
 [D7] How's about savin' [G7] all your time for [C] me [G7]
 [C] No more lookin', I know I've been taken
 [D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
 And [F] find me one for [C] five or ten cents
 I'll [F] keep it 'til it's [C] covered with age
 'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
 [D7] How's about cookin' [G7] somethin' up with
 [D7] How's about cookin' [G7] somethin' up
 [D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

Hey Jude

(Suggested BPM = 82)

Hey **[G]** Jude don't make it **[D]** bad
 Take a **[D7]** sad song and make it **[G]** better
 Re**[C]**member to let her into your **[G]** heart
 Then you can **[D7]** start to make it **[G]** better

Hey **[G]** Jude don't be a**[D]**frain
 You were **[D7]** made to go out and **[G]** get her
 The **[C]** minute you let her under your **[G]** skin
 Then you be**[D7]**gin to make it **[G]** better **[G]**

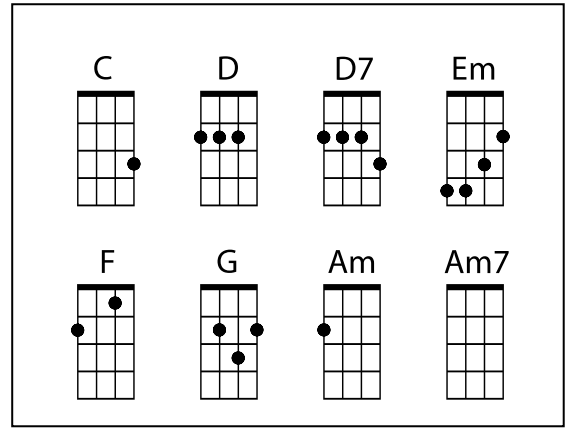
[G7] And any time you feel the **[C]** pain hey **[Em]** Jude re**[Am]**frain
 Don't **[Am7]** carry the **[D]** world u**[D7]**pon your **[G]** shoulder **[G]**
[G7] For well you know that it's a **[C]** fool who **[Em]** plays it **[Am]** cool
 By **[Am7]** making his **[D]** world a **[D7]** little **[G]** colder
[G] Na na na **[G7]** na na na na **[D7]** na na **[STOP]**

Hey **[G]** Jude don't let me **[D]** down
 You have **[D7]** found her now go and **[G]** get her
 Re**[C]**member to let her into your **[G]** heart
 Then you can **[D7]** start to make it **[G]** better **[G]** **[G7]**

So let it out and let it **[C]** in hey **[Em]** Jude be**[Am]**gin
 You're **[Am7]** waiting for **[D]** someone **[D7]** to per**[G]**form with **[G]** **[G7]**
 But don't you know that it's just **[C]** you hey **[Em]** Jude you'll **[Am]** do
 The **[Am7]** movement you **[D]** need is **[D7]** on your **[G]** shoulder
[G] Na na na **[G7]** na na na na **[D7]** na na **[STOP]**

Hey **[G]** Jude don't make it **[D]** bad
 Take a **[D7]** sad song and make it **[G]** better
 Re**[C]**member to let her under your **[G]** skin
 Then you can be**[D7]**gin to make it **[G]** better
 Better better better better better...yeah!!

[G] Na na na **[F]** na na na na **[C]** na na na na hey **[G]** Jude **[Repeat line]**



Hi Ho Silver Lining

(Suggested BPM = 132)

[D] [D]

You're [D] everywhere and nowhere baby
 [G] That's where you're at
 [C] Going down the bumpy [G] hillside
 [D] In your hippy [A7] hat
 [D] Flying across the country
 [G] And getting fat
 [C] Saying everything is [G] groovy
 [D] When your tyre's all [A7] flat

Chorus

and it's [D] Hi ho [D7] silver lining
 [G] Anywhere you [A7] go now [G] baby
 [D] I see your [D7] sun is shining
 [G] But I won't make a [A7] fuss
 [G] Though it's [D] obvious

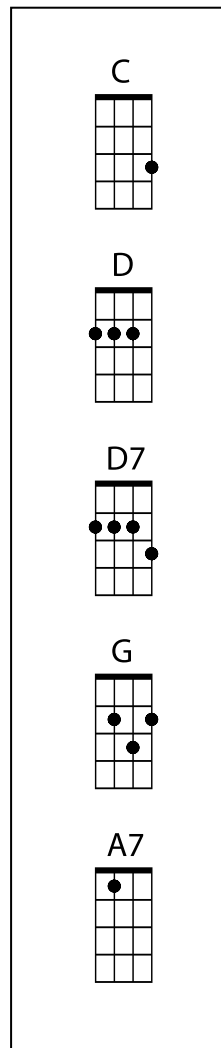
[D] Flies are in your pea soup baby,
 [G] They're waving at me
 [C] Anything you want is [G] yours now
 [D] Only nothing's for [A7] free
 [D] Lies are gonna get you some day
 [G] Just wait and see
 So [C] open up your beach um[G]brella
 [D] While you're watching T[A7]V,

Chorus

[D] Flies are in your pea soup baby,
 [G] They're waving at me
 [C] Anything you want is [G] yours now
 [D] Only nothing's for [A7] free
 [D] Lies are gonna get you some day
 [G] Just wait and see
 So [C] open up your beach um[G]brella
 [D] While you're watching T[A7]V,

Chorus x2

(Second time ignore last line) end on [D]

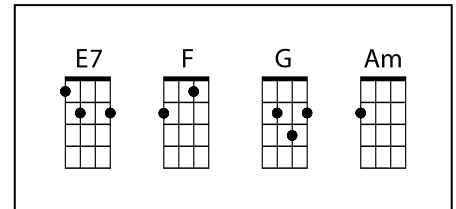


Hit the Road Jack

(Suggested BPM = 173)

Ladies / Men

Intro: [Am] [G] [F] [E7] *4



Chorus:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
 [F] What you [E7] say?
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
 [G] [F] [E7] *(Do not play on last chorus)*

Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
 You're the [Am] meanest ol' [G] woman that I've [F] ever [E7] seen
 I [Am] guess if [G] you say [F] so.. [E7]
 I'll [Am] have to pack my [G] things and [F] go **That's right!**

Chorus

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
 For [Am] I'll be [G] back on my [F] feet some [E7] day
 Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
 You [Am] ain't got no [G] money you just [F] ain't no [E7] good
 Well I [Am] guess if [G] you say [F] so [E7]
 I'll [Am] have to pack my [G] things and [F] go **That's right!**

Chorus

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
 For [Am] I'll be [G] back on my [F] feet some [E7] day
 Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
 You [Am] ain't got no [G] money you just [F] ain't no [E7] good
 Well I [Am] guess if [G] you say [F] say [E7] so
 I'll [Am] have to [G] pack my [F] things and [E7] go **That's right**

Chorus

[F] Don't you come [E7] back no [Am] more [G]
 [F] Don't you come [E7] back no [Am] more [G]
 [F] Don't you come [E7] back no [Am] more [G]
 [F] [E7] [Am↓]

Holy Ground

(Suggested BPM = 136)

Intro (No Singing)

[C] You're the girl that [G7] I a[F]dore [G]

And [F] still I live [C] in [F] hope [C] to see the Holy [G7] Ground once [C] more.

Fare [C] thee well, my [G7] lovely [C] Dinah, a thousand [G7] times a [C] dieu.

We are bound [G] away from the [F] Holy Ground and the [C] girls we love so [G7] true.

We'll [C] sail the [G7] salt seas [C] over and we'll re[G7]turn once [F] more,

[G] And [F] still I live in [C] hope to see the Holy [G7] Ground once [C] more.

Chorus

(Shouted) Fine girl you are!

[C] You're the girl that [G7] I a[F]dore [G]

And [F] still I live [C] in [F] hope [C] to see the Holy [G7] Ground once [C] more.

Now [C] when we're [G7] out a [C]-sailing and you [G7] are far be [C] hind

Fine letters will [G] I write to [F] you with the [C] secrets of my [G7] mind,

The [C] secrets [G7] of my mind, [C] my girl, you're the girl [G7] that I [F] adore,

[G] And [F] still I live in [C] hope to see the Holy [G7] Ground once [C] more.

Chorus

Oh [C] now the [G7] storm is [C] raging and we are [G7] far from [C] shore;

The poor old [G] ship she's sink[F]ing fast and the [C] riggings they are [G7] tore.

The [C] night is [G7] dark and [C] dreary, we can scarcely [G7] see the [F] moon,

[G] But [F] still I live in [C] hope to see the Holy [G7] Ground once [C] more.

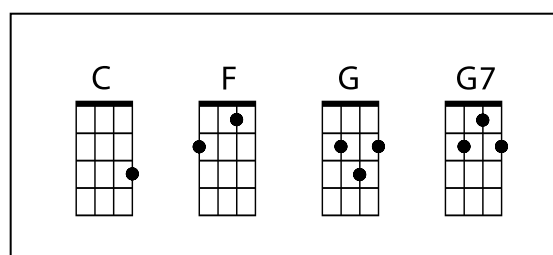
Chorus

It's [C] now the [G7] storm is [C] over and we are [G7] safe on [C] shore

We'll drink a [G] toast to the [F] Holy Ground and the [C] girls that we [G7] adore.

We'll [C] drink strong [G7] ale and porter [C] and we'll make the [G7] taproom [F] roar,

[G] And [F] when our money [C] is all spent we'll go [G7] to sea once [C] more.



Hound Dog

(Suggested BPM = 175)

[NC] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

[NC] Well they said you was [A] high classed, well that was just a lie
 Yeah they said you was [D7] high classed, well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

[NC] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

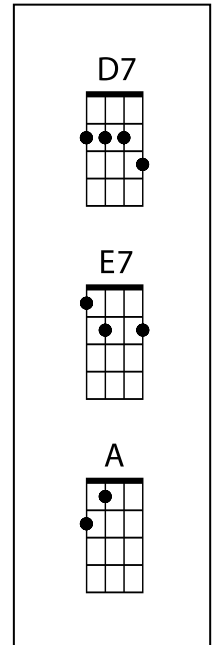
Instrumental: [A] [A] [A] [A] [D7] [D7] [A] [A] [E7] [D7] [A]

[NC] Well they said you was [A] high classed, well that was just a lie
 Yeah they said you was [D7] high classed, well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

Instrumental: [A] [A] [A] [A] [D7] [D7] [A] [A] [E7] [D7] [A]

[NC] Well they said you was [A] high classed, well that was just a lie
 Yeah they said you was [D7] high classed, well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

[NC] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7↓] [A↓]



House of the Rising Sun

(Suggested BPM = 117)

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
 They [Am] call the [C] Rising [E7] Sun [E7]
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one [E7]
 [Am] [C] [D] [F] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]
 She [Am] sewed my [C] new blue [E7] jeans [E7]
 My [Am] father [C] was a [D] gambling [F] man
 [Am] Down in [E7] New Or[Am]leans [E7]
 [Am] [C] [D] [F] [Am] [E7]

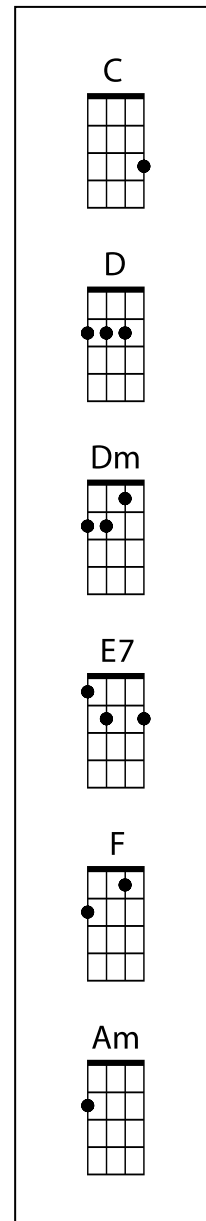
Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk [E7]
 And the [Am] only [C] time he's [D] satis[F]fied
 Is [Am] when he's [E7] all a-[Am] drunk [E7]
 [Am] [C] [D] [F] [Am] [E7]

Oh [Am] mother [C] tell your chil[D]dren [F]
 Not to [Am] do what [C] I have [E7] done [E7]
 [Am] Spend your [C] lives in [D] sin and mise[F]ry
 In the [Am] house of the [E7] Rising [Am] Sun [E7]
 [Am] [C] [D] [F] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
 And the [Am] other [C] foot on the [E7] train [E7]
 I'm [Am] going [C] back to [D] New Or[F]leans
 To [Am] wear that [E7] ball and [Am] chain [C]
 [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
 They [Am] call the [C] Rising [E7] Sun [E7]
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one [C]

[D] [F] [Am] [E7] [Am] [E7] [Dm] [Am↓]



Hungry Like the Wolf

(Suggested BPM = 128)

[E] [E] [E] Dark in the city, night is a wire
 Steam in the subway, the earth is afire
 Do do [D] doo do - do doo do - do doo do - do doo do - do [E] do

[E] Woman you want me, give me a sign
 And catch me breathing even closer behind
 Do do [D] doo do - do doo do - do doo do - do doo do - do [E] do

[C] In touch with the [G] ground, I'm on the [F] hunt I'm after you
 I smell like I [C] sound, I'm lost in a [G] crowd
 And I'm [F] hungry like the [D] wolf
 Straddle the [C] line, it's discord and [G] rhyme, I'm on the [F] hunt I'm after you
 Mouth is a[C]live, with juices like [G] wine, and I'm [F] hungry like the [D] wolf [Em7]

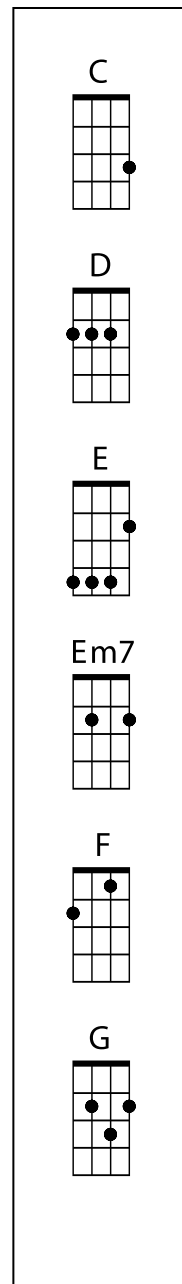
[E] Stalked in the forest, too close to hide
 I'll be upon you by the moonlight side
 Do do [D] doo do - do doo do - do doo do - do doo do - do [E] do

[E] High blood drumming on your skin, it's so tight
 You feel my heat, I'm just a moment behind
 Do do [D] doo do - do doo do - do doo do - do doo do - do [E] do

[C] In touch with the [G] ground, I'm on the [F] hunt I'm after you
 Scent and a [C] sound, I'm lost and I'm [G] found
 And I'm [F] hungry like the [D] wolf
 Strut on a [C] line, it's discord and [G] rhyme, I howl and I [F] whine, I'm after you
 Mouth is a[C]live, all running in[G]side, and I'm [F] hungry like the [D] wolf [Em7]

[C] Burning the ground, I break from the [G] crowd, I'm on the [F] hunt I'm after you
 I smell like I [C] sound, I'm lost and I'm [G] found
 And I'm [F] hungry like the [D] wolf
 Strut on a [C] line, it's discord and [G] rhyme, I'm on the [F] hunt I'm after you
 Mouth is a[C]live, with juices like [G] wine, and I'm [F] hungry like the [D] wolf [Em7]

[C] Burning the ground, I break from the [G] crowd, I'm on the [F] hunt I'm after you
 Scent and a [C] sound, I'm lost and I'm [G] found
 And I'm [F] hungry like the [D] wolf
 Strut on a [C] line, it's discord and [G] rhyme, I howl and I [F] whine, I'm after you
 Mouth is a[C]live, all running in[G]side, and I'm [F] hungry like the [D] wolf [E]



Hymns and Arias

(Suggested BPM = 105)

Chorus:

And we were [F] singing hymns and [C] arias,
'Land of my [G] Fathers', 'Ar hyd y [C] nos'.

We [C] paid our weekly pound for that [G] January [C] trip:
A long weekend in London, aye, with-[G]-out a bit of [C] kip.
There's a [F] seat reserved for beer by the [C] boys from [G] Aber-[C]-carn:
There's [F] beer, pontoon, crisps and fags and a [G] croakin 'Calon [C] Lan'

Chorus

[C] Into Paddington we did roll with an empty [G] crate of [C] ale
Will has lost at cards and now his [G] Western Mail's for [C] sale
But [F] Will is very happy though his [C] money [G] all has [C] gone:
He [F] swapped five photos of his wife [G] for one of Barry [C] John.

Chorus

[C] We got to Twickers early and were jostled [G] in the [C] crowd
Planted leeks and dragons, [G] looked for toilets all a-[C]-round
So [F] many there we couldn't budge – [C] twisted legs [G] and [C] pale
I'm [F] ashamed we used a [G] bottle that once held bitter [C] ale.

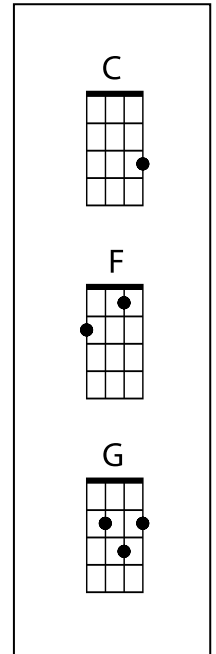
Chorus

[C] Wales defeated England in a fast and [G] open [C] game
We sang "Cwm Rhondda" and "Delilah", [G] damn, they sounded both the [C] same:
We [F] sympathized with an Englishman whose [C] team was doomed [G] to [C] fail
So [F] we gave him that old [G] bottle that once held bitter [C] ale!

Chorus: He started singing...

[C] So it's down to Soho for the night, to the girls with [G] the shiny [C] beads
To the funny men with lipstick on, with [G] evil minds and [C] deeds
One [F] said to Will from a doorway dark, [C] damn, she didn't have [G] much [C] on
But [F] Will knew what she wanted, aye ... his [G] photo of Barry [C] John!

Chorus x2



I Can See Clearly Now

(Suggested BPM = 123)

[D] [G] [D]

[D] I can see **[G]** clearly now, the **[D]** rain is gone.

[D] I can see **[G]** all obstacles **[A]** in my way.

[D] Gone are the **[G]** dark clouds that **[D]** made me blind,

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day.

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day.

[D] Yes, I can **[G]** make it now, the **[D]** pain is gone.

[D] All of the **[G]** bad feelings have **[A]** disappeared.

[D] Here is the **[G]** rainbow I've been **[D]** prayin' for.

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day.

[F] Look all around, there's nothin' but **[C]** blue skies.

[F] Look straight ahead, nothin' but **[A]** blue skiiiiiii**[G]**iiies. **[D]**

[D] I can see **[G]** clearly now, the **[D]** rain is gone.

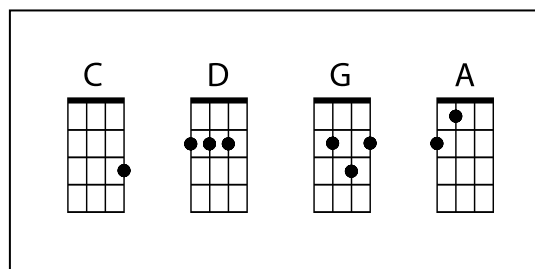
[D] I can see **[G]** all obstacles **[A]** in my way.

[D] Here is the **[G]** rainbow I have been **[D]** prayin' for.

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D↓]** day



I Fought the Law

(Suggested BPM = 151)

[D] [G↓] [D↓] x2

[D] A' breakin' rocks in the [G↓] hot [D↓] sun
 [D] I fought the law and the [G↓] law [D↓] won
 [D] I fought the law and the [A↓] law [D↓] won

[D] I needed money, 'cause I [G↓] had [D↓] none
 [D] I fought the law and the [G↓] law [D↓] won
 [D] I fought the law and the [A↓] law [D↓] won

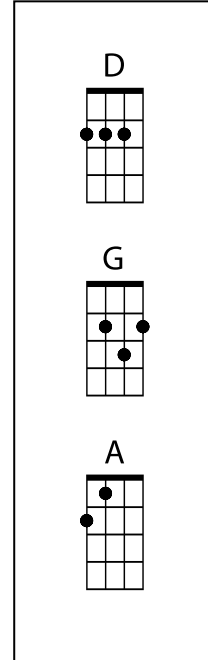
I [G] left my baby and I feel so bad
 I [D] guess my race is run
 Well, [G] she's the best girl that I ever had
 [D] I fought the law and the [G↓] law [D↓] won
 [D] I fought the law and the [G↓] law [D↓] won

[D] Robbin' people with a [G↓] six [D↓] gun
 [D] I fought the law and the [G↓] law [D↓] won
 [D] I fought the law and the [A↓] law [D↓] won

[D] I miss my baby and the [G↓] good [D↓] fun
 [D] I fought the law and the [G↓] law [D↓] won
 [D] I fought the law and the [A↓] law [D↓] won

I [G] left my baby and I feel so bad
 I [D] guess my race is run
 Well, [G] she's the best girl that I ever had
 [D] I fought the law and the [G↓] law [D↓] won
 [D] I fought the law and the [A↓] law [D↓] won

[D] [G↓] [D↓] (Repeat line x2)



I Got a Feeling

(Suggested BPM = 128)

[G] [C] [Em] [C] [G] [C] [Em] [C]

I gotta feel[G]ing
 That to[C]night's gonna be a good night
 That to[Em]night's gonna be a good night
 That to[C]night's gonna be a good, good night
(Repeat 4 lines x 4)

[G] Tonight's the night, let's live it up
 [C] I got my money, let's spend it up
 [Em] Go out and smash it, like oh my God
 [C] Jump off that sofa, let's kick it off

[G] I know that we'll have a ball
 If we [C] get down and go out and just loose it all
 I [Em] feel stressed and I wanna let it go
 Let's go [C] way out, spaced out and losing all control

[G] Fill up my cup, Mazel Tov
 [C] Look at her dancing, just take it off
 [Em] Lets paint the town, we'll shut it down
 [C] Let's burn the roof, and then we'll do it [G] again

Bridge

[G] Let's do it, let's do it, let's do it
 [C] Let's do it, and do it, and do it, let's live it up
 And [Em] do it, and do it, and do it, do it, do it
 Let's [C] do it, let's do it, let's do it

Chorus x2

Cause I gotta feel[G]ing (woo hoo)
 That to[C]night's gonna be a good night
 That to[Em]night's gonna be a good night
 That to[C]night's gonna be a good, good night

[G] Tonight's the night, (hey),
 let's live it up (let's live it up)
 [C] I got my money, (my pay),
 let's spend it up (let's spend it up)
 [Em] Go out and smash it, (smash it),
 like oh my God (like oh my God)
 [C] Jump out that sofa, (c'mon)
 let's kick it off
 [G] Fill up my cup, (drank)
 Mazel Tov (l'haim)
 [C] Look at her dancing, (move it, move it),
 just take it off
 [Em] Lets paint the town, (paint the town)
 we'll shut it down (we'll shut it down)
 [C] Let's burn the roof, (the roof)
 and then we'll do it [G] again

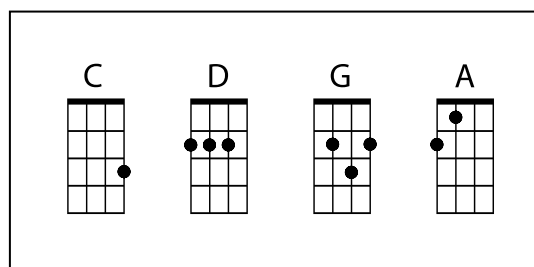
Bridge

[G] Here we come, here we go, we gotta rock
 [C] Easy come, easy go, now we on top
 [Em] Feel the shot, body rock, rock it don't stop
 [C] Round and round, up and down, around the clock

[G] Monday, Tuesday, Wednesday and Thursday
 [C] Friday, Saturday, Saturday to Sunday
 [Em] Get get get get get with us, you know what we say
 [C] Party every day, Pa-pa-party every day

Chorus x2

Woo [G↓] Hoo!



I Walk the Line

(Suggested BPM = 99)

[A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] I keep a [E7] close watch on this heart of [A] mine

[A] I keep my [E7] eyes wide open all the [A] time

[A] I keep the [D] ends out for the tie that [A] binds

[A] Because you're [E7] mine, I walk the [A] line

[A] I find it [E7] very, very easy to be [A] true

[A] I find my[E7]self alone when each day is [A] through

[A] Yes, I'll [D] admit that I'm a fool for [A] you

[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light

[A] I keep you [E7] on my mind both day and [A] night

[A] And happi[D]ness I've known proves that it's [A] right

[A] Because you're [E7] mine, I walk the [A] line

[A] You've got a [E7] way to keep me on your [A] side

[A] You give me [E7] cause for love that I can't [A] hide

[A] For you I [D] know I'd even try to turn the [A] tide

[A] Because you're [E7] mine, I walk the [A] line

[A] I keep a [E7] close watch on this heart of [A] mine

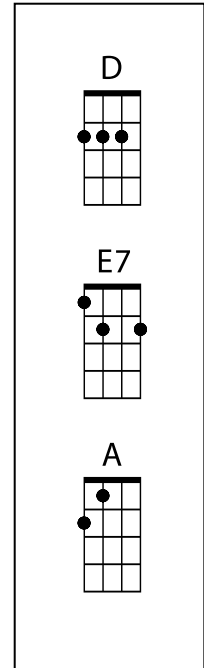
[A] I keep my [E7] eyes wide open all the [A] time

[A] I keep the [D] ends out for the tie that [A] binds

[A] Because you're [E7] mine, I walk the [A] line

[A] Because you're [E7] mine, I walk the [A] line

[A] [E7] [A]



I Want it That Way

(Suggested BPM = 99)

[Am] ([F] [C]) x2

You [Am] are, my [F] fi-[C]re,
The [Am] one, des[F]ir[C]e,
Be[Am]lieve, when [F] I [C] say,
[Am] I want it [G] that [C] way

But [Am] we,
are [F] two [C] worlds a[Am]part,
Can't [F] reach [C] to your [Am] heart,
when [F] you [C] say,
That [Am] I want it [G] that [C] way

Chorus:

Tell me [F] why, Ain't nothin' but a [G] heart[C]ache
Tell me [F] why, Ain't nothin' but a [G] mis[C]take
Tell me [F] why, I never wanna [G] hear you [C] say
[Am] I want it [G] that [C] way

Am [Am] I your [F] fi[C]re,
Your [Am] one, des[F]ir[C]e,
Yes I [Am] know, it's [F] too [C] late,
But [Am] I want it [G] that [C] way

Chorus

Bridge:

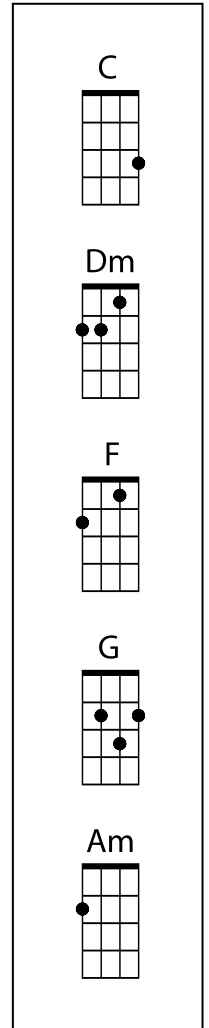
[Am] Now I can see that we're [C] fallin' apart,
From the [F] way that it used to [Dm] be, Ye[G]ah
No [Am] matter the distance,
I [C] want you to know,
That [F] deep down inside of [G] me

[Acapella]

You are, my fire,
The one, desire,
You are...

Chorus x3

[Slowing down] [Am] I want it [G] that [C↓] way



I Should Have Known Better

(Suggested BPM = 120)

[C↓↓] [G↓↑↓] | [C↓↓] [G↓↑↓] | [C↓↓] [G↓↑↓] | [C↓↓] [G↓↑↓]

[C] | - | - | - | [G] - | - | - | [C] - -

[G] Should have known [C] better with a [G] girl like [C] you [G]
That I would [C] love every-[G]thing that you [Am] do
And I [F] do. Hey! Hey! [G] Hey! and I [C] do [G] [C]

[G] Woa oh woa oh [C] | - | - | - | [G] - | - | [C] - -

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]
This could [C] only [G] happen to [Am] me.
Can't you [F] see? Can't you [E7] see?

[Am] That's when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too - oo - oo - oo - oo - oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi - | - | - | [Am]ine

[F] You're gonna [G] say you love me [C] too - oo [G] [C]

[G] So - o - o - o [C] | - [G] - [C] -

[G] Should have rea-[C]lised a lot of [G] things be-[C]fore [G]
If this is [C] love you gotta [G] give me [Am] more
Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[G] Woa oh woa oh [C] | - [G] - [C] -

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]
This could [C] only [G] happen to [Am] me.
Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

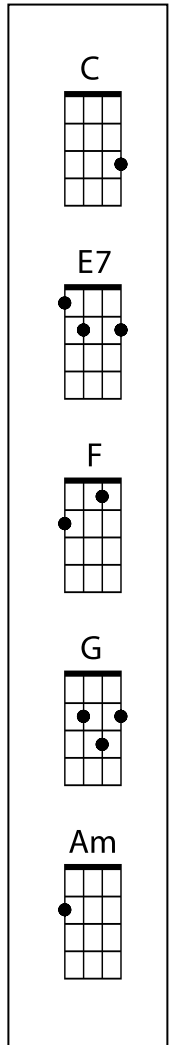
[Am] You're gonna [F] say you love me [C] too - oo - oo - oo - oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi - i - | - | [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C↓] too.



I'll See You in My Dreams

(Suggested BPM = 134)

[F↓↓] [Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓] x4

[F↓↓] Though the [Dm↓↑↓] days are [Fmaj7↓↓] long [Dm↓↑↓]

[D7] Twilight [D] sings a song

[G7] Of the happi[Bbm6]ness that [C7] used to [F↓↓] be

[Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓]

[Am] Soon my [E7] eyes will close

[E7] Soon I'll [Am] find repose

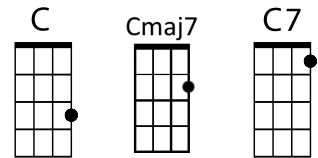
[C] And in [A] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]

I'll [Bb] see you in my [Bbm6] dreams

[F] Hold you [Dm] in [E7] my [Dm] dreams

[D7] Someone took you out of my arms

[Dm] Still I feel the [C] thrill of [Cmaj7] your [C7] charms



[Bb] Lips that once were [Bbm6] mine

[F] Tender [Dm] eyes [E7] that [Dm] shine

[D7] They will light my [A] way to-[Dm]-night [F7]

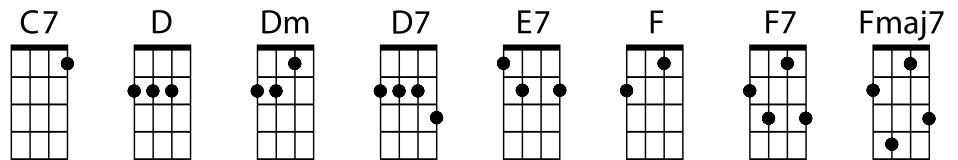
I'll [Bb] see you [Bbm] in [C] my [F↓↓] dreams [Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓]

[Bb] [Bbm6]

[F] [Dm] [E7] [Dm]

[D7]

[Dm] [C]

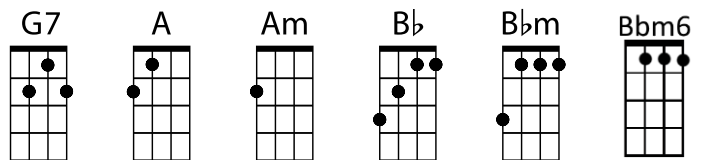


[Bb] Lips that once were [Bbm6] mine

[F] Tender eyes [E7] that [Dm] shine

[D7] They will light my [A] way to-[Dm]-night [F7]

I'll [Bb] see you [Bbm] in [C] my [F↓↓] dreams [Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓]



[D7] They will light my [A] lonely way to-[Dm]-night [F7]

I'll [Bb] see you [Bbm] in [C] my [F] dreams

[D7] They will light my [A] lonely way to-[Dm]-night [F7]

I'll [Bb] see you [Bbm] in [C] my [F↓↓] dreams [Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓]

[F↓↓] [Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓] x2 [F↓]

I'll Tell Me Ma

(Suggested BPM = 122)

Intro: Chorus without words

CHORUS

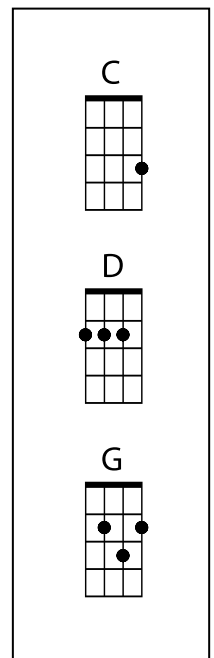
[G] I'll tell me ma when [C] I get [G] home
 The [D] boys won't leave the [G] girls alone
 They pulled me hair and they [C] stole me [G] comb
 But [D] that's all right till [G] I go home
 [G] She is handsome [C] she is pretty
 [G] She is the belle of [D] Belfast City
 [G] She is courting [C↓] 1, [C↓] 2, [C↓] 3,
 [G] Please won't you [D] tell me [G↓] who [G↓] is [G↓] she?

[G] Albert Mooney [C] says he [G] loves her
 [D] All the boys are [G] fightin' for her
 [G] They rap on her door and [C] ring on the [G] bell sayin'
 [D] oh my true love [G] are you well
 [G] out she comes as [C] white as snow
 [G] Rings on her fingers and [D] bells on her toes
 [G] Ol' Jenny Murray [C] says she'll die
 If she [G] doesn't get the [D] fellow with the [G] roving eye

CHORUS x2 (second time no singing)

[G] Let the wind and the rain and the [C] hail blow [G] high
 And the [D] snow come tumbling [G] from the sky
 [G] She's as nice as [C] apple [G] pie
 She'll [D] get her own lad [G] by and by
 [G] When she gets a lad [C] of her own
 She [G] won't tell her ma 'til [D] she comes home
 [G] Let them all come [C] as they will
 For it's [G] Albert [D] Mooney [G] she loves still

CHORUS x2



I'm Into Something Good

(Suggested BPM = 134)

[G] [C] [G] [C] [G] [C] [G] [C]

[G] Woke up this [C] morning [G] feeling [C] fine
 [G] There's something [C] special [G] on my [G7] mind
 [C] Last night I met a new girl in the neighbour-[G]-hood, [C] whoa [G] yeah
 [D7] Something tells me [C] I'm into something [G] good
 (*Something [C] tells me [G] I'm into [C] something*)

[G] She's the kind of [C] girl who's [G] not too [C] shy
 [G] And I can [C] tell I'm [G] her kind of [G7] guy
 [C] She danced close to me like I hoped she [G] would
 (*She danced with me like I hoped she would*)

[D7] Something tells me [C] I'm into something [G] good
 (*Something [C] tells me [G] I'm into [C] something*)

[D7] We only danced for a minute or two
 But then she [G] stuck to [C] me the [G] whole night through
 [D7] Can I be falling in love
 [A] She's everything I've been [A7] dreaming [D] of

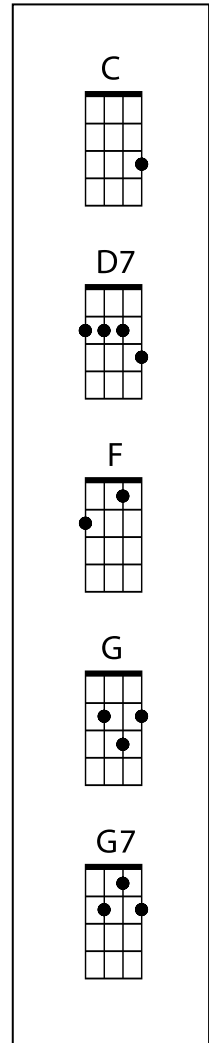
[G] I walked her [C] home and she [G] held my [C] hand
 I [G] knew it couldn't [C] be just a [G] one-night [G7] stand
 So [C] I asked to see her next week and she told me I [G] could
 (*I asked to see her and she told me I could*)

[D7] Something tells me [C] I'm into something [G] good
 (*Something [C] tells me [G] I'm into [C] something*)
 ([G] *Something [C] tells me [G] I'm into [C] something*)

[G] I walked her [C] home and she [G] held my [C] hand
 I [G] knew it couldn't [C] be just a [G] one-night [G7] stand
 So [C] I asked to see her next week and she told me I [G] could
 (*I asked to see her and she told me I could*)

[D7] Something tells me [C] I'm into something [G] good
 (*Something tells [C] me [G] I'm into [C] something*)

[G] Something [C] tells me [G] I'm into [C] something,
 [G] Something [C] tells me [G] I'm into [C] something... [F] goood! [G↓]



In the Summertime

(Suggested BPM = 83)

[C] [F] [C] [G7] [F] [C] (1st Verse no singing)

In the [C] summertime when the weather is high, you can stretch right up and touch the sky
 When the [F] weather is fine you got women, you got women on your [C] mind
 Have a [G7] drink, have a drive
 [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,
 [C] if her daddy's poor just do what you feel
 Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
 When the [G7] sun goes down
 you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean
 [C] We love everybody but we do as we please
 [C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
 We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,
 [C] Dee-dee dee-dee dee dee, dah-dah dah-dah dah
 [C] Yeah we're hap-happy,
 Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
 Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

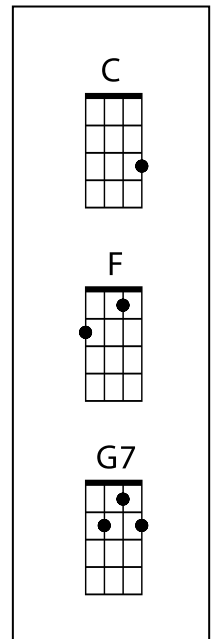
[C] When the winter's here, yeah it's party time
 [C] Bring your bottle wear your bright clothes it'll soon be summertime
 And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down
 If she's [G7] rich, if she's nice
 Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
 [C] You can stretch right up and touch the sky
 When the [F] weather is fine you got women, you got women on your [C] mind
 Have a [G7] drink, have a drive
 [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,
 [C] if her daddy's poor just do what you feel
 Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
 When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean
 [C] We love everybody but we do as we please
 When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
 We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
 [C] Yeah we're hap-happy,
 Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
 Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah



Irish Rover

(Suggested BPM = 122)

Intro (No Singing)

In the [G] year of our Lord, eighteen hundred and [C] six
 We set [G] sail from the sweet cove of [D] Cork
 We were [G] sailing away with a cargo of [C] bricks
 For the [G] Grand City [D] Hall in New [G] York

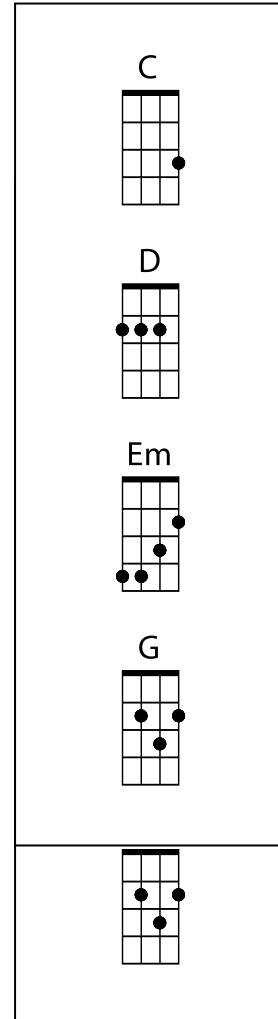
In the [G] year of our Lord, eighteen hundred and [C] six
 We set [G] sail from the sweet cove of [D] Cork
 We were [G] sailing away with a cargo of [C] bricks
 For the [G] Grand City [D] Hall in New [G] York
 'Twas an [G] elegant craft, [D] rigged fore and aft
 And oh, [G] how the wild wind [C] drove her
 She could [G] stand several blasts, She'd [Em] twenty seven [C] masts
 And they [G] called her The [D] Irish [G] Rover

We had [G] one million bales of the best Sligo [C] rags
 We had [G] two million barrels of [D] stone
 We had [G] three million sides of old blind horses [C] hides
 We had [G] four million [D] barrels of [G] bones
 We had [G] five million hogs, And [D] six million dogs
 [G] Seven million barrels of [D] porter
 We had [G] eight million bales of old [Em] nanny-goats' [C] tails
 In the [G] hold of the [D] Irish [G] Rover

There was [G] awl Mickey Coote who played hard on his [C] flute
 When the [G] ladies lined up for his [D] set
 He was [G] tootin' with skill for each sparkling [C] quadrille
 Though the [G] dancers were [D] fluther'd and [G] bet
 With his [G] sparse witty talk he was [D] cock of the walk
 As he [G] rolled the dames under and [D] over
 They all [G] knew at a glance when he [Em] took up his [C] stance
 And he [G] sailed in The [D] Irish [G] Rover

There was [G] Barney McGee from the banks of the [C] Lee
 There was [G] Hogan from County Ty[D]rone
 There was [G] Johnny McGurk who was scared stiff of [C] work
 And a [G] man from West[D]meath called [G] Malone
 There was [G] Slugger O'Toole, [D] drunk as a rule
 [G] And Fighting Bill Treacy from [D] Dover
 And your [G] man, Mick McCann from the [Em] banks of the [C] Bann
 Was the [G] skipper of the [D] Irish [G] Rover

We had [G] sailed seven years when the measles broke [C] out
 And our [G] ship lost its way in the [D] fog
 And that [G] whale of a crew was reduced down to [C] two
 Just [G] myself and the [D] Captain's old [G] dog
 Then the [G] ship struck a rock, oh [D] Lord! What a shock
 The [G] bulkhead was turned right [D] over
 Turned [G] nine times around, and the [Em] poor old dog was [C] drowned
 I'm the [G] last of the [D] Irish [G] Rover



Island in the Sun

(Suggested BPM = 99)

[C] [F] [G7] [C]

[C] This is my island **[F]** in the sun
 Where my **[G7]** people have toiled since **[C]** time begun
[Am] I may sail on **[Dm]** many a sea
 Her **[C]** shores will always be **[G7]** home to **[C]** me

[C] Oh island **[Dm]** in the sun **[G7]** willed to me by my **[C]** father's hand
[Am] All my days I will **[F]** sing and praise
 Of your **[G7]** forest waters your **[C]** shining sands **[G7] [C]**

[C] As morning breaks the **[F]** heaven on high
[G7] I lift my heavy load **[C]** to the sky
[C] Sun comes down with a **[Dm]** burning glow
[C] Mingles my sweat with the **[G7]** earth be**[C]**low

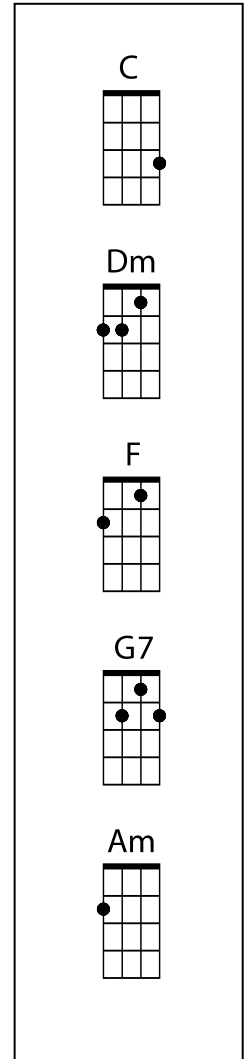
[C] Oh island **[Dm]** in the sun **[G7]** willed to me by my **[C]** father's hand
[Am] All my days I will **[F]** sing and praise
 Of your **[G7]** forest waters your **[C]** shining sands **[G7] [C]**

[C] I see woman on **[F]** bended knee,
[G7] Cutting cane for her **[C]** family
[Am] I see man **[Dm]** at the water side,
[C] Casting nets at the **[G7]** surging **[C]** tide

[C] Oh island **[Dm]** in the sun **[G7]** willed to me by my **[C]** father's hand
[Am] All my days I will **[Dm]** sing and praise
 Of your **[G7]** forest waters your **[C]** shining sands

[C] I hope the day will **[F]** never come
[G7] That I can't awake to the **[C]** sound of a drum
[Am] Never let me miss **[Dm]** carnival
 With caly**[C]**pso songs philo**[G7]**sophi**[C]**cal

[C] Oh island **[Dm]** in the sun **[G7]** willed to me by my **[C]** father's hand
[Am] All my days I will **[Dm]** sing and praise
 Of your **[G7]** forest waters your **[C]** shining sands



It's a Heartache

(Suggested BPM = 119)

Intro (No Singing)

It's a [C] heartache, nothing but a [Em] heartache
Hits you when it's [F] too late, hits you when you're [C] down [G]

It's a [C] heartache, nothing but a [Em] heartache
Hits you when it's [F] too late, hits you when you're [C] down [G]

It's a [C] fool's game, nothing but a [Em] fool's game
Standing in the [F] cold rain, feeling like a [C] clown [G]

It's a [C] heartache, nothing but a [Em] heartache
Love him till your [F] arms break, then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7]
[G] It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7]

[G] It's a [C] heartache, nothing but a [Em] heartache
Hits you when it's [F] too late, hits you when you're [C] down [G]

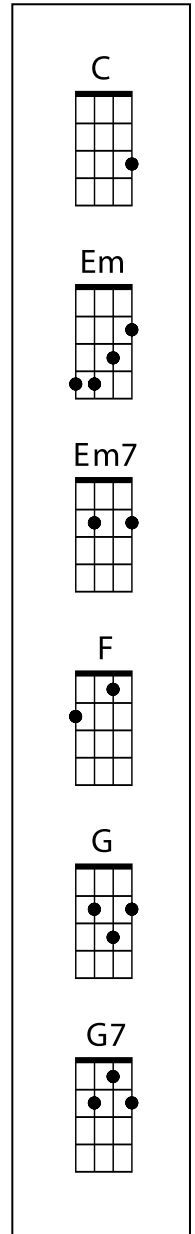
It's a [C] fool's game, nothing but a [Em] fool's game
Standing in the [F] cold rain, feeling like a [C] clown [G]

It's a [C] heartache, nothing but a [Em] heartache
Love him till your [F] arms break, then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7]
[G] It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7]

[G] Oh it's a [C] heartache, nothing but a [Em] heartache
Hits you when it's [F] too late, hits you when you're [C] down [G]

It's a [C] fool's game, nothing but a [Em] fool's game
(slowing down) Standing in the [F] cold rain, feeling like a [C] clown [G] [C↓]



It's Not Unusual

(Suggested BPM = 93)

[C] [Dm] [C] [Dm]

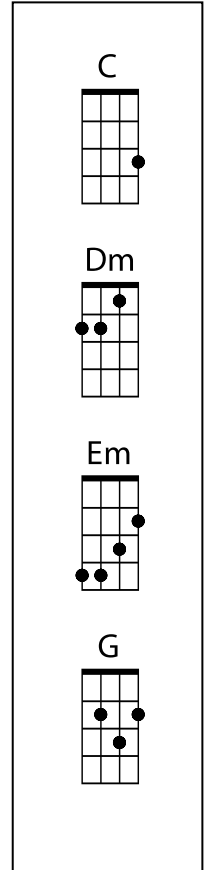
[C] It's not unusual to be **[Dm]** loved by anyone, **[G]**
[C] it's not unusual to have **[Dm]** fun with anyone,
[Em] But when I see you hanging **[Dm]** about with anyone,
[G] It's not unusual to **[C]** see me cry - I **[Dm]** wanna die. **[G]**

[C] It's not unusual to go **[Dm]** out at any time, **[G]**
[C] But when I see you out and **[Dm]** about, it's such a crime,
[Em] If you should ever want to be **[Dm]** loved by anyone,
[G] It's not unusual;
 It **[C]** happens every day, **[Dm]** no matter what you say-
[G] You'll find it happens all the **[C]** time.
 Love will never do **[Dm]** what you want it to,
[G] Why can't this crazy love be **[Em]** mii... **[Dm]** **[G]**...ine?

[C] [Dm] [C] [Dm]

[C] It's not unusual to be **[Dm]** mad with anyone, **[G]**
[C] It's not unusual to be **[Dm]** sad with anyone,
[Em] But if I ever find that you've **[Dm]** changed at any time
[G] It's not unusual to **[C]** find out I'm in **[Dm]** love with you
 Whoa **[C]** whoa whoa **[Dm]** whoa .

[C] [Em] [Dm] [C]



Jolene

(Suggested BPM = 111)

[Am] [C] [G] [Am] [G] [Em7] [Am]

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

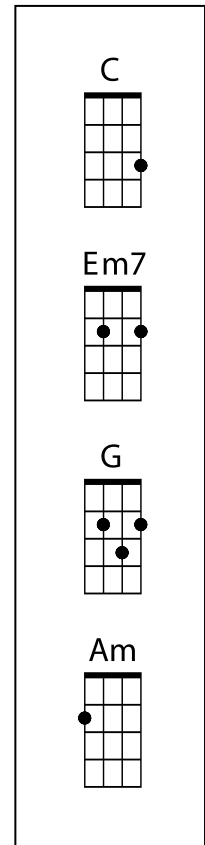
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with you Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo [Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de [Am]pends on you
And what [G]ever you de[Em7]cide to do Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] even though you [Am] can
[Am] Jolene Jolene



Jolene's House of the Rising Sun

(Suggested BPM = 111)

[Am] [C] [G] [Am] [Am]

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene - [G] Please don't take him [Em7] just because you [Am] can

There [Am] is a [C] house in [D] New Or[F]leans - They [Am] call the [C] Rising [E7] Sun [E7]

And it's [Am] been the [C] ruin of [D] many a poor [F] boy - And [Am] God I [E7] know I'm [Am] one [E7]

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene - [G] Please don't take him [Em7] just because you [Am] can

My [Am] mother [C] was a [D] tailor [F] - She [Am] sewed my [C] new blue [E7] jeans [E7]

My [Am] father [C] was a [D] gambling [F] man - [Am] Down in [E7] New Or[Am]leans [E7]

[Am] Your beauty is be[C]yond compare - With [G] flaming locks of [Am] auburn hair

With [G] ivory skin and [Em7] eyes of emerald [Am] green

[Am] Your smile is like a [C] breath of spring

Your [G] voice is soft like [Am] summer rain - And [G] I cannot com[Em7]pete with you Jo[Am]lene

Now the [Am] only [C] thing a [D] gambler [F] needs - Is a [Am] suitcase [C] and a [E7] trunk [E7]

And the [Am] only [C] time he's [D] satis[F]fied - Is [Am] when he's [E7] all a-[Am] drunk [E7]

[Am] He talks about you [C] in his sleep - And there's [G] nothing I can [Am] do to keep

From [G] crying when he [Em7] calls your name Jo[Am]lene

[Am] And I can easily [C] understand how [G] you could easily [Am] take my man

But [G] you don't know what he [Em7] means to me Jo[Am]lene

Oh [Am] mother [C] tell your chil[D]dren [F] - Not to [Am] do what [C] I have [E7] done [E7]

[Am] Spend your [C] lives in [D] sin and mise[F]ry - In the [Am] house of the [E7] Rising [Am] Sun [E7]

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene - [G] Please don't take him [Em7] just because you [Am] can

Well I got [Am] one foot [C] on the [D] platform [F] - And the [Am] other [C] foot on the [E7] train

I'm [Am] going [C] back to [D] New Or[F]leans - To [Am] wear that [E7] ball and [Am] chain [E7]

[Am] You can have your [C] choice of men - But [G] I could never [Am] love again

[G] He's the only [Em7] one for me Jo[Am]lene - [Am] I had to have this [C] talk with you

My [G] happiness de [Am]pends on you - And what [G]ever you de[Em7]cide to do Jo[Am]lene

There [Am] is a [C] house in [D] New Or[F]leans - They [Am] call the [C] Rising [E7] Sun [E7]

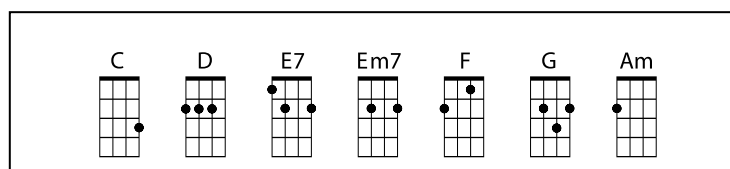
And it's [Am] been the [C] ruin of [D] many a poor [F] boy - And [Am] God I [E7] know I'm [Am] one [E7]

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene - [G] Please don't take him [Em7] even though you [Am] can

[Am] Jolene Jolene



Joshua Fight the Battle of Jericho / O Mary Don't You Weep

(Suggested BPM = 136)

[Dm] [A7] [Dm] (first 2 lines of chorus)

Chorus A

[Dm] Joshua fight the Battle of-a Jericho
 [A7] Jericho, [Dm] Jericho
 [Dm] Joshua fight the Battle of-a Jericho
 And the [A7] walls come-a tum-ber-ling [Dm] down

[Dm] You may talk about your men of Gideon
 You may brag about your [A7] men of Saul
 But there's [Dm] none like good old Joshua
 At the [A7] Battle of Jericho (Hear me calling now)

Chorus A

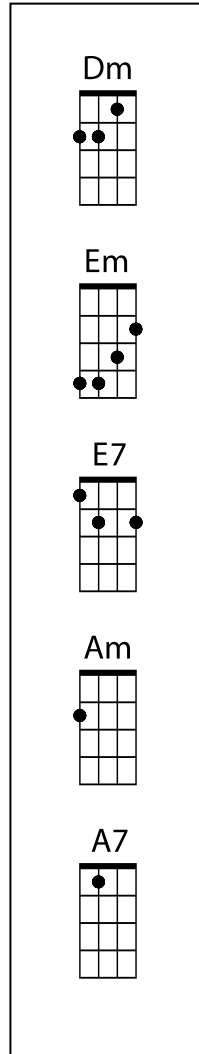
[Dm] Up to the walls of Jericho
 He marched with spear in [A7] hand
 Go [Dm] blow those trumpets, Joshua cried
 'Cause the [A7] battle is in my [Dm] hands

Chorus A

[Dm] Then the lamb ram horns began to blow
 And the trumpets began to [A7] sound
 [Dm] Joshua commanded all the people to shout
 And the [A7] walls came tum-berling [Dm] down (Hear me calling now)

[E7]

[Am] If I could I [E7] surely would
 Stand on the rock where [Am] Moses stood
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't you [Am] weep



Chorus B

[Am] O Mary don't you [E7] weep, don't mourn
 O Mary don't you [Am] weep, don't mourn
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't you [Am] weep

[Am] Mary wore three [E7] links and chains
 On every link was [Am] Jesus' name
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't you [Am] weep (Chorus)

[Am] One of these nights [E7] bout 12 o'clock
 This old world is [Am] gonna rock
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't [Am] weep

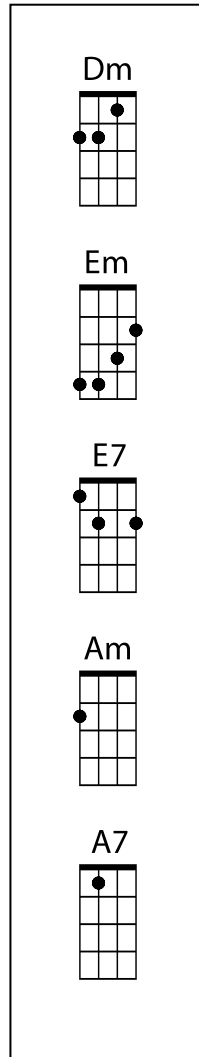
[Am] Moses stood on the [E7] Red Sea shore
 Smote' the water with a [Am] two by four
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't [Am] weep (Chorus)

[Am] Old Mr. Satan [E7] he got mad
 Missed that soul that he [Am] thought he had
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't [Am] weep

[Am] Brothers and sisters [E7] don't you cry
 There'll be good times [Am] by and by
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't [Am] weep

Chorus x 2

[Am] God gave Noah [E7] the rainbow sign
 "No more water but [Am] fire next time"
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't [Am] weep (Chorus) [E7] [Am]



Karma Chameleon

(Suggested BPM = 92)

[F] [F] [Am] [G]

There's a **[C]** loving in your **[G]** eyes all the **[C]** way
 If I listen to your **[G]** lies would you **[C]** say
 I'm a **[F]** man without con-**[G]**viction
 I'm a **[F]** man who doesn't **[G]** know
 How to **[F]** sell a contra-**[G]**diction
 You come and **[F]** go
 You come and **[Am]** go **[G]**

Chorus

[C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
 You come and **[Dm]** go
 You come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dream
 Red gold and **[Dm]** green
 Red gold and **[C]** green **[G]**

Didn't **[C]** hear your wicked **[G]** words every-**[C]**day
 And you used to be so **[G]** sweet I heard you **[C]** say
 That my **[F]** love was an ad-**[G]**diction
 When we **[F]** cling our love is **[G]** strong
 When you **[F]** go you're gone for-**[G]**ever
 You string **[F]** along
 You string a**[Am]**long **[G]**

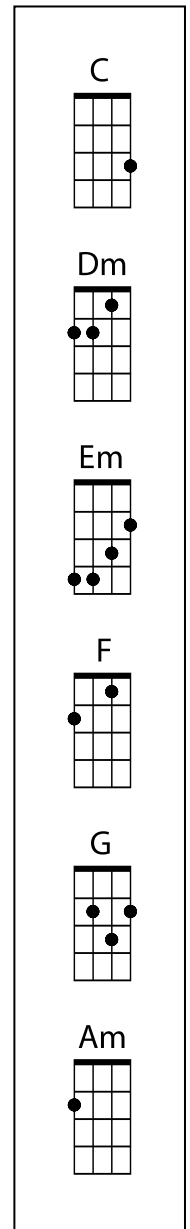
Chorus

[F] Everyday is like sur-**[Em]**vival
[F] You're my lover not my **[Am]** rival
[F] Everyday is like sur-**[Em]**vival
[F] you're my lover not my **[Am]** ri-**[G]**val

I'm a **[F]** man without con-**[G]**viction
 I'm a **[F]** man who doesn't **[G]** know
 How to **[F]** sell a contra-**[G]**diction
 You come and **[F]** go
 You come and **[Am]** go **[G]**

[C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
 You come and **[Dm]** go
 You come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dream
 Red gold and **[Dm]** green
 Red gold and **[C]** green **[G]** (Repeat chorus)

[C] Karma karma karma karma **[G]** karma chamele**[C]**on



King of the Road

(Suggested BPM = 118)

[G7] [C]

[C] Trailer for **[F]** sale or rent, **[G7]** Rooms to let... **[C]** fifty cents.

No phone, no **[F]** pool, no pets

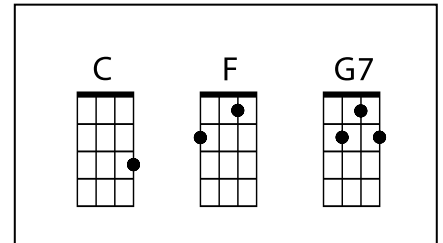
I **[G7↓]** ain't got no cigarettes

Ah, but. **[C]** two hours of **[F]** pushin' broom

Buys an **[G7]** eight by twelve **[C]** four-bit room

I'm a **[C7]** man of **[F]** means by no means

[G7↓↓] King of the **[C]** road.



[C] Third boxcar, **[F]** midnight train, **[G7]** Destination... **[C]** Bangor, Maine.

Old worn out **[F]** suits and shoes,

I **[G7↓]** don't pay no union dues,

I smoke **[C]** old stogies **[F]** I have found

[G7] Short, but not too **[C]** big around

I'm a **[C7]** man of **[F]** means by no means

[G7↓↓] King of the **[C]** road.

I know **[C]** every engineer on **[F]** every train

[G7] All of their children, and **[C]** all of their names

And **[C]** every handout in **[F]** every town

And **[G7↓]** every lock that ain't locked when no one's around...

I sing... **[C]** Trailer for **[F]** sale or rent, **[G7]** Rooms to let... **[C]** fifty cents.

No phone, no **[F]** pool, no pets

I **[G7↓]** ain't got no cigarettes

Ah, but... **[C]** two hours of **[F]** pushin' broom

Buys an **[G7]** eight by twelve **[C]** four-bit room

I'm a **[C7]** man of **[F]** means by no means

[G7↓↓] King of the **[C]** road. (x 3)

King of the Swingers

(Suggested BPM = 96)

Now **[Am]** I'm the king of the swingers
 Oh, the jungle VI-**[E7]**-P,
 I've reached the top and had to stop
 And that's what botherin' **[Am]** me.
 I wanna be a man, mancub, and stroll right into **[E7]** town
 And be just like the other men
 I'm tired of monkeyin' a-**[Am]**-round!

[G7] Oh, **[C]** oo-bee-doo, I wanna be like **[A7]** you
 I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too.
 You'll **[G7]** see it's **[C]** true, an ape like **[A7]** me
 Can **[D7]** learn to be **[G7]** human **[C]** too.

Now **[Am]** don't try to kid me, mancub
 I made a deal with **[E7]** you, what I desire is man's red fire
 To make my dream come **[Am]** true.
 Give me the secret, mancub, clue me what to **[E7]** do
 Give me the power of man's red flower
 So I can be like **[Am]** you.

[G7] Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you
 I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too.
 You'll **[G7]** see it's **[C]** true, an ape like **[A7]** me
 Can **[D7]** learn to be **[G7]** human **[C]** too. **[G7]**

[Am] **[E7]** **[Am]** **[E7]** **[Am]** (verse no singing optional kazoo)

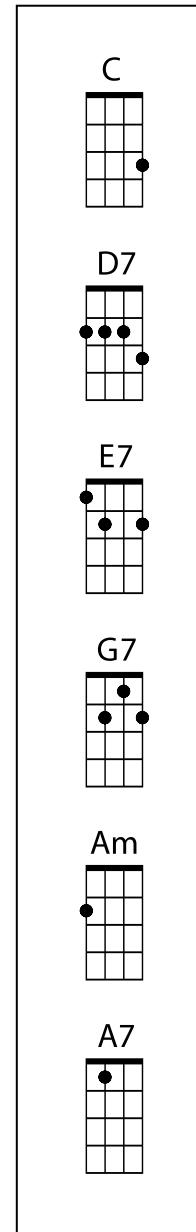
[G7] Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you
 I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too.
 You'll **[G7]** see it's **[C]** true, an ape like **[A7]** me
 Can **[D7]** learn to be **[G7]** human **[C]** too. **[G7]**

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
 No-one will know where man-cub ends and orang-utan be**[Am]**gins
 And when I eat bananas I won't peel them with my **[E7]** feet
 I'll be a man, man-cub and learn some eti**[Am]**queet

[G7] Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you
 I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too.
 You'll **[G7]** see it's **[C]** true, an ape like **[A7]** me
 Can **[D7]** learn to be **[G7]** human **[C]** too.

One more **[A7]** time

[C] oo-bee-doo I wanna be like **[A7]** you
 I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too.
 You'll **[G7]** see it's **[C]** true, an ape like **[A7]** me
 Can **[D7]** learn to be **[G7]** human **[C]** too. Can **[D7]** learn to be **[G7]** human **[C]** too.



Knockin' on Heaven's Door

(Suggested BPM = 140)

[G] [D] [Am7] [Am7]

[G] Oo [D] oo [Am7] ooo [Am7]

[G] Oo [D] oo [C] ooo [C] [Am7]

[G] Mama [D] take this badge off of [Am7] me [Am7]

[G] I can't [D] use it any [C] more [C] [Am7]

[G] It's getting [D] dark, too dark to [Am7] see [Am7]

[G] I feel I'm [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Mama [D] wipe the blood from my [Am7] face [Am7]

[G] I'm sick and [D] tired of the [C] war [Am7]

[G] Got a lone black [D] feelin', it's hard to [Am7] trace [Am7]

[G] Feel like I'm [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Mama [D] put my guns in the [Am7] ground [Am7]

[G] I can't [D] shoot them any [C] more [C] [Am7]

[G] That long black [D] cloud is comin' [Am7] down [Am7]

[G] I feel I'm [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

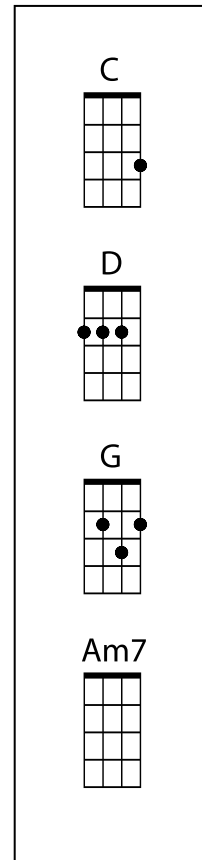
[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Oo [D] oo [Am7] ooo [Am7]

[G] Oo [D] oo [Am7] ooo [Am7] [G]



Lady Madonna

(Suggested BPM = 110)

[A] [D] [A] [D] [A] [D] [F↓] [G↓] [A↓]

[A] Lady Ma[D]onna, [A] children at your [D] feet,
 [A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?
 [A] Who finds the [D] money [A] when you pay the [D] rent
 [A] Did you think that [D] money was [F↓] hea[G↓]ven [A↓] sent

[Dm] Friday night arrives without a [G] suitcase
 [C] Sunday morning creeps in like a [Am] nun
 [Dm] Monday's child has learned to tie his [G7] bootlace
 [C↓] See [Dm↓] how [Dm↓] they [E7↓] run [E7]

[A] Lady Ma[D]onna, [A] baby at your [D] breast
 [A] Wonder how you [D] manage to [F↓] feed [G↓] the [A↓] rest

[A] [D] [A] [D] [A] [D] [F↓] [G↓] [A↓]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
 [C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
 [Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
 [C↓] See [Dm↓] how [Dm↓] they [E7↓] run [E7]

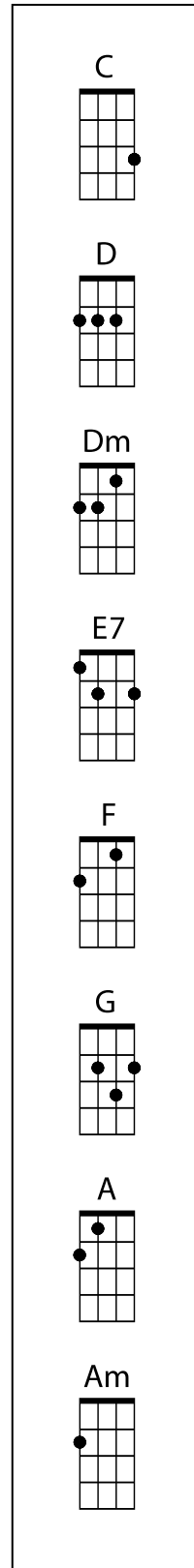
[A] Lady Ma[D]onna, [A] lying on the [D] bed
 [A] Listen to the [D] music playing [F↓] in [G↓] your [A↓] head

[A] [D] [A] [D] [A] [D] [F↓] [G↓] [A↓]

[Dm] Tuesday afternoon is never [G] ending
 [C] Wednesday morning papers didn't [Am] come
 [Dm] Thursday night your stockings needed [G7] mending
 [C↓] See [Dm↓] how [Dm↓] they [E7↓] run [E7]

[A] Lady Ma[D]onna, [A] children at your [D] feet,
 [A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

[A] [D] [A] [D]
 [A] [D] [F↓] [G↓] [A↓]



Leaning on a Lamppost

(Suggested BPM = 137)

(One singer only)

[C↓] I'm leaning on a [G7↓] lamp,

[C6↓] maybe you think I [C#dim↓] look a [G7↓] tramp,

[G7↓] Or you may [C↓] think I'm hanging [D7-alt↓] 'round to steal a car. [G7↓]

But [C↓] no I'm not a [G7↓] crook, And if you [C6↓] think, [C#dim↓] that's what I [G7↓] look,

[G7↓] I'll tell you [C↓] why I'm here, and [D7↓] what my motives are. [Dm7↓] [G7↓]

(Two singers only)

[C] I'm leaning on a lamp-post at the corner of the street,

[C] In case a [G7] certain little lady comes [C] by.

Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]

[C] I don't know if she'll get away, she doesn't always get away,

[C] But [G7] anyhow I know that she'll [C] try.

Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

(All)

[G7] There's no other girl I would wait for,

But [C] this one I'd break any date for,

I [D7] won't have to ask what she's late for,

[D7-alt] She [Dm6] wouldn't leave me flat,

She's not a [G7] girl like that.

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.

[C] And [G7] anyone can understand [C7] why,

I'm [F] leaning on a lamp-post at the corner of the street

[F] In case a [C] certain little [G7] lady passes [C] by. **(Speed up [C] and wait until counted in)**

[C] I'm leaning on a lamp-post at the corner of the street,

[C] in case a [G7] certain little lady comes [C] by.

Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]

[C] I don't know if she'll get away, she doesn't always get away,

[C] But [G7] anyhow I know that she'll [C] try.

Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

[G7] There's no other girl I would wait for,

But [C] this one I'd break any date for,

I [D7] won't have to ask what she's late for,

[D7-alt] She [Dm] wouldn't leave me flat,

She's not a [G7] girl like that.

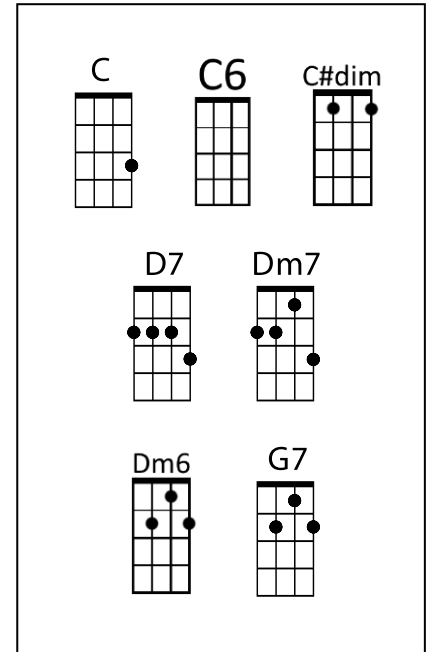
[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.

[C] And [G7] anyone can understand [C7] why,

I'm [F] leaning on a lamp-post at the corner of the street

[F] In case a [C] certain little [G7] lady passes [C] by.

[G7] [C7] [G7] [C]



Lemon Tree

(Suggested BPM = 137)

[C] [G7] [C] [G7] [C] (First line)

When [C] I was [G7] just a [C] lad of ten, my father [G7] said to [C] me,
 "Come here and [G7] take a [C] lesson from the [G7] lovely lemon [C] tree."
 "Don't [F] put your [C7] faith in [F] love, my boy," my father [C7] said to [F] me,
 "I fear you'll [C7] find that [F] love is like the lovely [C7] lemon [F] tree."

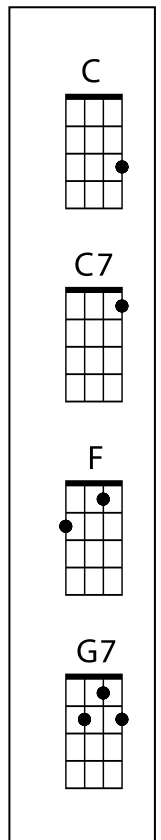
Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
 But the fruit of the lemon is impossible to [C] eat.
 Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
 But the fruit of the lemon is impossible to [C] eat.

One [C] day be-[G7]neath the [C] lemon tree, my love and [G7] I did [C] lie,
 A girl so [G7] sweet that [C] when she smiled, the stars rose [G7] in the [C] sky.
 We [F] passed that [C7] summer [F] lost in love, beneath the [C7] lemon [F] tree,
 The music [C7] of her [F] laughter hid my father's [C7] words from [F] me.

Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
 But the fruit of the lemon is impossible to [C] eat.
 Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
 But the fruit of the lemon is impossible to [C] eat.

One [C] day she [G7] left with-[C]out a word, she took a-[G7]way the [C] sun.
 And in the [G7] dark she [C] left behind, I knew what [G7] she had [C] done.
 She [F] left me [C7] for a-[F]nother, it's a common [C7] tale but [F] true,
 A sadder [C7] man, but [F] wiser now, I sing these [C7] words to [F] you.

Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
 But the fruit of the lemon is impossible to [C] eat.
 Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
 But the fruit of the lemon is impossible to [C] eat.



Let it Be

(Suggested BPM = 140)

[C] [G] [Am] [F] [C] [G] [F↓] be [Em↓] [Dm↓] [C↓] (First 3 lines of verse)

When I [C] find myself in [G] times of trouble,

[Am] Mother Mary co[F]mes to me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C↓]

And [C] in my hour of [G] darkness,

She is sta[Am]anding right in [F] front of me

[C] Speaking words of [G] wisdom, let [F↓] be [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C↓]

And [C] when the broken [G] hearted people

[Am] Living in the [F] world agree

[C] There will be an [G] answer... let it [F↓] be [Em↓] [Dm↓] [C↓]

For [C] though they may be par[G]ted

There is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F↓] be [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

Yeah [C] there will be an [G] answer, let it [F↓] be [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let [F↓] be [Em↓] [Dm↓] [C↓]

[C] [G] [Am] [F] [C] [G] [F↓] [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let [F↓] be [Em↓] [Dm↓] [C↓]

And [C] when the night is [G] cloudy

There is [Am] still a light that [F] shines on me

[C] Shine until to[G]morrow, let it [F↓] be [Em↓] [Dm↓] [C↓]

I [C] wake up to the [G] sound of music

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C↓]

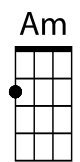
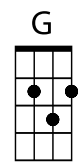
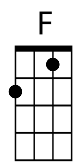
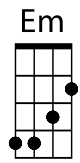
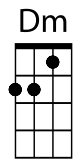
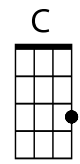
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

Yeah [C] there will be an [G] answer, let it [F↓] be [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C↓]

[C] [G] [Am] [F] [C] [G] [F↓] [Em↓] [Dm↓] [C↓]



(Let Me Be Your) Teddy Bear

(Suggested BPM = 88)

Intro 4 bars [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
 [F] Put a chain around my neck and lead me any[C]where
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

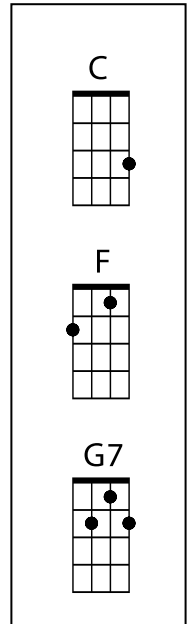
I [F] don't wanna be a [G7] tiger
 'Cause [F] tigers play too [G7] rough
 I [F] don't wanna be a [G7] lion
 'Cause [F] lions ain't the [G7] kind you love [C] enough

[NC] Just wanna [C] be, your Teddy Bear
 [F] Put a chain around my neck and lead me any [C] where
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
 [F] Run your fingers through my hair and cuddle me real [C] tight
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

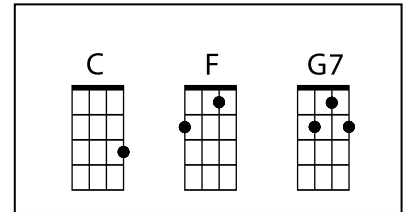
I [F] don't wanna be a [G7] tiger
 'Cause [F] tigers play too [G7] rough
 I [F] don't wanna be a [G7] lion
 'Cause [F] lions ain't the [G7] kind you love [C] enough

[NC] Just wanna [C] be, your Teddy Bear
 [F] Put a chain around my neck and lead me any [C] where
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear
 [NC] I just wanna be your teddy [C↓] bear



Let Your Love Flow

(Suggested BPM = 109)



[C]

[C] There's a reason, for the sunshiny sky

[C] There's a reason, why I'm feeling so high

Must be the [G7] season, when that love light shines all [C] around us

[C] So let that feeling, grab you deep inside

[C] And send you reeling, where your love can't hide

And then go [G7] stealing, through the moonlit night with your [C] lover

Just let your [F] love flow, like a mountain stream

And let your [C] love grow, with the smallest of dreams

And let your [G7] love show, and you'll know what I mean, it's the [C] season

Let your [F] love fly, like a bird on the wind

And let your [C] love bind, you to all living things

And let your [G7] love shine, and you'll know what I mean, that's the [C] reason

[C] There's a reason, for the warm sweet nights

[C] And there's a reason, for the candle lights

Must be the [G7] season, when those love lights shine all [C] around us

[C] So let that wonder, take you into space

[C] And lay you under, its loving embrace

Just feel the [G7] thunder, as it warms your face you can't hold [C] back

Just let your [F] love flow, like a mountain stream

And let your [C] love grow, with the smallest of dreams

And let your [G7] love show, and you'll know what I mean, it's the [C] season

Let your [F] love fly, like a bird on the wind

And let your [C] love bind, you to all living things

And let your [G7] love shine, and you'll know what I mean, that's the [C] reason

Just let your [F] love flow, like a mountain stream

And let your [C] love grow, with the smallest of dreams

And let your [G7] love show, and you'll know what I mean, it's the [C] season

Let your [F] love fly, like a bird on the wind

And let your [C] love bind, you to all living things

[Slow] And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Little Stick of Blackpool Rock

(Suggested BPM = 125)

[C] Every year when [G7] summer comes round, off to the sea I [C] go.
 [E7] I don't care if I [Am] do spend a pound, [D7] I'm rather rash I [G7] know.
 [C7] See me dressed like [F] all the sports, [D7] in my blazer and a [G7] pair of shorts.

With my [C] little stick of Blackpool Rock, [G] along the promenade I [D7] stroll.
 [G7] It [C] may be [Cdim] sticky but I [G7] never complain,
 it's [D7] nice to have a nibble at it [G7] now and again
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

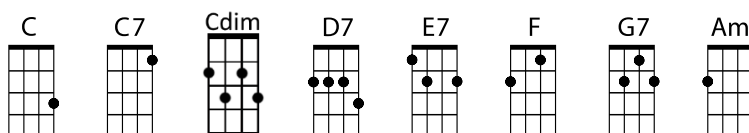
[C7] One afternoon the band conductor [F] up on his stand
 Some [D7] how he lost his baton - it flew [G7] out of his hand
 So I [C7] jumped in his place and then con[E7]ducted the [Am] band
 With my [D7] little stick of [G7] Blackpool [C] Rock

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll
 [G7] In [C] my po[Cdim]cket it got [G7] stuck I could tell
 'Cos [D7] when I pulled it out, I pulled my [G7] shirt off as well
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] A girl while bathing clung to me, my [F] wits I'd to use
 She cried, "I'm [D7] drowning, and to save me, [G7] you won't refuse"
 I said, "[C7] Well if you're drowning then I [E7] don't want to [Am] lose
 My [D7] little stick of [G7] Blackpool [C] Rock"

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll
 [G7] In [C] the ball [Cdim] room I went [G7] dancing each night
 No [D7] wonder every girl that danced with me, [G7] stuck to me tight
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] A fellow took my photograph it [F] cost one and three.
 I said when it was [D7] done, "Is that su[G7]pposed to be me?"
 "You've [C7] properly mucked it up the only [E7] thing I can [Am] see is
 My [D7] little stick of [G7] Blackpool [C] Rock - [Cdim] Lordy Lordy, -
 My [D7] little stick of [G7] Blackpool [C] Rock"



Love is All Around Us

(Suggested BPM = 99)

[D] [Em] [G] [A] [D] [Em] [G] [A]

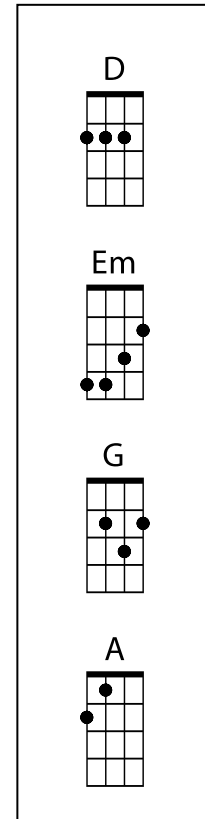
I [D] feel it in my [Em] fingers,
 [G] I feel it [A] in my [D] toes [Em] [G] [A]
 [D] Love is all a-[Em]round me
 [G] and so the [A] feeling [D] grows [Em] [G] [A]
 It's [D] written on the [Em] wind,
 [G] it's every-[A]where I [D] go [Em] [G] [A]
 So [D] if you really [Em] love me
 [G] come on and [A] let it [D] show [Em] [G] [A]

[G] You know I love you I [Em] always will
 [G] My mind's made up by the [D] way that I feel
 There's [G] no beginning there'll [Em] be no end
 'Cause on my love, you [A] can depend

I [D] see your face be-[Em]fore me
 [G] as I lay [A] on my [D] bed [Em] [G] [A]
 I [D] kinda get to [Em] thinking
 [G] of all the [A] things you [D] said [Em] [G] [A]
 You [D] gave your promise [Em] to me
 [G] and I gave [A] mine to [D] you [Em] [G] [A]
 I [D] need someone be-[Em]side me
 [G] in every [A] thing I [D] do [Em] [G] [A]

[G] You know I love you I [Em] always will
 [G] My mind's made up by the [D] way that I feel
 There's [G] no beginning there'll [Em] be no end
 'Cause on my love, you [A] can depend

It's [D] written on the [Em] wind,
 [G] it's every-[A]where I [D] go [Em] [G] [A]
 So [D] if you really [Em] love me
 [G] come on and [A] let it [D] show [Em]
 [G] come on and [A] let it [D] show [Em]
 [G] come on and [A] let it [D] show



Love Me Tender

(Suggested BPM = 85)

[F] [G7] [C7] [F] x2 (First 2 lines)

[F] Love me tender, **[G7]** love me sweet; **[C7]** never let me **[F]** go.
[F] You have made my life **[G7]** complete, **[C7]** and I love you **[F]** so.

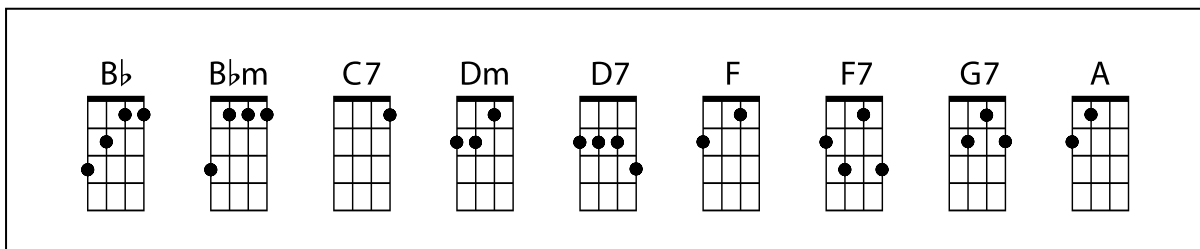
[F] Love me **[A]** tender, **[Dm]** love me **[F7]** true; **[Bb]** all my **[Bbm]** dreams ful**[F]**filled
 For my **[D7]** darling, **[G7]** I love you, **[C7]** and I always **[F]** will.

[F] Love me tender, **[G7]** love me long, **[C7]** take me to your **[F]** heart.
[F] For it's there that **[G7]** I belong, **[C7]** and we'll never **[F]** part.

[F] Love me **[A]** tender, **[Dm]** love me **[F7]** true; **[Bb]** all my **[Bbm]** dreams ful**[F]**filled
 For my **[D7]** darling, **[G7]** I love you, **[C7]** and I always **[F]** will.

[F] Love me tender, **[G7]** love me dear, **[C7]** tell me you are **[F]** mine.
[F] I'll be yours through **[G7]** all the years, **[C7]** till the end of **[F]** time.

[F] Love me **[A]** tender, **[Dm]** love me **[F7]** true; **[Bb]** all my **[Bbm]** dreams ful**[F]**filled
 For my **[D7]** darling, **[G7]** I love you, **[C7]** and I always **[F↓]** will.

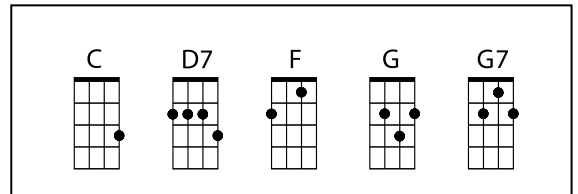


Malt and Barley Blues

(Suggested BPM = 143)

[C] [G] x3

[C] Don't delay, leave today [G] get out now [G7] while you [C] can.
 [C] Don't be daft, leave your half [G] to the hard [G7] drinking [C] man.
 And if they [G] start knocking,
 it's just the [C] booze talking [F] [D7]
 [G] they've got the Malt and Barley [C] Blues.



[C] [G] x2

[C] Take your chance while you can [G] we're behind you [G7] all the [C] way.
 [C] Some are proud, some are loud
 [G] they don't need to [G7] what they [C] say.

CHORUS:

It's just the [G] booze talking.
 it's just the [C] booze talking. [F] [D7]
 [G] They've got the Malt and Barley [C] Blues.

[F] Someone tries to [C] patronise you [D7] when you don't know [G7] why.
 [C] But you can stand up, and [G] look them right bet [G7]ween the [C] eyes.

CHORUS

[C] [G] x2

CHORUS x2

Maesteg's One 'n Only Ukulele Club

(Suggested BPM = 96)

Intro: **[A7] [C7] [G7]**

It was **[G7]** twenty years ago to **[A7]** day
 Special **[C7]** K got the band to play **[G7]**
 They've been **[G7]** going in and out of **[A7]** style
 But they're **[C7]** guaranteed to raise a **[G7]** smile
 So **[A7]** may I introduce to you
 The **[C7]** act you've known for all these years
[G7] Maesteg's one 'n **[C7]** only ukulele club **[G7]**

Kazoo Solo: **[C7] [F7] [C7] [D7]**

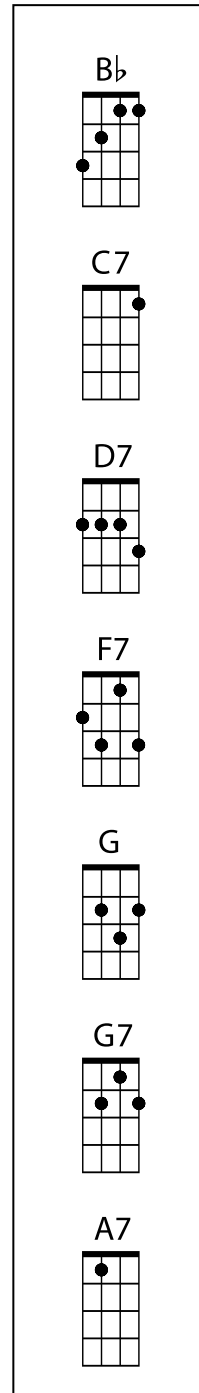
Chorus:

We're **[G]** Maesteg's One 'n **[Bb]** only **[C7]** ukulele **[G]** club
 We **[C7]** hope you will enjoy the **[G7]** show
[G] Maesteg's One 'n **[Bb]** only **[C7]** ukulele **[G]** club
 Sit **[A7]** back and let the evening go **[D7]**

[C7] Maesteg's one 'n only
[G7] Maesteg's one 'n only
[A7] Maesteg's one 'n only
[C7] Maesteg's one 'n only **[G7]** club

It's **[C7]** wonderful to be here
 It's **[F7]** certainly a thrill
 You're **[C7]** such a lovely audience
 We'd **[D7]** like to take you home with us
 We'd love to take you home

We don't **[G7]** really wanna stop the **[A7]** show
 But we **[C7]** thought you might like to **[G7]** know
 That the **[G7]** ukes are gonna sing a **[A7]** song
 And we **[C7]** wants you all to sing a **[G7]** long
 So **[A7]** may we introduce to you
 The **[C7]** act you've known for all these years
[G7] Maesteg's one 'n **[C7]** only ukulele **[G7]** club **[C7]**



Maggie May

(Suggested BPM = 129)

[C] [Dm] [F] [C] x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you [C]
 It's [G] late September and I [F] really should be [C] back at school [C]
 I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]
 You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone
 You [Dm] stole my heart and [G] that's what really [C] hurts [C]

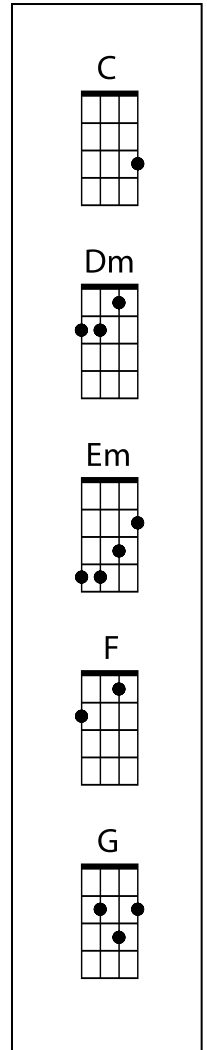
The [G] morning sun when it's [F] in your face really [C] shows your age [C]
 But [G] that don't worry me [F] none in my eyes you're [C] everything [C]
 I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]
 You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone
 You [Dm] stole my soul and that's a [G] pain I can do [C] without [C]

[G] All I needed was a [F] friend to lend a [C] guiding hand [C]
 But you [G] turned into a lover and [F] mother what a lover you wore [C] me out [C]
 [F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]
 You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone
 You [Dm] stole my heart I couldn't [G] leave you if I [C] tried [C]

[Dm] [G] [C] [F] [Dm] [F] [G] [C] [C]

I [G] suppose I could coll-[F]ect my books and get on [C] back to school [C]
 Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool [C]
 Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
 Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face [Dm]
 You made a [Dm] first class fool out of [G] me,
 but I'm as [Dm] blind as a fool can [G] be
 You [Dm] stole my heart but I [G] love you any-[C]way [C]

[Dm] [G] [C] [F] [Dm] [F] [G] [C↓]



Mama Don't 'llow

(Suggested BPM = 146)

[G] Mama don't 'llow no ukulele playin' round here [Oh, no she don't]
 [G] Mama don't 'llow no ukulele playin' round [D7] here [Oh, no she don't]
 [G] I don't care what [G7] Mama don't 'llow,
 [C] Gonna play my ukulele [C#dim] anyhow
 [G] Mama don't 'llow no [D7] ukulele playin' round [G] here

[G] Mama don't 'llow no kazoo playin' round here [Oh, no she don't]
 [G] Mama don't 'llow no kazoo playin' round [D7] here [Oh, no she don't]
 [G] I don't care what [G7] Mama don't 'llow
 [C] Gonna play my kazoo [C#dim] anyhow
 [G] Mama don't 'llow no [D7] kazoo playin' round [G] here

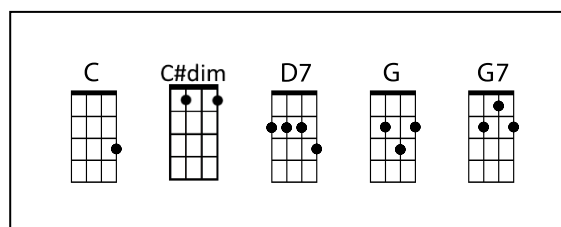
Instrumental verse, with kazoo

[G] Mama don't 'llow no liquor drinkin' round here [Oh, no she don't]
 [G] Mama don't 'llow no liquor drinkin' round [D7] here [Oh, no she don't]
 [G] I don't care what [G7] Mama don't 'llow
 [C] Gonna drink my liquor [C#dim] anyhow
 [G] Mama don't 'llow no [D7] liquor drinkin' round [G] here

Instrumental verse, with kazoo

[G] Mama don't 'llow no midnight ramblin' round here [Oh, no she don't]
 [G] Mama don't 'llow no midnight ramblin' round [D7] here [Oh, no she don't]
 [G] I don't care what [G7] Mama don't 'llow
 [C] Gonna go out ramblin' [C#dim] anyhow
 [G] Mama don't 'llow no [D7] midnight ramblin' round [G] here

[G] Mama don't 'llow no ukulele playin' round here [Oh, no she don't]
 [G] Mama don't 'llow no ukulele playin' round [D7] here [Oh, no she don't]
 [G] I don't care what [G7] Mama don't 'llow,
 [C] Gonna play my ukulele [C#dim] anyhow
 [G] Mama don't 'llow no [D7] ukulele playin' round [G] here



Mamma Mia

(Suggested BPM = 137)

[D] [D]

[D] I've been **[A]** cheated by **[D]** you since I **[A]** don't know **[G]** when

[D] So I **[A]** made up my **[D]** mind, it must **[A]** come to an **[G]** end

[D] Look at me now, will I ever learn?

[D] I don't know how but I suddenly **[G]** lose control

There's a fire with- **[A7]** in my soul

[G↓] Just **[D↓]** one **[A]** look and I can hear a bell ring

[G↓] One **[D↓]** more **[A]** look and I forget everything, o_o_o_oh

[D] Mamma mia, here I go again

[C↓] My **[G]** my, how can I re- **[D]** sist you?

[D] Mamma mia, does it show again?

[C↓] My **[G]** my, just how much I've **[D]** missed you

Yes, I've been **[A]** broken-hearted, **[Bm]** Blue since the **[F#m]** day we parted

[C↓] Why, **[G↓]** why **[Em]** did I ever **[A7]** let you go?

[D] Mamma mia, **[Bm]** now I really know,

[C↓] My **[G↓]** my, **[Em]** I could never **[A7]** let you go

[D] I've been **[A]** angry and **[D]** sad about the **[A]** things that you **[G]** do

[D] I can't **[A]** count all the **[D]** times that I've

[A] Told you we're **[G]** through

[D] And when you go, when you slam the door

[D] I think you know that you won't be a- **[G]** way too long

You know that I'm **[A7]** not that strong

[G↓] Just **[D↓]** one **[A]** look and I can hear a bell ring

[G↓] One **[D↓]** more **[A]** look and I forget everything, o_o_o_oh

[D] Mamma mia, here I go again

[C↓] My **[G]** my, how can I re- **[D]** sist you?

[D] Mamma mia, does it show again?

[C↓] My **[G]** my, just how much I've **[D]** missed you

Yes, I've been **[A]** broken-hearted, **[Bm]** Blue since the **[F#m]** day we parted

[C↓] Why, **[G↓]** why **[Em]** did I ever **[A7]** let you go?

[D] Mamma mia, **[Bm]** even if I say

[C↓] Bye **[G↓]** bye, **[Em]** leave me now or **[A]** never

[D] Mamma mia, **[Bm]** it's a game we play

[C↓] Bye **[G↓]** bye **[Em]** doesn't mean for- **[A]** ever

[D] Mamma mia, here I go again

[C↓] My **[G]** my, how can I re- **[D]** sist you?

[D] Mamma mia, does it show again?

[C↓] My **[G]** my, just how much I've **[D]** missed you

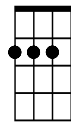
Yes, I've been **[A]** broken-hearted, **[Bm]** Blue since the **[F#m]** day we parted

[C↓] Why, **[G↓]** why **[Em]** did I ever **[A7]** let you go?

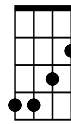
[D] Mamma mia, **[Bm]** now I really know,

[C↓] My **[G↓]** my, **[Em]** I could never **[A7]** let you go **[D] [D]**

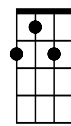
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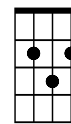
Em



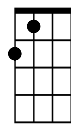
F#m



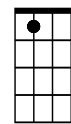
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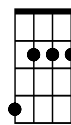
A



A7



Bm



Me and Bobby McGee

(Suggested BPM = 133)

[C] [C]

[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [G7] jeans

Bobby thumbed a diesel down, just before it rained

Took us all the way to New Or[C]leans

I took my harpoon out of my dirty red bandana

And was blowin' sad while Bobby sung the [F] blues,

With them windshield wipers slapping time,

and [C] Bobby clapping hands with mine

We [G7] sang every song that driver [C] knew

Chorus:

[F] Freedom's just another word for [C] nothing left to lose

[G7] Nothin' ain't worth nothin', but it's [C] free

[F] Feeling good was easy, Lord, when [C] Bobby sang the blues

[G7] Feeling good was good enough for me;

good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun

Bobby shared the secrets of my [G7] soul

Standin' right beside me, Lord, through everything I'd done

Every night she kept me from the [C] cold

Then somewhere near Selina's Lord, I let her slip away

Lookin' for the home I hope she'll [F] find

But I'd trade all my tomorrows for a [C] single yesterday

[G7] holdin' Bobby's body next to [C] mine

Chorus

[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee

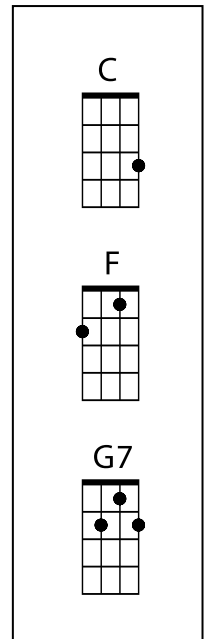
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee

Then somewhere near Selina's Lord, I let her slip away

Lookin' for the home I hope she'll [F] find

But I'd trade all my tomorrows for a [C] single yesterday

[G7] holdin' Bobby's body next to [C] mine



Meet Me on the Corner

(Suggested BPM = 93)

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ...

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for-[D]get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,
For your [A7] dreams are [D] all I be-[G]lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,
If you have [Am7] dreams e-[C]nough to [D] share [D7] [Bm7] [D7-alt]

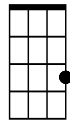
[G] Lay down your [D] bundles of [Em] rags and re[D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a-[G]round.

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,
If you have [Am7] dreams e-[C]nough to [D] share [D7] [Bm7] [D7-alt]

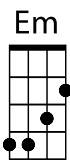
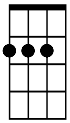
[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me?

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ... [C] [G]

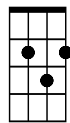
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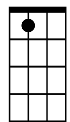
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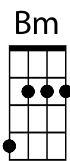
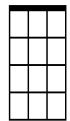
G



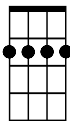
A7



Am7



Bm7



Memphis Tennessee

(Suggested BPM = 98)

[G] 1 / 2 / 3 /

Long [D7] distance information, get me Memphis, Tennessee
 Help me find the party who tried to get in touch with me

[G] She could not leave her number, but I know who placed the call
 [D7] 'Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie
 She's the only one who phoned me here from Memphis, Tennessee

[G] Her home is on the south side, high upon the ridge
 [D7] Just a half a mile from the Mississippi [G7] bridge

[instrumental]

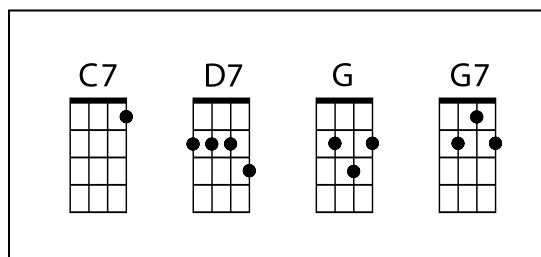
[D7] Help me, information, more than that I cannot add
 Only that I miss her and all the fun we had

[G] But we were pulled apart because her mom did not agree
 [D7] Tore apart our happy home in Memphis, Tenne[G7]ssee

[D7] Last time I saw Marie, she was wavin' me goodbye
 With hurry—home drops on her cheeks that trickled from her eyes

[G] Marie is only 6 years old; information please
 [D7] Try to put me through to her in Memphis, Tenne[G7]ssee

[C7] [G7]



Men of Harlech

(Suggested BPM = 120)

[G] Men of [C] Harlech, [G] march [D] to [G] glory,
 [C] Victo[Am]ry is [D] hov'ring o'er ye,
 [G] Bright-eyed [C] freedom [G] stands [D] be[G]fore [C] ye,
 [G] Hear ye [D] not her [G] call?

[G] At your [C] sloth she [G] seems [D] to [G] wonder;
 [C] Rend the [Am] sluggish [D] bonds asunder,
 [G] Let the [C] war-cry's [G] deaf'[D]ning [G] thun[C]der
 [G] Every [D] foe ap[G]pal.

[D] Echoes loudly waking,
 [G] Hill and valley shaking;
 [G] 'Till the sound spreads wide around,
 [G] The Saxon's courage breaking;

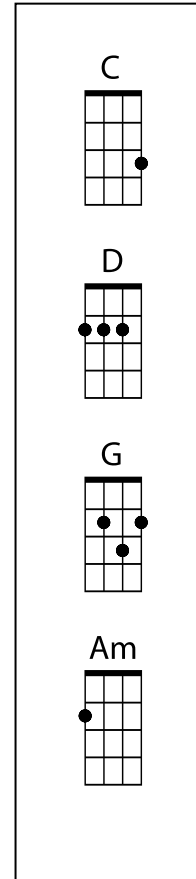
Your [C] foes on [G] every [Am] side a[G]ssailing,
 [Am] Forward press with [D] heart unfailing,
 [G] 'Till in[C]vaders [G] learn [D] with [G] quai[C]ling,
 [G] Cambria [D] ne'er can [G] yield!

[G] Thou, who [C] noble [G] Cambria [D] wron[G]gest,
 [C] Know that [Am] freedom's [D] cause is strongest,
 [G] Freedom's [C] courage [G] lasts [D] the [G] on[C]gest,
 [G] Ending [D] but with [G] death!

[G] Freedom [C] countless [G] hosts [D] can [G] scatter,
 [C] Freedom [Am] stoutest [D] mail can shatter,
 [G] Freedom [C] thickest [G] walls [D] can [G] bat[C]ter,
 [G] Fate is [D] in her [G] breath.

[D] See, they now are flying!
 [G] Dead are heap'd with dying!
 [G] Over might hath triumph'd right,
 [G] Our land to foes denying;

[G] U[C]pon their [G] soil we [Am] never [G] sought them,
 [Am] Love of conquest [D] hither brought them,
 [G] But this [C] lesson [G] we [D] have [G] taught [C] them,
 [G] "Cambria [D] ne'er can [G] yield!"



Moonshadow

(Suggested BPM = 126)

[D] Yes, I'm being followed by a moonshadow.

[G] Moonshadow, [A] moon-[D]shadow.

Chorus

[D] Yes, I'm being followed by a moonshadow.

[G] Moonshadow, [A] moon[D] shadow.

[D] Leaping and hopping on a moonshadow.

[G] Moonshadow, [Am] Moon-[D]shadow.

And [G] if I [D] ever [G] lose my [D] hands,
 [G] Lose my [D] plow, [G] lose my [A] land.
 Oh, [G] if I [D] ever [G] lose my [D] hands
 Oh, [G] ii-i-i i-iii [D] ii [Bm] ii -
 I [G] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes,
 [G] If my [D] colors [G] all run [A] dry.
 Yes, [G] if I [D] ever [G] lose my [D] eyes.
 Oh, [G] ii-i-i i-iii [D] ii [Bm] ii -
 I [G] won't have to [A] cry no [D] more.

Chorus

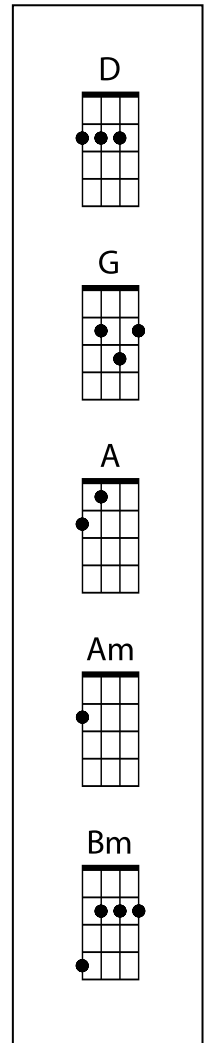
And [G] if I [D] ever [G] lose my [D] legs,
 [G] I won't [D] moan, and [G] I won't [A] beg.
 Oh, [G] if I [D] ever [G] lose my [D] legs.
 Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
 I [G] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth,
 [G] All my [D] teeth [G] north and [A] south.
 Yes, [G] if I [D] ever [G] lose my [D] mouth.
 Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
 I [G] won't have to [A] talk- [D]

Instrumental Chorus

[E7] Did it take long to [A] find me?
 [E7] I asked the faithful [A] light.
 Oh, [E7] did it take long to [A] find me?
 And, [E7] are you gonna stay the [A] night?

[D] Yes, I'm being followed by a moonshadow.
 [G] Moonshadow, [A] moon[D] shadow.
 [D] Leaping and hopping on a moonshadow.
 [G] Moonshadow, [Am] moon-[D]shadow.
 [G] Moonshadow, [A] moon-[D]shadow.
 [G] Moonshadow, [A] moon-[D]shadow.



Morning Town Ride

(Suggested BPM = 117)

[G] Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay
[C] All bound for **[G]** Morning **[Em]** town, **[D7]** many miles a**[G]**way **[D]**

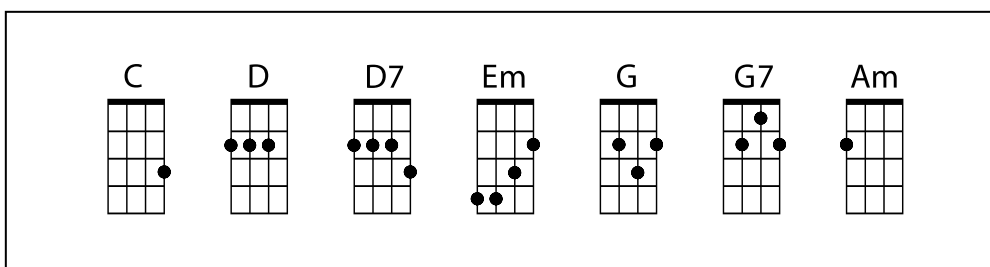
[G] Train whistle blo**[G7]**win', **[C]** makes a sleepy **[G]** noise
[C] Underneath their **[G]** blankets go **[Am]** all the girls and **[D7]** boys
[G] Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay
[C] All bound for **[G]** Morning **[Em]** town, **[D7]** many miles a**[G]**way **[D]**

[G] Driver at the en**[G7]**gine, **[C]** Fireman rings the **[G]** bell
[C] Sandman swings the **[G]** lantern to **[Am]** show that all is **[D7]** well
[G] Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay
[C] All bound for **[G]** Morning **[Em]** town, **[D7]** many miles a**[G]**way **[D]**

[G] Maybe it is rain**[G7]**ing **[C]** where our train will **[G]** ride
[C] All the little trave'**[G]**lers are **[Am]** warm and snug in**[D7]**side
[G] Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay
[C] All bound for **[G]** Morning **[Em]** town, **[D7]** many miles a**[G]**way **[D]**

[G] Somewhere there is **[G7]** sunshine, **[C]** somewhere there is **[G]** day
[C] Somewhere there is Mor**[G]**ningtown, **[Am]** many miles a**[D7]**way
[G] Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay
[C] All bound for **[G]** Morning **[Em]** town, **[D7]** many miles a**[G]**way **[D]**

[G] Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay
[C] All bound for **[G]** Morning **[Em]** town, **[D7]** many miles a**[G↓]**way



My Old Man's a Dustman (with jokes)

(Suggested BPM = 126)

Now [G↓] here's a little story, to tell it is a [D↓] must,
About an [D↓] unsung hero who moves away your [G↓] dust.
Some [G↓] people earn a fortune, others make a [C↓] mint,
My [D↓] old man don't earn much, in fact he's flipping [G↓] skint.....

Chorus:

Oh [G] my old man's a dustman; he wears a dustman's [D] hat;
He [D] wears gor-blimey trousers and he lives in a council [G] flat
He [G] looks a proper 'nana in his great big hob nailed [C] boots
He's [D] got such a job to pull 'em up that he calls them daisy [G] roots .. roots .. roots ..

Some [G] folks give tips at Christmas and some of them for- [D] -get
So [D] when he picks their bins up he spills some on the [G] steps
Now [G] one old man got nasty and to the council [C] wrote
Next [D↓] time my old man [D↓] went round there, he punched him up the [G] throat

Chorus

Question : What do you get if you cross a cocker spaniel, a poodle, and a rooster?

Response: I don't know, what do you get if you cross a cocker spaniel, a poodle, and a rooster?

Answer: A cockapoodledoo!

Though [G] my old man's a dustman, he's got a heart of [D] gold;
He [D] got married recently though he's 86 years [G] old.
We said [G] "'ere! 'ang on Dad, you're getting past your [C] prime"
He said, [D][Stop] "Well when you get to my age, it helps to pass the time" **(Chorus)**

Question: What do you get when you cross Frosty the Snowman with a shark?

Response: I don't know what do you get when you cross Frosty the Snowman with a shark?

Answer: Frostbite

Now one [G] day while in a hurry, he missed a lady's [D] bin
He [D] hadn't gone but a few yards when she chased after [G] him
(Girls only) "What [G] game do you think you're playing?" She cried right from the [C] heart;
"You [D] missed me, am I too late?" **(Everyone)** "No, jump up on the [G] cart!" **(Chorus)**

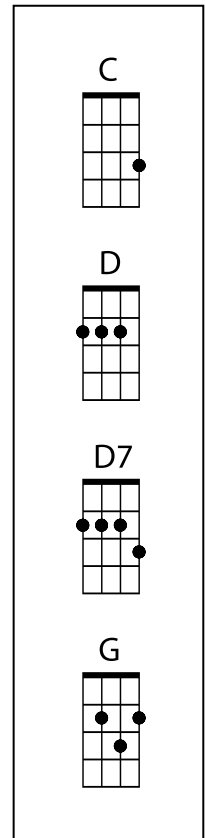
Question: How many car mechanics does it take to change a light bulb?

Response: I don't know, how many car mechanics does it take to change a light bulb?

Answer: Six - One to force it in with a hammer and five to go out for more bulbs.

He [G] found a tiger's head one day, nailed to a piece of [D] wood
The [D] tiger looked quite miserable, but I suppose it [G] should
Just [G] then from out a window a voice began to [C] wail
He said, [D] [Stop] "Oi where's me tiger's head?" "Four foot from its tail!"

Oh, [G] my old man's a dustman; he wears a dustman's [D] hat
He [D] wears gor-blimey trousers and he lives in a council [G] flat.
Next [G] time you see a dustman looking all pale and [C] sad
Don't [D] kick him in the dustbin – it might be [D7] my old [G] dad



O bla di o bla da

(Suggested BPM = 113)

[C]

Desmond has a barrow in the **[G7]** market place

Molly is a singer in the **[C]** band

[C7] Desmond says to molly girl I **[F]** like your face

and Molly **[C]** says this as she **[G7]** takes him by the **[C]** hand

[C] O bla di o bla da life goes **[G7]** on **[Am]** bra

[C] La la how the **[G7]** life goes **[C]** on

[C] O bla di o bla da life goes **[G7]** on **[Am]** bra

[C] La la how the **[G7]** life goes **[C]** on

[C] Desmond takes a trolley to the **[G7]** jeweller's store

Buys a twenty carat golden **[C]** ring

[C7] Takes it back to Molly waiting **[F]** at the door

and as he **[C]** gives it to her **[G7]** she begins to **[C]** sing

[C] O bla di o bla da life goes **[G7]** on **[Am]** bra

[C] La la how the **[G7]** life goes **[C]** on

[C] O bla di o bla da life goes **[G7]** on **[Am]** bra

[C] La la how the **[G7]** life goes **[C]** on

[F] In a couple of years they have built a home sweet **[C]** home

[F] With a couple of kids running in the yard of

[C] Desmond and Molly **[G7]** Jones

[C] Happy ever after in the **[G7]** market place

Desmond lets the children lend a **[C]** hand

[C7] Molly stays at home and does **[F]** her pretty face

And in the **[C]** evening she still **[G7]** sings it with the **[C]** band

O bla di o bla da life goes **[G7]** on **[Am]** bra

[C] La la how the **[G7]** life goes **[C]** on

[C] O bla di o bla da life goes **[G7]** on **[Am]** bra

[C] La la how the **[G7]** life goes **[F]** on

[F] In a couple of years they have built a home sweet **[C]** home

[F] With a couple of kids running in the yard of

[C] Desmond and Molly **[G7]** Jones

[C] Happy ever after in the **[G7]** market place

Molly lets the children lend a **[C]** hand

[C7] Desmond stays at home and does **[F]** his pretty face

And in the **[C]** evening she a **[G7]** singer with the **[C]** band

O bla di o bla da life goes **[G7]** on **[Am]** bra

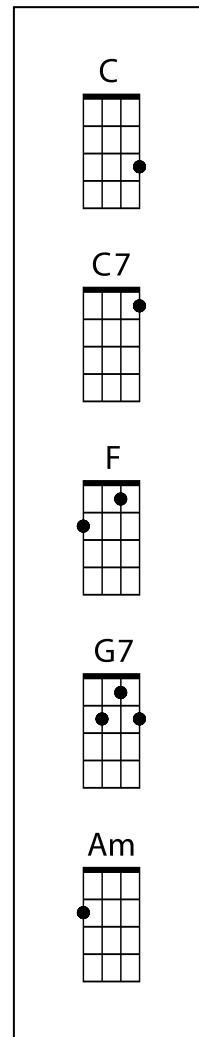
[C] La la how the **[G7]** life goes **[C]** on

[C] O bla di o bla da life goes **[G7]** on **[Am]** bra

[C] La la how the **[G7]** life goes **[F]** on

And if you want some fun say..

[G7] O bla di o **[C]** bla da **[C↓]**



O Mary Don't You Weep

(Suggested BPM = 136)

[Am] [E7] [Am] [Dm] [Am] [E7] [Am]

[Am] If I could I [E7] surely would
 Stand on the rock where [Am] Moses stood
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't you [Am] weep

Chorus

[Am] O Mary don't you [E7] weep, don't mourn
 O Mary don't you [Am] weep, don't mourn
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't you [Am] weep

[Am] Mary wore three [E7] links and chains
 On every link was [Am] Jesus' name
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't you [Am] weep (Chorus)

[Am] One of these nights [E7] bout 12 o'clock
 This old world is [Am] gonna rock
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't [Am] weep

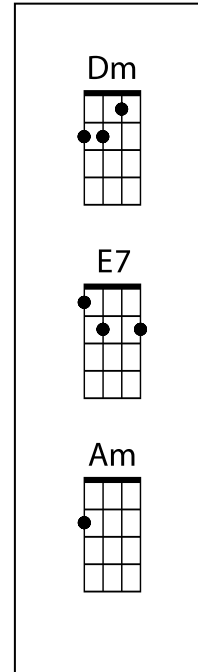
[Am] Moses stood on the [E7] Red Sea shore
 Smote' the water with a [Am] two by four
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't [Am] weep (Chorus)

[Am] Old Mr. Satan [E7] he got mad
 Missed that soul that he [Am] thought he had
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't [Am] weep

[Am] Brothers and sisters [E7] don't you cry
 There'll be good times [Am] by and by
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't [Am] weep

Chorus x 2

[Am] God gave Noah [E7] the rainbow sign
 "No more water but [Am] fire next time"
 [Dm] Pharaoh's army got [Am] drowned
 [E7] O Mary don't [Am] weep (Chorus) [E7] [Am]



Octopus's Garden

(Suggested BPM = 96)

[C] [Am] [F] [G]

[C] I'd like to be [Am] under the sea
 In an [F] octopus's garden in the [G] shade
 [C] He'd let us in [Am] knows where we've been
 In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see [Am7]/ [F]/
 [F] An octopus's [G] garden with me
 [C] I'd like to be [Am] under the sea
 In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm
 In our [F] little hideaway beneath the [G] waves
 [C] Resting our head [Am] on the sea bed
 In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around [Am7]/ [F]/
 [F] Because we know we [G] can't be found
 [C] I'd like to be [Am] under the sea
 In an [F] octopus's [G] garden in the [C] shade

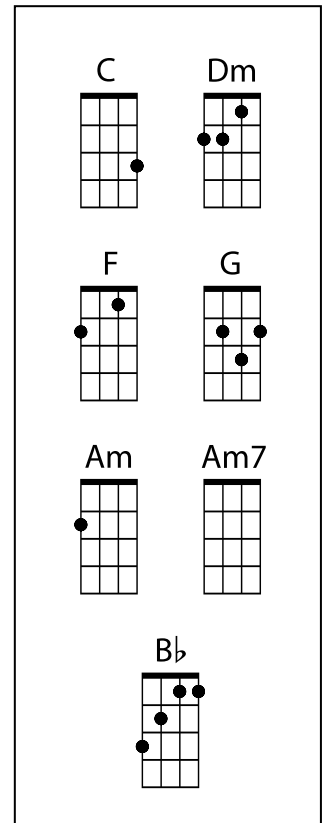
[F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C]
 [F] [F] [Dm] [Dm] [Bb] [C] [F] [G]

[C] We would shout [Am] and swim about
 The [F] coral that lies beneath the [G] waves
(Lies beneath the ocean waves)

[C] Oh what joy for [Am] every girl and boy
 [F] Knowing they're happy and they're [G] safe
(Happy and they're safe)

[Am] We would be so happy you and me [Am7]/ [F]/

[F] No one there to tell us what to [G] do
 [C] I'd like to be [Am] under the sea
 In an [F] octopus's [G] garden with [Am] you
 In an [F] octopus's [G] garden with [Am] you
 In an [F] octopus's [G] garden with [C] you
 [C] [G]/ [C]/



Oh Boy

(Suggested BPM = 97)

Intro (No Singing)

[A] All of my love all of my kissing,

[A] you don't know what you've been a missing

Oh [D] boy when you're with me oh [A] boy

The world will see that [E7] you were meant for [A] me

[A] All of my love all of my kissing,

[A] you don't know what you've been a missing

Oh [D] boy when you're with me oh [A] boy

The world will see that [E7] you were meant for [A] me

[A] All of my life I've been a waiting, tonight there'll be no hesitating

Oh [D] boy when you're with me oh [A] boy

The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling

[A] You can hear my heart calling

[D] And a little bit of loving makes everything right

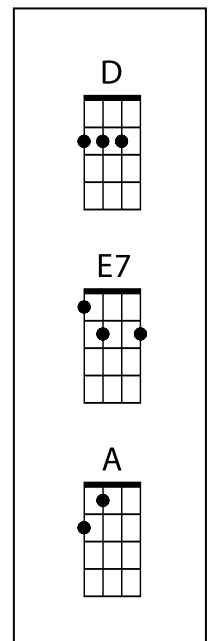
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,

[A] you don't know what you've been a missing

Oh [D] boy when you're with me oh [A] boy

The world will see that [E7] you were meant for [A] me



(Instrumental Verse)

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A]

(Repeat from Top including instrumental to end)

One Day Like this

(Suggested BPM = 159)

[G] [C] [G] [C]

[G] Drinking in the morning sun [C] Blinking in the morning sun
 [G] Shaking off a heavy one [C] heavy like a loaded gun
 [G] What made me behave that way? [C] Using words I never say
 I can [C] only think it must be love
 Oh [C] anyway, it's looking like a beautiful [G] day

[G] Someone tell me how I feel It's [C] silly wrong, but vivid right
 Oh, [C] kiss me like a final meal [C] Yeah, kiss me like we [G] die tonight

'Cause [G] holy cow, I love your eyes And [C] only now I see the light
 Yeah, [C] lying with you [G] half awake [C] Stumbling over [G] what to say
 Well, [C] anyway, it's looking like a beautiful [G] day

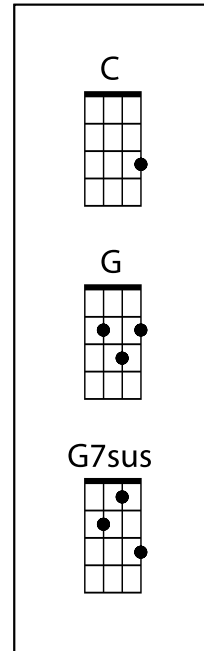
So

[G] throw those curtains [G7sus4] wide
 One [C] day like this a year would see me [G] right (2 lines x4)

[G] holy cow, I love your eyes And [C] only now I see the light
 [G] holy cow, I love your eyes And [C] only now I see the light

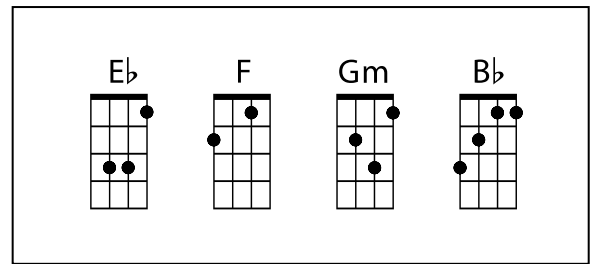
[G] throw those curtains [G7sus4] wide
 One [C] day like this a year would see me [G] right (2 lines x4)

[Acapella] throw those curtains wide
 One day like this a year would see me right



One love

(Suggested BPM = 76)



[Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love **[F]** one heart

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] One love **[F]** one heart

Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel all **[Bb]** right

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] Let them all **[Gm]** pass all their **[Eb]** dirty re **[Bb]**marks (one love)

[Bb] There is one **[Gm]** question

I'd **[Eb]** really **[F]** love to **[Bb]** ask (one heart)

Is there a **[Gm]** place **[Eb]** for the hopeless **[Bb]** sinner

Who has hurt all man**[Gm]**kind just to **[Eb]** save **[F]** his **[Bb]** own

[Bb] One love **[F]** one heart

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] One love **[F]** one heart

Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel all **[Bb]** right

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] Let's get to**[Gm]**gether to fight

This **[Eb]** holy arma**[Bb]**geddon (one love)

[Bb] So when the man **[Gm]** comes there will

[Eb] Be no **[F]** no **[Bb]** doom (one song)

[Bb] Have pity on **[Gm]** those whose **[Eb]** chances grow **[Bb]** thinner

[Bb] There ain't no hiding **[Gm]** place

From the **[Eb]** father **[F]** of cre**[Bb]**ation

[Bb] One love **[F]** one heart

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] One love **[F]** one heart

Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel all **[Bb]** right

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right **(Repeat line x3)**

Over the Rainbow / Wonderful World

(Suggested BPM = 86)

[C↓↓] [Cmaj7↓↓] [Am↓↓] [F↓↓] [C↓↓] [G↓↓] [Am↓↓] [F↓↓]
 [C] [Em] [F] [C] [F] [E7] [Am] [F]

[C] Somewhere... [Em] over the rainbow [F] Way... up [C] high
 [F] And... the... [C] dreams that you dream of
 [G] Once in a lulla[Am]by-y-y [F] Ay-ay-ay, oh
 [C] Somewhere... [Em] over the rainbow [F] Bluebirds [C] fly
 [F] And the... [C] dreams that you dreamed of
 [G] Dreams really do... come [Am] true-ue-ue [F] Oo-oo-oo

Some [C] day I'll wish upon a star...
 [G] wake up where the clouds are far
 Be[Am]hind... [F] me-e-e
 Where [C] trouble melts like lemon drops...
 [G] high above the chimney top
 That's [Am] where... you'll [F] fi-ind me, oh

[C] Somewhere... [Em] over the rainbow
 [F] Bluebirds [C] fly
 [F] And the [C] dreams that you dare to
 Oh [G] why... oh why... can't [Am] I-I-I[F] I-I-I

Well I see [C] trees of [Em] green and... [F] red roses [C] too
 [F] I'll watch them [C] bloom for... [E7] me and [Am] you
 And I... [F] think to myself... [G] what a wonderful [Am] World [F]

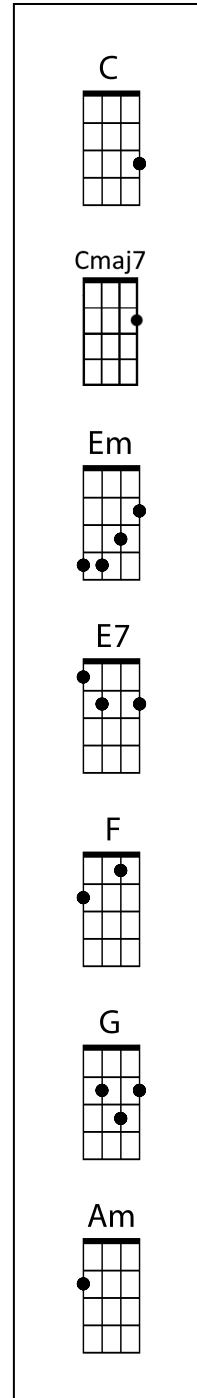
Well I see [C] skies of [Em] blue and I see... [F] clouds of [C] white
 And the [F] brightness of [C] day... [E7] I like the [Am] dark
 And I [F] think to myself... [G] what a wonderful wo[C/F]orld [C]

The [G] colours of the rainbow... so [C] pretty in the sky
 Are [G] also on the faces... of [C] people passing by
 I see [F] friends shaking [C] hands singing... [F] "How do you [C] do?"
 [F] They're really [C] saying [Dm7] I... I love [G] you

I hear [C] babies [Em] crying, I... [F] watch them [C] grow
 [F] They'll learn much [C] more than... [E7] we'll [Am] know
 And I [F] think to myself... [G] what a wonderful [Am] World [F]

Some [C] day I'll wish upon a star... [G] wake up where the clouds are far
 Be[Am]hind... [F] me-e-e
 Where [C] trouble melts like a-lemon drops... [G] high above the chimney tops
 That's [Am] where... you'll [F] fi-ind me, oh

[C] Somewhere [Em] over the rainbow [F] Way up [C] high
 [F] And the [C] dream that you dare to
 [G] Why, oh why... can't [Am] I-I-I [F]I-I-I [C] [Em] [F] [C] [F] [E7] [Am] [F] [C]



Paranoid

(Suggested BPM = 163)

[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind
 [Dm] People think I'm insane because I am [C] frowning [F↓] all [C↑] the [Dm↓] time

[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] All day long I think of things but [C] nothing seems [F↓] to [C↑] satis[Dm↓]fy
 [Dm] Think I'll lose my mind if I don't [C] find something to [F↓] pac-[C↑]-i-[Dm↓]-fy

[Dm] Can you help me. [C] Need you for my [Dm] brain. Oh [C] Yeah

[Dm] [C] [F↓] [C↑] [Dm↓]
 [Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] I need someone to show me the [C] things in life [F↓] I [C↑] can't [Dm↓] find
 [Dm] I can't see the things that make true [C] happiness I [F↓] must [C↑] be [Dm↓] blind

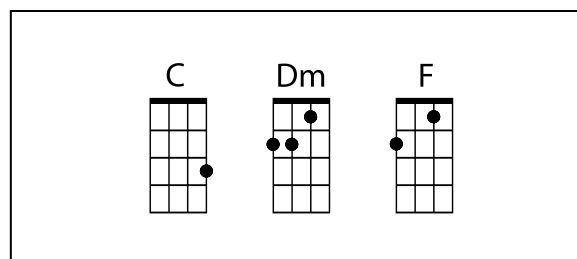
[Dm] [C] [F↓] [C↑] [Dm↓]
 [Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] Make a joke and I will sigh and [C] you will laugh and [F↓] I [C↑] will [Dm↓] cry
 [Dm] happiness I cannot feel and [C] love to me is [F↓] so [C↑] un[Dm↓]real

[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] And so as you hear these words [C] now telling you now [F↓] of [C↑] my [Dm↓] state
 [Dm] I tell you to enjoy life, I [C] wish I could, But [F↓] it's [C↑] too [Dm↓] late

[Dm] [C] [F↓] [C↑] [Dm↓]
 [Dm] [C] [F↓] [C↑] [Dm↓]



Please Don't Talk about Me When I'm Gone

(Suggested BPM = 133)

Intro (No Singing)

[C] Please don't talk a-[E7] bout me when I'm [A7] gone,
 [D7] Though our friendship [G7] ceases from now [C] on, [G7]

[C] Please don't talk a-[E7] bout me when I'm [A7] gone,
 [D7] Though our friendship [G7] ceases from now [C] on, [G7]

And [C] if you can't say [E7] anything real [A7] nice,
 It's better [D7] not to [G7] talk is my ad-[C] vice.

[E7] You go your way, I'll go mine, [A7] it's best that we do
 [D7] Here's a kiss, I hope that this brings [G7] lots of [C#dim] luck to [G7] you

[C] Makes no difference [E7] how I carry [A7] on
 [D7] Please don't talk a-[G7] bout me when I'm [C] gone [G7]

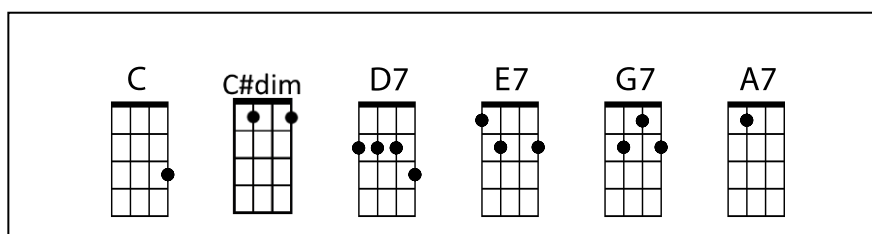
[C] Please don't talk a-[E7] bout me when I'm [A7] gone,
 [D7] Though our friendship [G7] ceases from now [C] on, [G7]

And [C] if you can't say [E7] anything real [A7] nice,
 It's better [D7] not to [G7] talk is my ad-[C] vice.

[E7] You go your way, I'll go mine, [A7] it's best that we do
 [D7] Here's a kiss, I hope that this brings [G7] lots of [C#dim] luck to [G7] you

[C] Makes no difference [E7] how I carry [A7] on
 [D7] Please don't talk a-[G7] bout me when I'm [C] gone
 [D7] Please don't talk a-[G7] bout me when I'm [C] gone

[F] [C] [G7] [C]



Pretty Flamingo

(Suggested BPM = 113)

[G↓↓] [C↓↑↓] [G↓↓] [C↓↑↓] [G↓↓] [C↓↑↓] [G↓↓]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo
 [C] Cause her [D7] hair glows [G] like the sun
 [C] And her [D7] eyes can [G] light the [C] sky

[C] When she [G] walks [C] she moves so [G] fine
 [C] Like a fla[G]mingo
 [C] Crimson [D7] dress that [G] clings so tight
 She's [C] out of [D7] reach and [G] out of [C] sight [G]

When [G7] she walks [C] by
 She [D7] brightens up the [G] neighbourhood [G7]
 Oh every [C] guy would [D7] make her his
 If [G↓] he just could if [D7↓] she just would [D7↓↓]

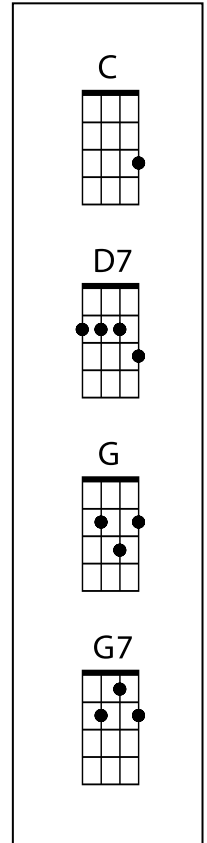
Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
 Then [C] every [D7] guy will [G] envy me
 Cause [C] para[D7]dise is [G] where I'll [C] be [G]

[C] [G] [C] [G] [C] pretty fla[G]mingo [Repeat line]

When [G7] she walks [C] by
 She [D7] brightens up the [G] neighbourhood [G7]
 Oh every [C] guy would [D7] make her his
 If [G↓] he just could if [D7↓] she just would [D7↓↓]

Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
 Then [C] every [D7] guy will [G] envy me
 Cause [C] para[D7]dise is [G] where I'll [C] be [G]

[G] Sha la la [C] la la la [G] la [C] pretty fla[G]mingo
 [G] Sha la la [C] la la la [G] la [C] pretty fla[G]min[G↓]go



Puff The Magic Dragon

(Suggested BPM = 144)

Intro Chorus No Singing

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah- [G7] Lee,
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C] sealing [Am] wax and
[D7] Other [G7] fancy [C] stuff. [G7] Oh!

Chorus

[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a
[D7] Land called Honah- [G7] Lee,
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a
[D7] Land called [G7] Honah- [C] Lee.

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,
[F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail,
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
[F] Pirate ships would [C] low'r their [Am7] flag when
[D7] Puff roared [G7] out his [C] name. [G7] Oh!

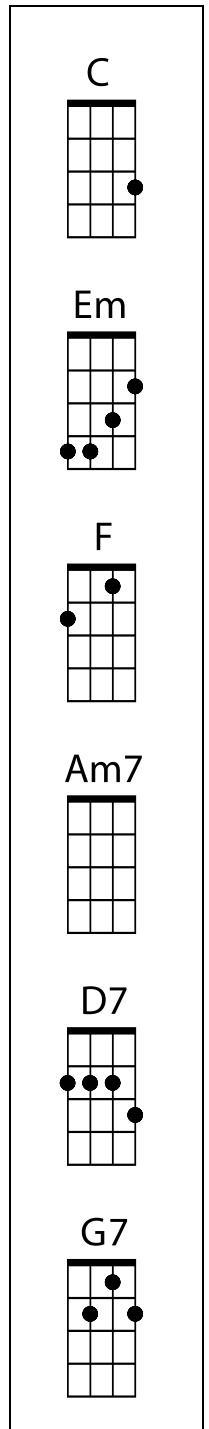
Chorus

[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other toys, [G7]
[C] One grey night it [Em] happened, Jackie [F] Paper came no more [C] And
[F] Puff that mighty [C] dragon, [Am7] he
[D7] Ceased his [G7] fearless [C] roar. [G7] Oh!

Chorus

[C] His head was bent in [Em] sorrow green [F] scales fell like [C] rain,
[F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane
[C] Without his lifelong [Em] friend [F] Puff could not be [C] brave. So
[F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in [G7] to his [C] cave. [G7] Oh!

Chorus



Putting On The Style

(Suggested BPM = 106)

[C] Sweet sixteen goes to church just to see the **[G7]** boys
Laughs and screams and giggles at every little **[C]** noise
Turns her face a little and **[C7]** turns her head a **[F]** while
But **[G7 stop]** everybody knows she's only putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] Young man in his hot-rod car, driving like he's **[G7]** mad
With a pair of yellow gloves he's borrowed from his **[C]** dad
He makes it roar so lively just to **[C7]** see his girlfriend **[F]** smile
[G7 stop] But she knows he's only putting on the **[C]** style.

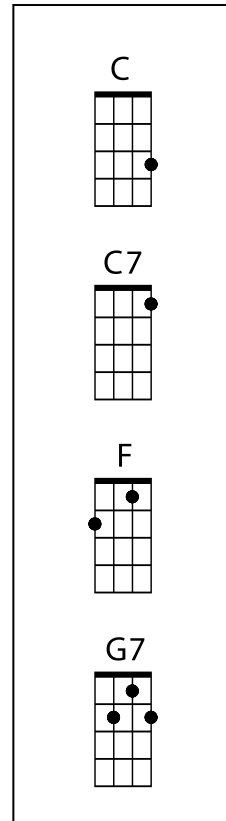
[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] Preacher in the pulpit roars with all his **[G7]** might
Singing 'Glory Hallelujah' puts the folks all in a **[C]** fright
Now you might think it's Satan that's **[C7]** coming down the **[F]** aisle
But it's **[G7 stop]** only our poor preacher, boys, putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] [C] [C] [C]



Que Sera Sera

(Suggested BPM = 147)

[C]

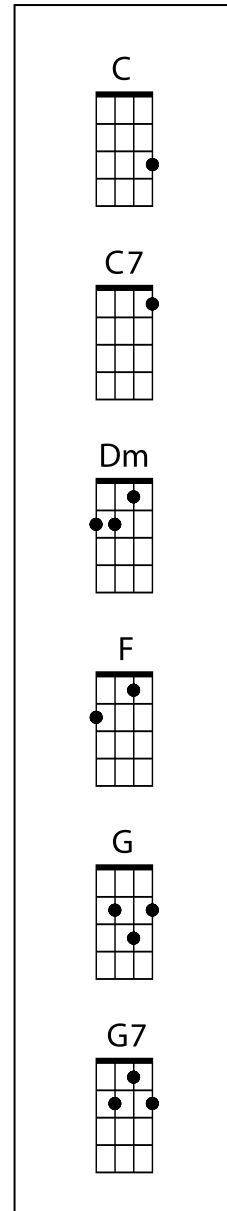
When I was [C] just a little girl
 I asked my mother What will I [G7] be?
 [Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?
 [Dm] Here's what she [G] said to [C] me... [C7]
 "Que [F] sera, sera. What-[Dm]ever will [C] be will be
 The future's not [G7] ours to see... que sera se-[C]ra."

[G] When I was [C] just a child in school,
 I asked my teacher "What should I [G7] try?
 [Dm] Should I paint [G] pictures?
 [Dm] Should I sing [G] songs?
 [Dm] This was her [G] wise [C] reply... [C7]
 "Que [F] sera, sera. What-[Dm]ever will [C] be will be
 The future's not [G7] ours to see... que sera se-[C]ra."

[G] When I grew [C] up and fell in love,
 I asked my sweetheart, "What lies a-[G7]head?
 [Dm] Will we have [G] rainbows [Dm] day after [G] day?"
 [Dm] Here's what my [G] sweetheart [C] said... [C7]
 "Que [F] sera, sera. What-[Dm]ever will [C] be will be
 The future's not [G7] ours to see... que sera se-[C]ra."

[G] Now I have [C] children of my own,
 They ask their mother "What will I [G7] be?
 [Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?"
 [Dm] I tell them [G] tender-[C] ly... [C7]
 "Que [F] sera, sera. What-[Dm]ever will [C] be will be
 The future's not [G7] ours to see... que sera se-[C]ra."

What will [G7] be will be
 que sera se-[C]ra."



Rawhide

(Suggested BPM = 104)

Intro: [Dm] Rollin', rollin', rollin' x 4

[A7] Raw[Dm]hide

[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen

[F] Keep them dogies rollin', rawhide

[Dm] Rain and wind and weather [C] hell bent for [Dm] leather

[C] Wishin' my [Bb] gal was by my [A7] side

[Dm] All the things I'm missin'

Good [C] victuals, love and [Dm] kissin'

Are [C] waiting at the [Dm] end of [C] my [Dm] ride

Chorus:

[Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on

[Dm] Move 'em on, head 'em up [A7] Rawhide

[Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out

[Dm] Count 'em out, ride 'em [Bb] in, [A7] Raw [Dm] hide

[Dm] Keep movin', movin', movin'

[Dm7] Though they're disapprovin'

[F] Keep them dogies movin', rawhide

Don't [Dm] try to understand 'em

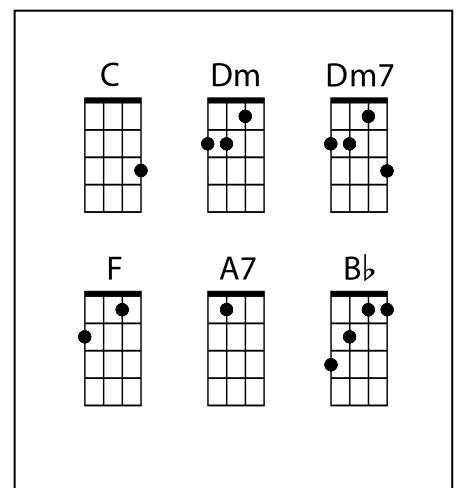
Just [C] rope, throw and [Dm] brand 'em

[C] Soon we'll be [Bb] living high and [A7] wide

[Dm] My heart's calculatin'

My [C] true love will be [Dm] waitin'

Be [C] waitin' at the [Dm] end of [C] my [Dm] ride



Chorus

Rhinestone Cowboy

(Suggested BPM = 115)

[C] [Csus4] [C] [Csus4]

[C] I've been walking these streets so long

[C] Singing the same [Csus4] old [C] song

I [C] know every crack in these dirty [Csus4] sidewalks of [G] Broadway [G]

Where [F] hustle is the name of the game

And [F] nice guys get washed away

like the [F] snow and the [C] rain [Csus4↓] [C↓]

[C] There's been a [G] load of compromising

On the [F] road to my ho[C]rizon

And [F] I'm gonna be where the [Dm] lights are shining on [G] me

Like a [F↓] Rhine[G↓]stone [C] Cowboy [Csus4↓] [C↓]

Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o

Like a [F↓] Rhine[G↓]stone [C] Cowboy [F↓] [C↓]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And offers coming over the [F↓] phone [C↓] [Dm↓] [C↓] [Dm↓] [G↓] [F↓] [Dm↓] [F↓]

[F] Well I [C] really don't [Csus4] mind the [C] rain

And [C] smiles can hide all the pain

But you're down and you're [Csus4] riding the train that's taking [G] the long way [G]

And [F] I dream of the things I'll do

With a [F] subway token and a dollar tucked inside my [C] shoe [Csus4↓] [C↓]

[C] There's been a [G] load of compromising

On the [F] road to my ho[C]rizon

And [F] I'm gonna be where the [Dm] lights are shining on [G] me

Like a [F↓] Rhine[G↓]stone [C] Cowboy [Csus4↓] [C↓]

Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o

Like a [F↓] Rhine[G↓]stone [C] Cowboy [F↓] [C↓]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And offers coming over the [F↓] phone [C↓] [Dm↓] [C↓] [Dm↓] [G↓] [F↓] [Dm↓] [F↓]

Like a [F↓] Rhine[G↓]stone [C] Cowboy [Csus4↓] [C↓]

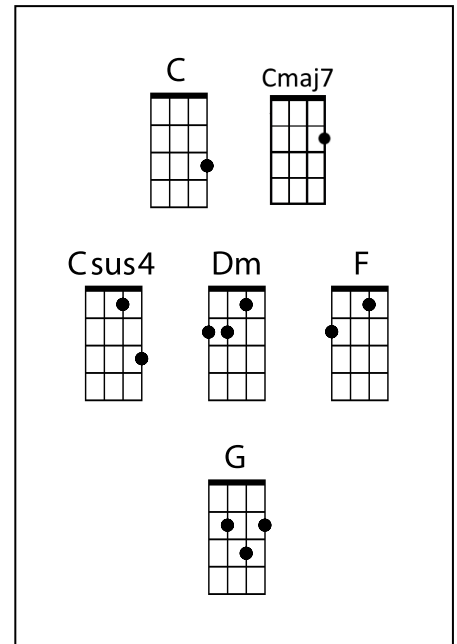
Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o

Like a [F↓] Rhine[G↓]stone [C] Cowboy [F↓] [C↓]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And offers coming over the [F↓] phone [C↓] [Dm↓] [C↓] [Dm↓] [G↓] [F↓] [Dm↓] [F↓]

[C]



Ring of Fire

(Suggested BPM = 104)

[G↓↓↑↓↑] [C↓] [Am7↓] [G↓]
 [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]

[G] Love is a [C] burning [G] thing [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]
 And it makes a [C] fiery [G] ring [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]
 [G] Bound by [C] wild de[G] sire [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]
 [G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
 I went [D] down, down, down
 And the [C] flames went [G] higher
 And it [G] burns, burns, burns
 The [C] ring of [G] fire, the [C] ring of [G] fire

[G↓↓↑↓↑] [C↓] [Am7↓] [G↓]
 [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]

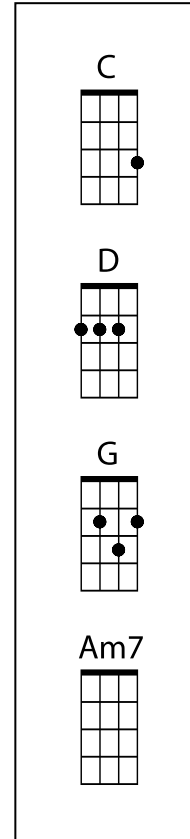
[D] I fell in to a [C] burning ring of [G] fire
 I went [D] down, down, down
 And the [C] flames went [G] higher
 And it [G] burns, burns, burns
 The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]
 When [G] hearts like [C] ours [G] meet [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]
 I [G] fell for you [C] like a [G] child [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]
 [G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
 I went [D] down, down, down
 And the [C] flames went [G] higher
 And it [G] burns, burns, burns
 The [C] ring of [G] fire, the [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
 I went [D] down, down, down
 And the [C] flames went [G] higher
 And it [G] burns, burns, burns
 The [C] ring of [G] fire, the [C] ring of [G] fire
 [G] And it burns, burns, burns
 The [C] ring of [G] fire, the [C] ring of [G] fire

[G↓↓↑↓↑] [C↓] [Am7↓] [G↓]



Rock & Roll

(Suggested BPM = 170)

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] It's been a long time since I rock-and-rolled [A] [A]

It's been a long time since I did the stroll [A] [A]

Ooooh [D] let me get it back, let me get it back, let me get it back

mm-baby, where I come [A] from [A] [A] [A]

It's [E7] been a long time, been a long time

Been a long [D↓] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

[A] It's been a long time since the book of love [A] [A]

I can't count the tears of a life with no love [A] [A]

Ah [D] carry me back, carry me back, carry me back

mm-baby, where I come [A] from, [A] [A] [A]

It's [E7] been a long time, been a long time

Been a long [D↓] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] It's been so long since we walked in the moonlight [A] [A]

a-making vows that just can't work right [A] [A]

yeah, [D] open your arms, open your arms, open your arms

Baby let my love come running [A] in [A] [A] [A]

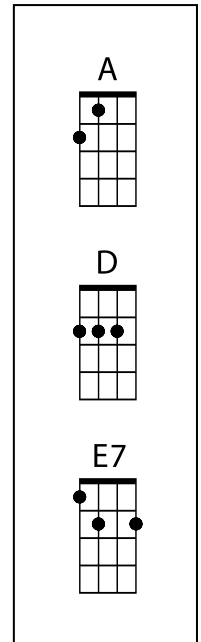
It's [E7] been a long time, been a long time

Been a long [D↓] lonely, lonely, lonely, lonely, lonely [A] time. [A] [A] [A]

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

It's [E7] been a long time, been a long time

Been a long [D↓] lonely, lonely, lonely, lonely, lonely [A] time. [A] [A] [A↓]



Rockin' All Over the World

(Suggested BPM = 131)

[G]

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're **[C]** goin' out tonight with our dancin' shoes

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

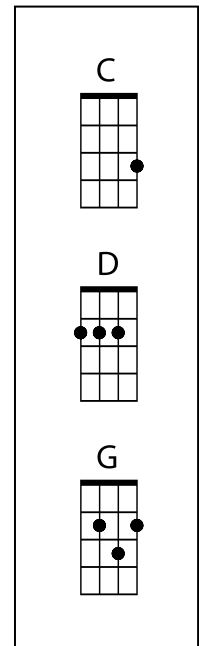
[Acapella] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world.



Run Rabbit Run

(Suggested BPM = 89)

[D] [G] [E7] [A] [D]

[D] On the farm, [A] every Friday

[D] On the farm, it's [A] rabbit [A7] pie day.

So, [Bm] every [A] Friday that [G] ever comes a [D]long,

I [G] get up [D] early and [G] sing this [E7] little [A7] song

[D] Run rabbit run rabbit [A] Run! Run! Run!

[A] Run rabbit run rabbit [D] Run! Run! Run!

[D] Bang! Bang! Bang! Bang!

[G] Goes the farmer's [E7] gun.

[E7] Run rabbit run rabbit [A] Run! [A7] Run! [F#m] Run! [A] Run!

[D] Run rabbit run rabbit [A] Run! Run! Run!

[A] Don't give the farmer his [D] fun! Fun! Fun!

[D] He'll get by

[G] Without his [E7] rabbit pie

[A] So run rabbit run rabbit [D] Run! Run! Run!

[D] [A] [A] [D]

[D] [G] [E7]

[E7] [A] [A7] [F#m] [A]

[D] [A] [A] [D]

[D] [G] [E7]

[A] [D]

[D] Run rabbit run rabbit [A] Run! Run! Run!

[A] Run rabbit run rabbit [D] Run! Run! Run!

[D] Bang! Bang! Bang! Bang!

[G] Goes the farmer's [E7] gun.

[E7] Run rabbit run rabbit [A] Run! [A7] Run! [F#m] Run! [A] Run!

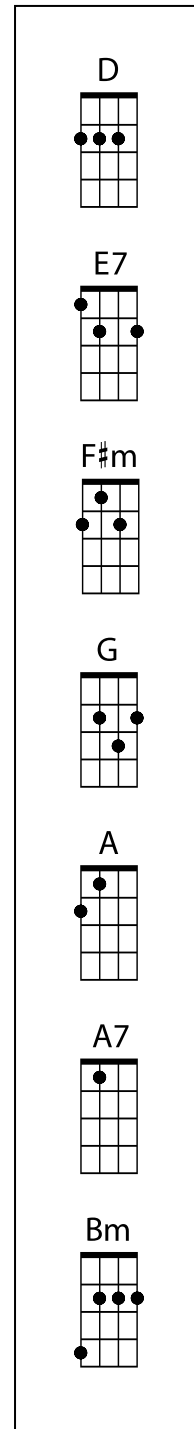
[D] Run rabbit run rabbit [A] Run! Run! Run!

[A] Don't give the farmer his [D] fun! Fun! Fun!

[D] He'll get by

[G] Without his [E7] rabbit pie

[A] So run rabbit run rabbit [D] Run! Run! Run! [D] [A] [D]



Seven OAP's (Sitting in the Back Seat)

(Suggested BPM = 134)

[Women / Men]

[C] Dee doody doom doom, [F] dee doody doom doom [G] Dee doody doom doom, [C↓] doom

[C] Seven O A P's [F] sittin' in the back seat

[C] Hugging and a'kissing with [G] Ted

I said [F] "why don't one of you come [C] up and sit beside me?"

[G] And this is what the [G7] O A P's [C↓] said [NC] All together now, one, two, three

[C] Keep you mind on your [A] drivin'

Keep your [F] hands on the [G7] wheel

[C] Keep your snoopy eyes on the [G] road ahead

[F] We're havin' [C] fun [F] sittin' in the [C] back seat

[G] kissin' and a' [G7] huggin with [C↓] Ted

[C] Dee doody doom doom, [F] dee doody doom doom [G] Dee doody doom doom, [C↓] doom

[C] Drove through the town, [F] drove through the country

[C] Show 'em how a motor could [G] go

I said [F] "how do you like my [F] triple carburator?"

And [G] one of them [G7] whispered [C↓] low

[NC] All together now, one, two, three

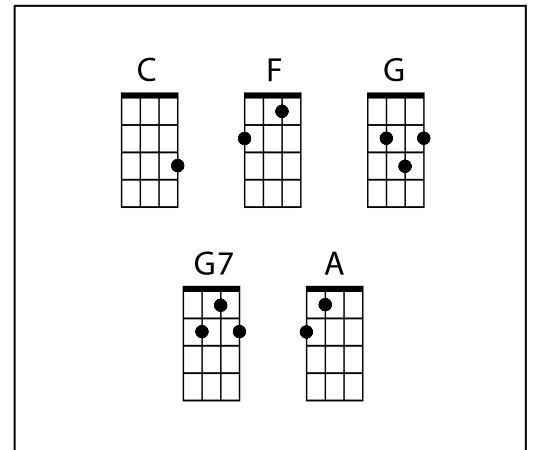
[C] Keep you mind on your [A] drivin'

Keep your [F] hands on the [G7] wheel

[C] Keep your snoopy eyes on the [G] road ahead

[F] We're havin' [C] fun [F] sittin' in the [C] back seat

[G] kissin' and a' [G7] huggin with [C↓] Ted



[C] Dee doody doom doom, [F] dee doody doom doom [G] Dee doody doom doom, [C↓] doom

[C] Seven O A P's [F] smoochin' in the back seat

[C] Every one in love with [G] Ted

I said [F] "you don't need me, I'll [C] get off at my house"

And [G] this is what the [G7] O A P's [C↓] said

[NC] All together now, one, two, three

[C] Keep you mind on your [A] drivin'

Keep your [F] hands on the [G7] wheel

[C] Keep your snoopy eyes on the [G] road ahead

[F] We're havin' [C] fun [F] sittin' in the [C] back seat

[G] kissin' and a' [G7] huggin with [C↓] Ted

[G] All of them in [G7] love with [C] Ted

[G] Kissin' and a' [G7] huggin with [C] Ted

[G] Wish that I could [G7] be like [C] Ted ! [G7↓] [C↓]

She Loves You

(Suggested BPM = 150)

She **[Em]** loves you, yeah, yeah, yeah
 She **[A7]** loves you, yeah, yeah, yeah
 She **[C]** loves you, yeah, yeah, yeah **[G]** yeah **[G]**

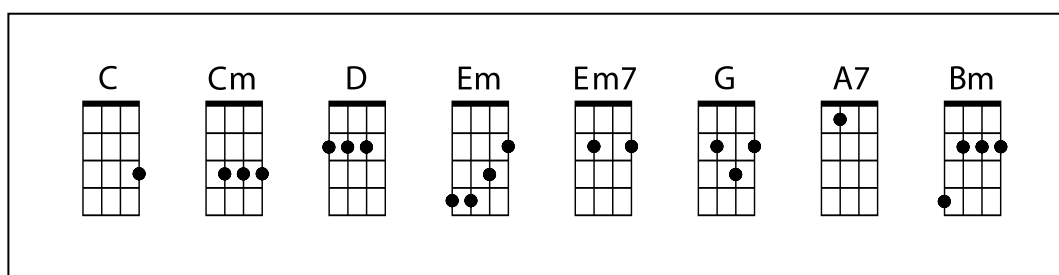
You **[G]** think you've lost your **[Em7]** love, well, I **[Bm]** saw her yester-**[D]**day
 It's **[G]** you she's thinking **[Em7]** of, and she **[Bm]** told me what to **[D]** say
 She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
 Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]**

She **[G]** said you hurt her **[Em7]** so, she **[Bm]** almost lost her **[D]** mind
 But **[G]** now she said she **[Em7]** knows, you're **[Bm]** not the hurting **[D]** kind
 She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
 Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** oooh

She **[Em]** loves you, yeah, yeah, yeah
 She **[A7]** loves you, yeah, yeah, yeah
 With a **[Cm↓]** love **[Cm↓]** like **[Cm↓]** that, you **[D]** know you should be **[G]** glad **[G]**

You **[G]** know it's up to **[Em7]** you, I **[Bm]** think it's only **[D]** fair
[G] Pride can hurt you **[Em7]** too, a-**[Bm]**pologize to **[D]** her
 Because she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
 Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** oooh

She **[Em]** loves you, yeah, yeah, yeah
 She **[A7]** loves you, yeah, yeah, yeah
 With a **[Cm↓]** love **[Cm↓]** like **[Cm↓]** that, you **[D]** know you should be **[G]** glad **[Em]**
 With a **[Cm↓]** love **[Cm↓]** like **[Cm↓]** that, you **[D]** know you should be **[G]** glad **[Em]**
 With a **[Cm↓]** love **[Cm↓]** like **[Cm↓]** that, you **[D↓]** know you sho-o-ould, be **[G]** glad
[G] Yeah **[Em]** Yeah, yeah, **[C]** yeah, yeah, yeah **[G↓]** yeah!



Shotgun

(Suggested BPM = 116)

[F] [Bb] [Dm] [C]

[F] Homegrown alligator, **[Bb]** see you later
Gotta hit the **[Dm]** road, gotta hit the **[C]** road
The **[F]** sun had changed in the atmosphere, **[Bb]** architecture unfamiliar
[Dm] I could get used to this **[C]**

[F] Time flies by in the **[Bb]** yellow and green
Stick a **[Dm]** round and you'll see what I **[C]** mean
There's a **[F]** mountaintop that **[Bb]** I'm dreaming of
If you **[Dm]** need me you know where I'll **[C]** be

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**

We're **[F]** south of the equator, **[Bb]** navigator
Gotta hit the **[Dm]** road, gotta hit the **[C]** road
[F] Deep sea divin' 'round the clock, bik**[Bb]**ini bottoms, lager tops
[Dm] I could get used to this **[C]**

[F] Time flies by in the **[Bb]** yellow and green
Stick a **[Dm]** round and you'll see what I **[C]** mean
There's a **[F]** mountaintop that **[Bb]** I'm dreaming of
If you **[Dm]** need me you know where I'll **[C]** be

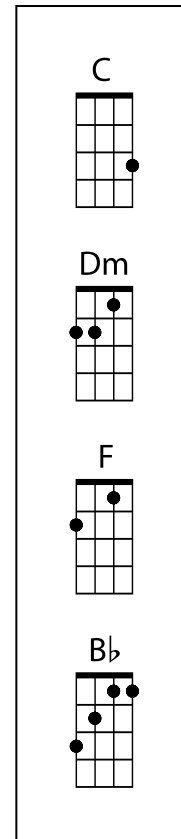
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**

We got **[F]** two in the front, **[Bb]** two in the back
[Dm] Sailin' along and we **[C]** don't look back

[F] [Bb] [Dm] [C]

[F] Time flies by in the **[Bb]** yellow and green
Stick a **[Dm]** round and you'll see what I **[C]** mean
There's a **[F]** mountaintop that **[Bb]** I'm dreaming of
If you **[Dm]** need me you know where I'll **[C]** be

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]** (repeat 2 lines x4)
[F] [Bb] [Dm] [C] x2 [F↓]



Show Me The Way to Go Home

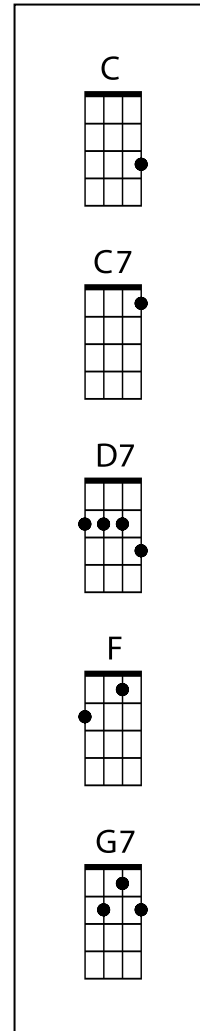
(Suggested BPM = 124)

[C] Show me the way to go home,
 I'm [F] tired and I want to go to [C] bed
 I [C] had a little drink about an hour ago
 and it [D7] went right to my [G7] head
 Where [C] ever I may [C7] roam,
 On [F] land or sea or [C] foam
 [C] You will always hear me singing this song
 [D7] Show me the [G7] way to go [C] home

[C] Show me the way to go home,
 I'm [F] tired and I want to go to [C] bed
 I [C] had a little drink about an hour ago
 and it [D7] went right to my [G7] head
 Where [C] ever I may [C7] roam,
 On [F] land or sea or [C] foam
 [C] You will always hear me singing this song
 [D7] Show me the [G7] way to go [C] home

[Pause 1..2..3..4 then faster]

[C] Show me the way to go home,
 I'm [F] tired and I want to go to [C] bed
 I [C] had a little drink about an hour ago
 and it [D7] went right to my [G7] head
 Where [C] ever I may [C7] roam,
 On [F] land or sea or [C] foam
 [C] You will always hear me singing this song
 [D7] Show me the [G7] way to go [C] home



Singing The Blues

(Suggested BPM = 143)

[C] [F] [C] [G7] [F] [G7] [C] [F] [C] [G7] (1st verse without singing)

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F] [C] [G7]

I [C] never felt more like [F] cryin' all night
Cause [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [G7↓] cry over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F] [C] [G7]

[C] [F] [C] [G7] [F] [G7] [C] [F] [C] [C7] (verse without singing)

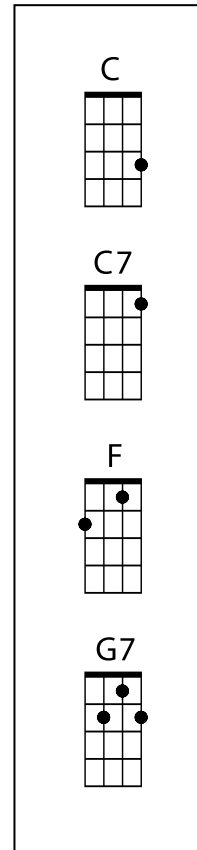
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [G7↓] cry over you

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F] [C] [G7]

I [C] never felt more like [F] cryin' all night
Cause [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [G7] cry over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F] [C]



Sloop John B

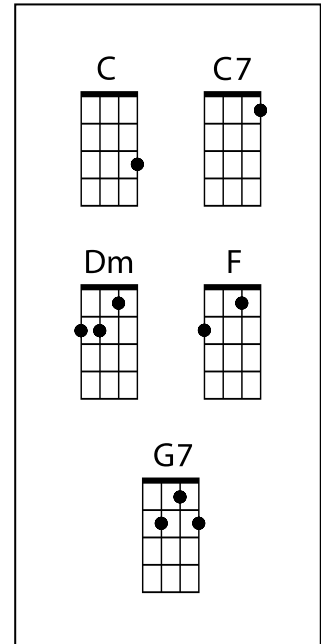
(Suggested BPM = 126)

Intro: [C] [F↓] [C] [C] [F↓] [C] [1st line]

We [C] come on the sloop [F↓] John [C] B, my grandfather [F↓] and [C] me,
 Around Nassau town we did [G7] roam
 Drinking all [C] night
 [C7] Got into a [F] fight [Dm]
 Well, I [C] feel so broke up, [G7] I want to go [C] home

CHORUS:

So [C] hoist up the John [F↓] B's [C] sail,
 See how the main [F↓] sail [C] sets,
 Call for the Captain ashore, let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up,
 [G] I want to go [C] home



The [C] first mate, he [F↓] got [C] drunk
 and broke in the Cap' [F↓] n's [C] trunk,
 The constable had to come and take him a[G7]way
 Sherriff John [C] Stone [C7] Why don't you leave me [F] alone [Dm]
 Well, I [C] feel so broke up [G7] I want to go [C] home

CHORUS

The [C] poor cook he caught [F↓] the [C] fits
 and threw away all [F↓] my [C] grits,
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]. Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

CHORUS

(Slow down) [G] I want to go [C↓] home

Somethin' Else

(Suggested BPM = 156)

[D]/// [D]/// [D]/// [A]///

A look a-there [D↓] [D↓], here she comes [D↓] [D↓]
 [D] There comes that girl again
 wanted to date her since I don't know when,
 but [A] she don't notice me when I pass,
 she [G] goes with all the guys from outa my class.
 But [A] that can't stop me from a-[G]thinkin' to myself :
 [D↓] She's sure fine lookin', man, [D↓] she's something else.

[D]/// [D]/// [D]/// [A]///

Hey, look a-there [D↓] [D↓], across the street [D↓] [D↓]
 [D] There's a car made just for me,
 to own that car would be a luxury,
 but [A] my dollar can't afford the gas,
 a [G] brand new convertible is outa my class.
 But [A] that can't stop me from a-[G]-thinkin' to myself :
 [D↓] That car's fine lookin', man, [D↓] it's something else.

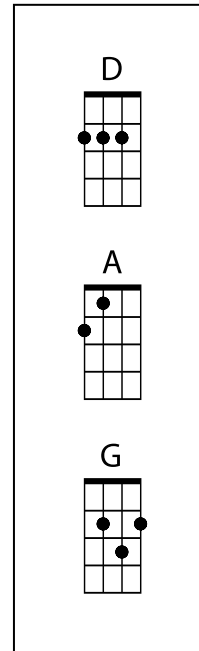
[D]/// [D]/// [D]/// [A]///

Hey, look a-herere[D↓] [D↓], just wait and see [D↓] [D↓]
 [D] Worked hard and saved my dough
 I'll buy that car that I been wanting so
 Get [A] me that girl and we'll go ridin' around
 We'll [G] look real sharp with the flight top down
 I [A] keep right on a-dreamin' and a-thinkin' to myself
 [D↓] When it all comes true man, wow, [D↓] that's something else

[D]/// [D]/// [D]/// [A]///

Look a-there[D↓] [D↓], what's all this [D↓] [D↓]
 [D] Never thought I'd do this before
 But here I am a-knockin' on her door
 My [A] car's out front and it's all mine
 Just [G] a forty-one ford, not a fifty-nine
 I [A] got that girl an' I'm a-thinkin' to myself
 [D↓] She's sure fine lookin' man, wow, [D↓] she's something else

[D]/// [D]/// [D]/// [A]///



Song Sung Blue – Neil Diamond

(Suggested BPM = 109)

[C]

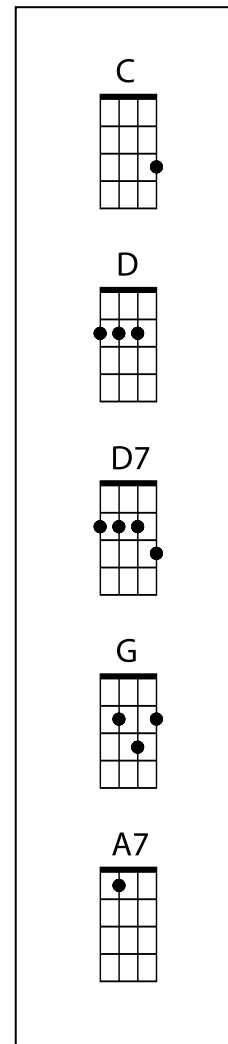
[C] Song sung blue, everybody [G] knows one
 [G7] Song sung blue, every garden [C] grows one
 [C7] Me and you are subject to
 The [F] blues now and then
 [G7] But when you take the blues and make a song
 You sing 'em [C] out again
 You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow
 [G7] Song sung blue, sleeping on my [C] pillow
 [C7] Funny thing, but you can sing it
 With a [F] cry in your voice
 And be-[G7]fore you know it gets to feeling good
 You simply [C] got no choice [G7]

[C] Song sung blue, everybody [G] knows one
 [G7] Song sung blue, every garden [C] grows one
 [C7] Me and you are subject to
 The [F] blues now and then
 [G7] But when you take the blues and make a song
 You sing 'em [C] out again

[C] Song sung blue, weeping like a [G] willow
 [G7] Song sung blue, sleeping on my [C] pillow
 [C7] Funny thing, but you can sing it
 With a [F] cry in your voice
 And be-[G7]fore you know it starts to feeling good
 You simply [C] got no choice [G7]

[C] Song sung blue, everybody [G] knows one
 [G7] Song sung blue, every garden [C] grows one
 [C7] Funny thing, but you can sing it
 With a [F] cry in your voice
 And be[G7]fore you know it gets to feeling good
 You simply [C] got no choice [G7]
 You simply [C] got no choice



Sosban Fach

(Suggested BPM = 140)

Mae **[Am]** bys Mary Ann wedi brifo
 A **[Em]** Dafydd y gwas ddim yn **[Am]** iach
 Mae'r **[Am]** baban yn y crud yn crio
 A'r **[Em]** gath wedi sgrapo Jonni **[Am]** bach.

Chorus

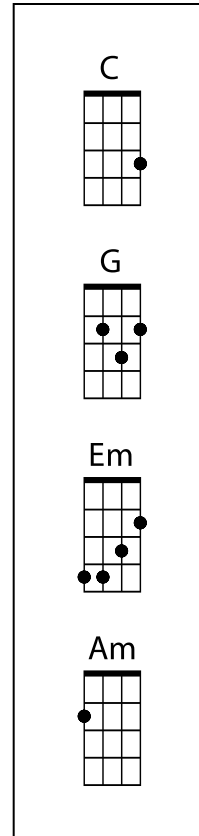
[C] Sosban fach yn **[G]** berwi ar y tan,
[Am] Sosban fawr yn **[Em]** berwi ar y llawr,
 A'r **[C]** gath wedi **[G]** sgrapo **[Em]** Jonni **[Am]** bach.

[C] Dai bach yn **[G]** soldiwr,
[Am] Dai bach yn **[Em]** soldiwr,
[Am] Dai bach yn **[Em]** soldiwr,
 A **[G]** gwt ei **[Em]** grys e **[Am]** mas.

Chorus

Mae **[Am]** bys Mari Ann wedi gwella
 A **[Em]** Dafydd y gwas yn ei **[Am]** fedd
 Mae'r **[Am]** baban yn y cryd wedi tyfu
 A'r **[Em]** gath wedi heno mewn **[Am]** hedd.

Chorus x2



Sounds of Silence

(Suggested BPM = 107)

[Am] [Am] [G] [G] [Am] [Am]

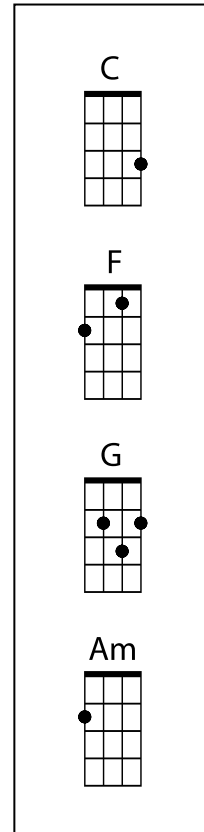
[Am] Hello darkness, my old **[G]** friend
I've come to talk with you **[Am]** again,
because a **[C]** vision softly **[F]** is cree**[C]**ping,
left its seeds while I **[F]** was slee**[C]**ping,
and the **[F]** vision that was planted in my **[C]** brain, still re**[Am]**mains,
within the **[G]** sound of **[Am]** silence.

[Am] In restless dreams I walked **[G]** alone,
narrow streets of cobble **[Am]** stone.
`Neath the **[C]** halo of **[F]** a street **[C]** lamp,
I turned my collar to the **[F]** cold and **[C]** damp,
when my **[F]** eyes were stabbed by the flash of a neon **[C]** light,
that split the **[Am]** night
and touched the **[G]** sound of **[Am]** silence.

[Am] And in the naked light I **[G]** saw,
ten thousand people, maybe **[Am]** more,
people **[C]** talking wi**[F]**thout spea**[C]**king,
people hearing wi**[F]**thout **[C]** listening,
people writing **[F]** songs that voices never **[C]** share,
and no one **[Am]** dare
disturb the **[G]** sounds of **[Am]** silence.

[Am] Fools, said I, you do not **[G]** know,
silence like a cancer **[Am]** grows,
hear my **[C]** words, that I **[F]** might teach **[C]** you,
take my arms that I **[F]** might reach **[C]** you,
But my **[F]** words like silent raindrops **[C]** fell **[Am]**
and echoed in the **[G]** wells of **[Am]** silence.

[Am] And the people bowed and **[G]** prayed
to the neon god they'd **[Am]** made.
And the **[C]** sign flashed out **[F]** its war**[C]**ning,
in the words that it **[F]** was for**[C]**ming.
And the sign said, the **[F]** words of the prophets are written on the subway **[C]** walls,
and tenement **[Am]** halls,
and whispered in the **[G]** sounds of **[Am]** silence.



Stand by Your Man

(Suggested BPM = 105)

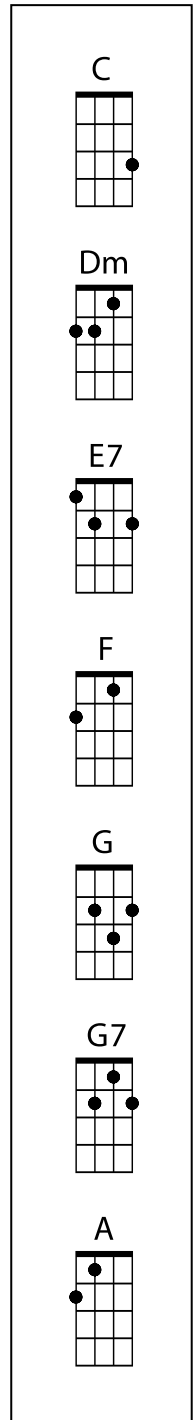
[C] [F] [C] [G]

[C] Sometimes its hard to be a **[G]** woman,
[Dm] Giving all your **[G7]** love to just one **[C]** man.
[F] You'll have bad times, **[C]** and he'll have good times,
[D] doing things that **[D7]** you don't under**[G]**stand. **[G7]**

[C] But if you love him you'll **[G]** forgive him,
[Dm] Even though he's **[G7]** hard to under**[C]**stand.
[F] And if you love him, **[C]** oh be **[F]** proud of him,
[C] cause after **[G7]** all he's just a **[C]** man **[F] [C] [G]**

[C] Stand by your **[E7]** man, **[F]** give him two arms to cling to,
[C] and something **[A]** warm to come to,
[D] when nights are **[G7]** cold and lonely.
[C] Stand by your **[E7]** man, **[F]** and tell the world you love him,
[C] keep giving **[G7]** all the love you **[E7]** can. **[A] [F]**
[G] Stand by your **[C]** man. **[F] [C] [G]**

[C] Stand by your **[E7]** man, and **[F]** tell the world you love him,
[C] keep giving **[G7]** all the love you **[E7]** can. **[A] [F]**
[G] Stand by your **[C]** man. **[F] [C]**



Streets of London

(Suggested BPM = 156)

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] at his side
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home in [G7] two carrier [C] bags.

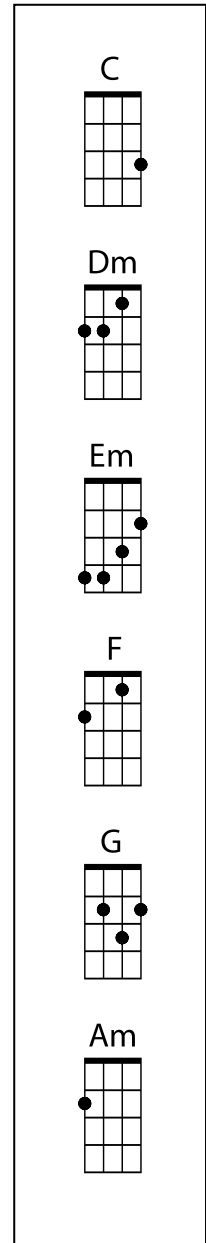
So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old [C] man is sitting [Dm] there on his [G] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea lasts an [C] hour - then he [G7] wanders home a [C] lone

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind
[F] I'll show you [C] something to [G] make you change your [C] mind



Stumblin' in

(Suggested BPM = 129)

All – Men – Ladies

[Am] [D] [G] [Em] x2

Chorus

Our love is a [Am] live [D] and so we be [G] in [Em]
 Foolishly [Am] laying our hearts on the [D] table stumblin' [G] in [Em]
 Our love is a [Am] flame [D] burning with [G] in [Em]
 Now and then [Am] firelight will [D] catch us stumblin' [G] in

[G] Wherever you [Am] go [D] whatever you [G] do [Em]
 You know these [Am] reckless thoughts of [D] mine
 Are following [G] you [Em]

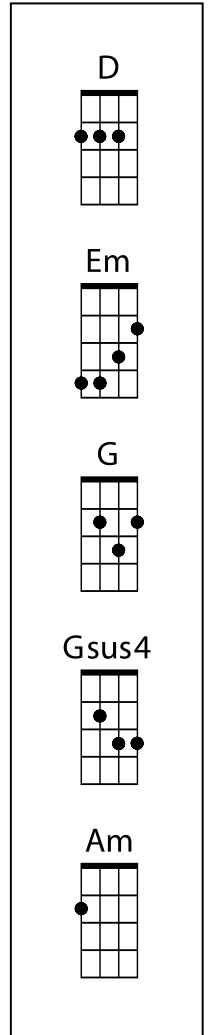
I'm falling for [Am] you [D] whatever you [G] do [Em]
 'Cos baby you've [Am] shown me so many [D] things
 That I never [G] knew [Em]
 Whatever it [Am] takes [D] baby I'll do it for [G] you [Gsus4] [G]

Chorus

[G] You were so [Am] young [D] and I was so [G] free [Em]
 I may been [Am] young but baby that's [D] not
 What I wanted to [G] be [Em]
 Well you were the [Am] one [D] oh why was it [G] me [Em]
 'Cos baby you've [Am] shown me so many [D] things
 That I've never [G] seen [Em]
 Whatever you [Am] need [D] baby you've got it from [G] me [Gsus4] [G]

Chorus

[G] Stumblin' [Am] in [D] stumblin' [G] in [Em]
 Foolishly [Am] laying our hearts on the [D] table stumblin' [G] in [Em]
 Ahh stumblin' [Am] in [D] mmm stumblin' [G] in [Em]
 Now and then [Am] firelight will [D] catch us stumblin' [G] in [Em]
 Oh stumblin' [Am] in [D] I'm stumblin' [G] in [Em]
 Foolishly [Am] laying our hearts on the [D] table stumblin' [G] in [Em]
 Oh stumblin' [Am] in (ahh stumblin' [D] in)
 I'm stumblin' [G] in (you're stumblin' [Em] in)
 Now and then [Am] firelight will [D] catch us stumblin' [G] in [Gsus4] [G]



Summer of 69

(Suggested BPM = 139)

[Z] [G↓] [G↓]
 [Z] [G↓] [G↓]
 [Z] [G↓] [G↓]

[Z] I got my first real four-string [D↓] [D↓]
 [Z] Bought it at the Five and Dime [G↓] [G↓]
 [Z] Played it till my fingers bled [D↓] [D↓]
 [Z] It was the summer of sixty-nine [G]

[G] Me and some guys from school
 [D] Had a band and we tried real hard
 [G] Jimmy quit... Jodie got married
 [D] Shoulda known... we'd never get far

[Em] Oh, when I [D] look back now
 [G] That summer seemed to [C] last forever
 [Em] And if I [D] had the choice
 [G] Yeah I'd always [C] wanna be there
 [Em] Those were the [D↓] best days of my life

RIFF

[Gsus2] [G] [Gsus4] [G] [Gsus2] [G]
 [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]
 [Gsus2] [G] [Gsus4] [G] [Gsus2] [G]
 [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]

[G] Ain't no use in complainin'
 [D] When you've got a job to do
 [G] Spent my evenin's down at the drive-in
 [D] And that's when I met you, yeah

[Em] Standin' on your [D] mama's porch
 [G] You told me that you'd [C] wait forever
 [Em] Oh and when you [D] held my hand
 [G] I knew that it was [C] now or never
 [Em] Those were the [D↓] best days of my life

RIFF

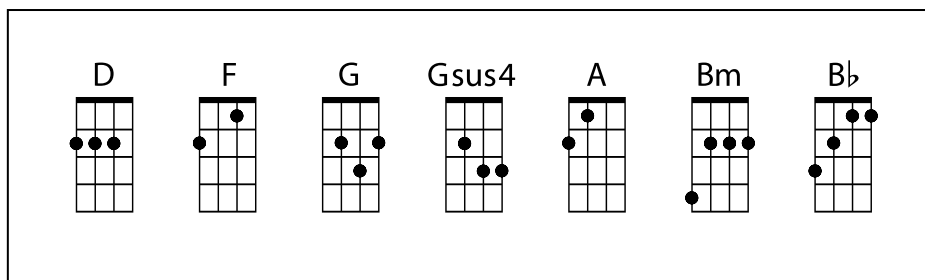
[Bb] Man we were [Eb] killin' time
 We were [F] young and restless... we [Eb] needed
 to unwind
 [Bb] I guess [Eb] nothin' can last for [F] ever... for-
 ever... no

RIFF

[G] And now the times are changin'
 [D] Look at everything that's come and gone
 [G] Sometimes when I play that old four-string
 [D] I think about ya, wonder what went wrong

[Em] Standin' on your [D] mama's porch
 [G] You told me that it'll [C] last forever
 [Em] Oh and when you [D] held my hand
 [G] I knew that it was [C] now or never
 [Em] Those were the [D↓] best days of my life

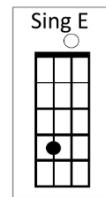
RIFF [G↓]



Summertime

(Suggested BPM = 110)

Intro: **[C]** **[Am]** **[E7]** **[Am]**



[NC] Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.

Fish are **[Dm]** jumpin'... and the cotton is **[E7]** high **[E7]**

[NC] Your daddy's **[Am]** rich... and your **[E7]** mamma's good **[Am]** lookin',
So **[C↓]** hush little **[Am↓]** baby, **[E7]** don't you **[Am]** cry.

[NC] One of these **[Am]** mornings **[E7]**

You're going to rise up **[Am]** singing.

Then you'll **[Dm]** spread your wings,

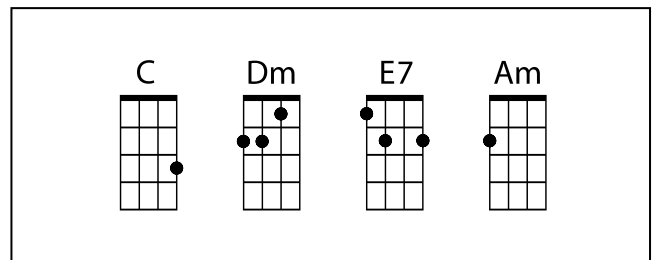
And you'll take to the **[E7]** sky. **[E7]**

[NC] But till that **[Am]** morning, **[E7]**

There's a' nothing can **[Am]** harm you,

With **[C↓]** daddy and **[Am↓]** mamma

[E7] Standing **[Am]** by.



[NC] Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.

Fish are **[Dm]** jumpin'... and the cotton is **[E7]** high **[E7]**

[NC] Your daddy's **[Am]** rich... and your **[E7]** mamma's good **[Am]** lookin',
So **[C↓]** hush little **[Am↓]** baby, **[E7]** don't you **[Am]** cry.

[NC] One of these **[Am]** mornings **[E7]**

You're going to rise up **[Am]** singing.

Then you'll **[Dm]** spread your wings,

And you'll take to the **[E7]** sky. **[E7]**

[NC] But till that **[Am]** morning, **[E7]**

There's a' nothing can **[Am]** harm you,

With **[C↓]** daddy and **[Am↓]** mamma

[E7] Standing **[Am]** by.

With **[C↓]** daddy and **[Am↓]** mamma

[E7↓] Standing **[Am↓]** by.

Summertime Blues

(Suggested BPM = 156)

[F] [Bb↓] [C] [F↓] [F] [Bb↓] [C] [F↓]

[F] I'm gonna raise a fuss,
 I'm gonna raise a holler [F] [Bb↓] [C] [F↓]
 [F] 'Bout a workin' all summer
 Just to try to earn dollar [F] [Bb↓] [C] [F↓]
 [Bb] Every time I call my baby, try to get a date
 My [F↓] boss says "no dice son you gotta work late"
 [Bb] Sometimes I wonder what I'm a'gonna do
 But there [F↓] ain't no cure for the summertime blues

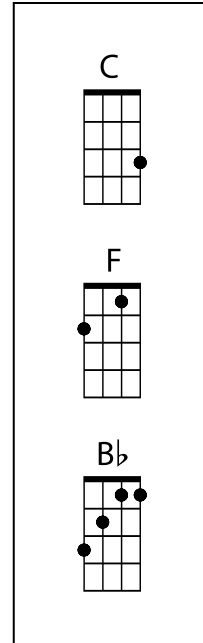
[F] [Bb↓] [C] [F↓] [F] [Bb↓] [C] [F↓]

[F] Well my Mom and Poppa told me
 Son you gotta make some money [F] [Bb↓] [C] [F↓]
 [F] If you wanna use the car
 To go 'ridin next Sunday [F] [Bb↓] [C] [F↓]
 Well I [Bb] didn't go to work, told the boss I was sick.
 Now you [F↓] can't have the car 'cause you didn't work a lick"
 [Bb] Sometimes I wonder what I'm a'gonna do
 But there [F↓] ain't no cure for the summertime blues

[F] [Bb↓] [C] [F↓] [F] [Bb↓] [C] [F↓]

I'm [F] gonna take two weeks
 Gonna have a fine vacation [F] [Bb↓] [C] [F↓]
 I'm [F] gonna take my problem
 To the United Nations [F] [Bb↓] [C] [F↓]
 [Bb] Well I called my congressman and he said, quote
 [F↓] "I'd like to help you son but you're too young to vote"
 [Bb] Sometimes I wonder what I'm a'gonna do
 But there [F↓] ain't no cure for the summertime blues

[F] [Bb↓] [C] [F↓] [F] [Bb↓] [C] [F↓]



Sunny Afternoon

(Suggested BPM = 125)

[Dm] [Dm] [A] [A] x2

The [Dm] taxman's taken [C] all my dough
 And [F] left me in my [C] stately home
 [A] Lazin' on a sunny after[Dm]noon
 And I can't [C] sail my yacht, he's [F] taken every[C]thing I've got
 [A] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze
 I've got a [C7] big fat mama tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly [Dm] Live this life of [G7] luxu[C7]ry
 [F] Lazin' on a [A7] sunny after[Dm]noon

[Dm↓↓] [Dm↓↓] [A↓↓] [A↓↓]

In [A] summertime In [Dm] summertime In [A] summertime

My [Dm] girlfriend's run off [C] with my car
 And [F] gone back to her [C] ma and pa
 [A] Tellin' tales of drunkenness and [Dm] cruelty
 Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer
 [A] Lazing on a sunny after[Dm]noon

[D7] Help me, help me, help me sail [G7] away
 Or give me [C7] two good reasons why I oughta [F] stay [A7]
 Cos I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxu[C7]ry
 [F] Lazin' on a [A7] sunny after[Dm]noon

[Dm↓↓] [Dm↓↓] [A↓↓] [A↓↓]

In [A] summertime In [Dm] summertime In [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze
 I've got a [C7] big fat mama tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly [Dm] Live this life of [G7] luxu[C7]ry
 [F] Lazin' on a [A7] sunny after[Dm]noon

[Dm↓↓] [Dm↓↓] [A↓↓] [A↓↓]

In [A] summertime In [Dm] summertime In [A] summertime
 In [A] summertime In [Dm] summertime In [A] summertime [Dm ↓]

Supercalifragilisticexpialidocious (simple with parts)

(Suggested BPM = 157)

[C] [G] [C] (1st line of Chorus)

CHORUS - ALL

[C] It's supercalifragilistic[G]expiali[C]docious!
 even though the sound of it is [G7] something quite at[C]rocious.
 If you say it loud enough, you'll [C7] always sound [F] precocious,
 [C] supercalifragilistic[G]expiali[C]docious!
 [C] Um diddle diddle diddle, [G] um diddle ay. (X2)

VERSE 1 - MEN

[C] Because I was afraid to speak, when I was just a [G] lad,
 me father gave me nose a tweak and [G7] told me I was [C] bad.
 But then one day I learned a word that [C7] saved me aching [F] nose,
 [D] the biggest word I ever heard, and [D7] this is how it [G] goes :

CHORUS - ALL

VERSE 2 - WOMEN

[C] He traveled all around the world and [G] everywhere he went,
 he'd use his word and [G7] all would say, "There goes a clever [C] gent".

MEN

[C] When dukes and maharajas pass the [C7] time of day with [F] me,
 [D] I say me special word and then they [D7] ask me out to [G] tea.

CHORUS - ALL

Verse 3 - ALL

[C] So when the cat has got your tongue, there's [G] no need for dismay,
 just summon up this word, and then you've [G7] got a lot to [C] say.
 But better use it carefully, or [C7] it could change your [F] life,

MEN - NC one night I said it to me girl, and now me girl's me wife!

ALL

NC And a lovely thing she is too!
NC She's [C] supercalifragilisticexpialid[G]ocious!
 Supercalifragilistic[G7]expialid[C]ocious!
 Supercalifragilistic[C7]expialid[F]ocious!
 [C] Supercalifragilistic[G]ex-pi-ali-d[C]ocious!

[F↓↓] [C↓↓] [G↓↓] [C↓]

Sweet Caroline

(Suggested BPM = 124)

[G] [F] [Em] [Dm]

[C] Where it began, **[F]** I can't begin to knowin'
[C] But then I know that it's growing **[G]** strong
[C] Was in the Spring **[F]** and Spring became the Summer
[C] Who'd have believed you'd come a**[G]**long?

[C] Hands **[C]** **[C6]** touchin' hands **[C6]**
[G7] Reachin' out **[G7]** **[F]** touchin' me **[F]** touchin' **[G]** you **[G]** **[G]** **[F]** **[G]**

[C] Sweet Caro**[F]**line. Good times never seemed so **[G]** good **[G]** **[G]** **[F]** **[G]**
[C] I've been in**[F]**clined to believe there never **[G]** would
[F] but **[Em]** now **[Dm]** I...

[C] Look at the night **[F]** and it don't seem so lonely
[C] We fill it up with only **[G]** two
[C] And when I hurt **[F]** hurtin' runs off my shoulders
[C] How can I hurt when I'm holding **[G]** you?

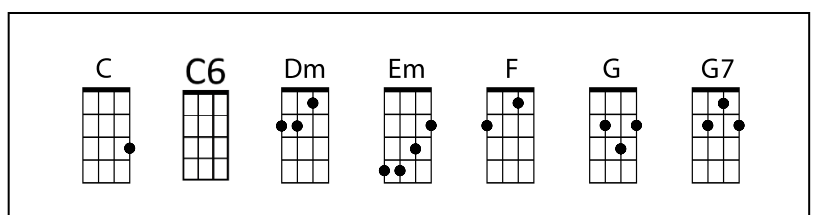
[C] Warm **[C]** **[C6]** touchin' warm **[C6]**
[G7] Reachin' out **[G7]** **[F]** touchin' me **[F]** touchin' **[G]** you **[G]** **[G]** **[F]** **[G]**

[C] Sweet Caro**[F]**line. Good times never seemed so **[G]** good **[G]** **[G]** **[F]** **[G]**
[C] I've been in**[F]**clined to believe there never **[G]** would
[F] oh **[Em]** no **[Dm]** no...

[G] [F] [Em] [Dm]

[C] Sweet Caro**[F]**line. Good times never seemed so **[G]** good **[G]** **[G]** **[F]** **[G]**
[C] I've been in**[F]**clined to believe there never **[G]** would

[F] oh **[Em]** no **[Dm]** no... **[C]** no.



Sweet Georgia Brown (1925)

(Suggested BPM = 160)

Intro Verse without Singing

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just **[F]** why,

You know I don't **[A7]** lie (not much!).

[D7] It's been said she knocks 'em dead when she lands in town.

[G7] Since she came why it's a shame how she's cooled 'em down.

[Dm] Fellas **[A7]** she can't get

Must be **[Dm]** fellas **[A7]** she ain't met.

[F] Georgia claimed her,

[D7] Georgia named her,

[G7] Sweet **[C7]** Georgia **[F]** Brown.

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just **[F]** why,

You know I don't **[A7]** lie (not much!).

[D7] All those tips the porter slips to Sweet Georgia Brown

[G7] They buy clothes at fashion shows for one dollar down.

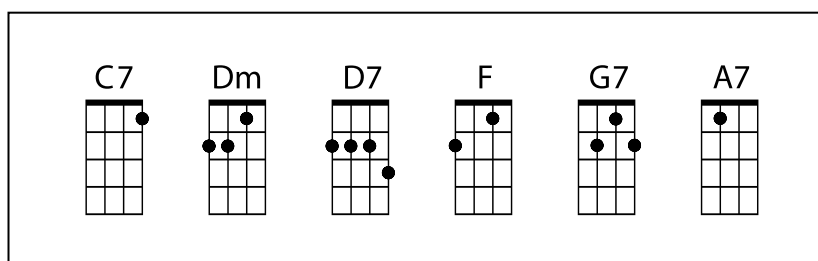
[Dm] Fellas, **[A7]** tip your hats.

[Dm] Oh boy, ain't **[A7]** she the cats?

[F] Who's that mister,

[D7] tain't her sister,

It's **[G7]** Sweet **[C7]** Georgia **[F]** Brown.



Take on Me

(Suggested BPM = 86)

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-[D]way
Well, [G] I don't know what [C] I'm to say
I'll [Am] say it any-[D]way
To-[G]day's another [C] day to find you
[Am] Shying a-[D]way
[Em] I'll be coming for your [C] love, OK?

Chorus

[G] Take [Bm] on [Em] me, ([C] take on me),
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]

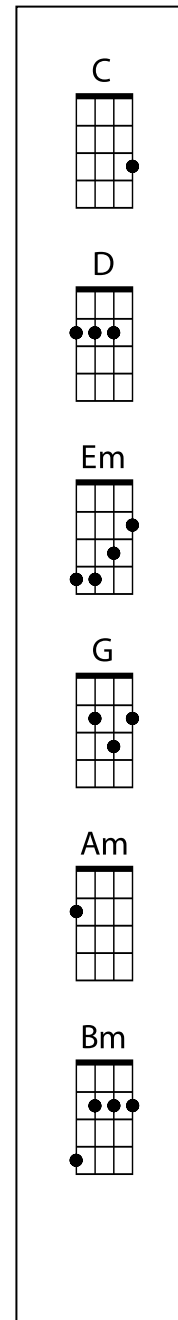
So [Am] needless to [D] say
I'm [G] odds and ends, [C] but... I'll be
[Am] Stumbling a-[D]way
[G] Slowly learning that... [C] life is OK
[Am] Say after [D] me
[Em] It's no better to be [C] safe than sorry

Chorus

[Bm] [F] [Bm] [F] [Am] [D]
[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]
Yeah, [G] is it live or... [C] just to play
My [Am] worries a-[D]way
You're [G] all the things [C] I've...got to remember
You're [Am] shying a[D] way
[Em] I'll be coming for you any-[C]way

(Repeat Chorus x2) [G↓]



Teenage Kicks

(Suggested BPM = 135)

[C] [Cmaj7↓] [Am] [Cmaj7↓]

[C] A teenage dream's so hard to beat

[Cmaj7↓] [Am] Every time she walks down the street

[Cmaj7↓] [C] Another girl in the neighborhood

[Cmaj7↓] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone

[Cmaj7↓] [Am] Have her over 'cos I'm all alone

[Cmaj7↓] [C] I need excitement, though i need it bad

[Cmaj7↓] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] [Cmaj7↓] [Am] [Cmaj7↓] [C] [Cmaj7↓] [Am] [Cmaj7↓]

[C] A teenage dream's so hard to beat

[Cmaj7↓] [Am] Every time she walks down the street

[Cmaj7↓] [C] Another girl in the neighborhood

[Cmaj7↓] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone

[Cmaj7↓] [Am] Have her over 'cos I'm all a lone

[Cmaj7↓] [C] I need excitement, though i need it bad

[Cmaj7↓] [Am] And it's the best i've ever had

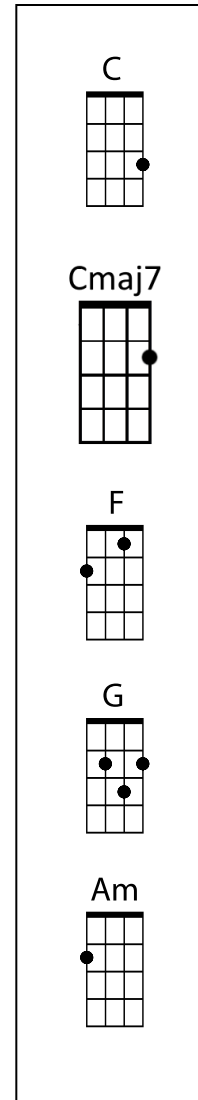
[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] [F] [G] [C]

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]



That'll be the day

(Suggested BPM = 115)

[NC] Well [D] that'll be the day when you say goodbye
 Yes [A] that'll be the day when you make me cry
 Oh you say [D] you're gonna leave me you know it's a lie
 Cos [A↓] that'll be the day-ay- ay
 [E7↓↑] when I [A↓] die

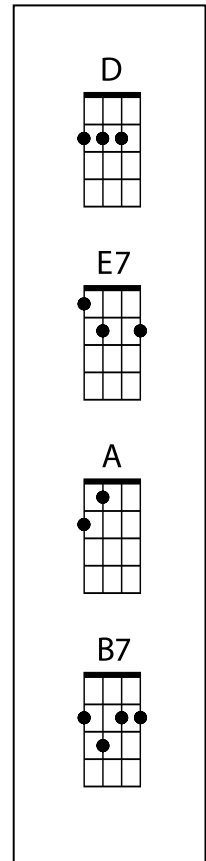
Well you [D] give me all your lovin and your [A] turtle dovin
 [D] All your hugs and kisses and your [A] money too
 Well [D] you know you love me baby [A] still you tell me maybe
 [B7] that someday well [E7] I'll be blue

[E7] Well [D] that'll be the day when you say goodbye
 Yes [A] that'll be the day when you make me cry
 Oh you say [D] you're gonna leave me you know it's a lie
 Cos [A↓] that'll be the day-ay- ay
 [E7↓↑] when I [A↓] die

When [D] Cupid short his dart [A] he shot it at your heart
 [D] So if we ever part and I [A] leave you
 You [D] say you told me and you [A] told me boldly
 [B7] That someday well [E7] I'll be through

[E7] Well [D] that'll be the day when you say goodbye
 Yes [A] that'll be the day when you make me cry
 Oh you say [D] you're gonna leave me you know it's a lie
 Cos [A↓] that'll be the day-ay- ay
 [E7↓↑] when I [A↓] die

[D] That'll be the day woo-oo- hoo
 [A] That'll be the day woo-oo- hoo
 [D] That'll be the day woo-oo- hoo
 That'll be the day-ay- ay
 [E7↓↑] when I [A↓] die



That's Alright Mama

(Suggested BPM = 170)

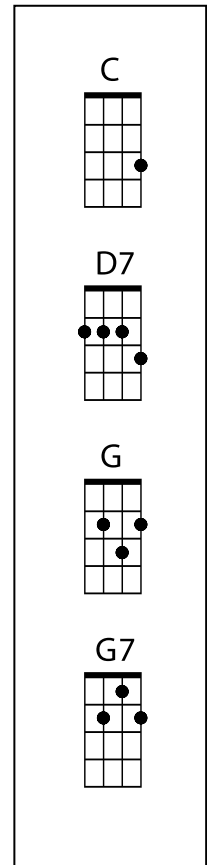
[G] [G]

[G] Well, that's all right, mama
 That's all right for you
 That's all right mama, just **[G7]** anyway you do
 Well, that's all **[C]** right, that's all right.
 That's all **[D7]** right now mama, anyway you **[G]** do

[G] Mama she done told me,
 Papa done told me too
 'Son, that gal you're foolin' with,
 She **[G7]** ain't no good for you'
 But, that's all **[C]** right, that's all right.
 That's all **[D7]** right now mama, anyway you **[G]** do

[G] I'm leaving town tomorrow I'm leaving town for sure
 Then you won't be bothered
 With me **[G7]** hanging' round your door
 But, that's all **[C]** right, that's all right.
 That's all **[D7]** right now mama, anyway you **[G]** do

[G] I ought to mind my papa
 Guess I'm not too smart,
 If I was I'd let you go
 Be**[G7]**fore you break my heart
 But, that's all **[C]** right, that's all right.
 That's all **[D7]** right now mama, anyway you **[G]** do



The Boxer

(Suggested BPM = 92)

[C] [C]

[C] I am just a poor boy though my [C] story's sel-[Am/C]dom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of [G6] mumbles such are [C] promises
All lies and [Am] jest, still a [G] man hears what he [F] wants to hear
And disregards the [C] rest, Hm [G7] mm [G] [G7] [C]

When I [C] left my home and my family I was [C] no more [Am/C] than a [Am] boy
In the [G] company of strangers
In the [G7] quiet of the [G6] railway station [C] running scared
Laying [Am] low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G] for the places [F] only [G7] they would [C] know

Lie la- [Am] lie, Lie la- [G] la la, lie la-lie
Lie la- [Am] lie, Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie

Asking [C] only workman's wages I come [C] looking for [Am/C] a [Am] job
But I get no [G] offers,
Just a [G7] come-on from the [G6] whores on Seventh [C] Avenue
I do de-[Am]clare, there were [G] times when I was [F] so lonesome
I took some comfort [C] there,
La la [G] la la, la la, la [G] [G7] [C]

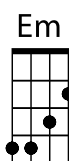
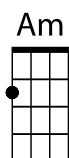
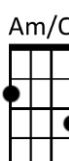
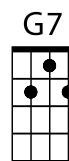
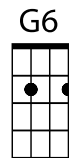
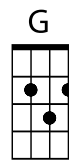
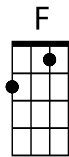
[C] [C] [Am] [G] [G] [C] [C] [Am] [G] [F] [F] [C] [G] [C]

Lie la- [Am] lie, Lie la- [G] la la, lie la-lie
Lie la- [Am] lie, Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie

Then I'm [C] laying out my winter clothes and [C] wishing I [Am/C] was [Am] gone
Going [G] home, where the [G7] old Maesteg [G6] winters are not [C] bleeding me
[Em] Leading [Am] me
[Am] Going [G] home, [G7] [G6] [C]

In the [C] clearing stands a boxer and a [C] fighter by [Am/C] his [Am] trade
And he [G] carries the reminders
Of [G7] ev'ry glove that [G6] laid him down or [C] cut him till he cried out
In his [C] anger and his [Am] shame I am [G] leaving I am [F] leaving
But the fighter still re-[C]mains, Hm [G7] mm [C]

Lie la- [Am] lie, Lie la- [Em] la la, lie la-lie
Lie la- [Am] lie, Lie la- [F] la-la, lie la lie [G7] la-la-la la [Am↓] lie



The Gambler

(Suggested BPM = 87)

[D] [D]

On a **[D]** warm summer's evenin' on a **[G]** train bound for **[D]** nowhere,
I met up with the gambler; we were both too tired to **[A]** sleep.

So **[D]** we took turns a starin' out the **[G]** window at the **[D]** darkness
'til **[G]** boredom over **[D]** took us, **[A]** and he began to **[D]** speak.

He said, **[D]** "Son, I've made a life out of **[G]** readin' people's **[D]** faces,
and knowin' what their cards were by the way they held their **[A]** eyes.
And if **[D]** you don't mind my sayin', I can **[G]** see you're out of **[D]** aces.
For a **[G]** taste of your **[D]** whiskey I'll **[A]** give you some **[D]** advice."

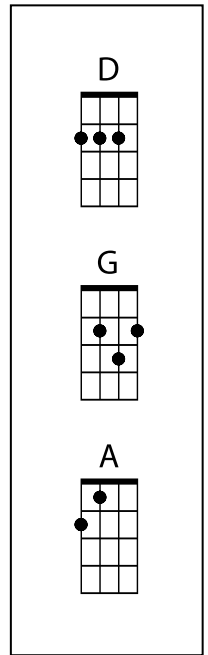
So I **[D]** handed him my bottle and he **[G]** drank down my last **[D]** swallow.
Then he bummed a cigarette and asked me for a **[A]** light.
And the **[D]** night got deathly quiet, and his **[G]** face lost all ex**[D]**pression.
Said, "If you're **[G]** gonna play the **[D]** game, boy, ya gotta **[A]** learn to play it **[D]** right.

You got to **[D]** know when to hold 'em, **[G]** know when to **[D]** fold 'em,
[G] know when to **[D]** walk away and know when to **[A]** run.
You never **[D]** count **[Em]** your **[D]** money when you're **[G]** sittin' at the **[D]** table.
There'll be **[G]** time enough for **[D]** countin' **[A]** when the dealin's **[D]** done.

[D] Ev'ry gambler knows that the **[G]** secret to surv**[D]**ivin'
is knowin' what to throw away and knowing what to **[A]** keep.
'Cause **[D]** ev'ry hand's a winner and **[G]** ev'ry hand's a **[D]** loser,
and the **[G]** best that you can **[D]** hope for is to **[A]** die in your **[D]** sleep."

And **[D]** when he'd finished speakin', he **[G]** turned back towards the **[D]** window,
crushed out his cigarette and faded off to **[A]** sleep.
And **[D]** somewhere in the darkness the **[G]** gambler, he broke **[D]** even.
But **[G]** in his final **[D]** words I found an **[A]** ace that I could **[D]** keep.

You got to **[D]** know when to hold 'em, **[G]** know when to **[D]** fold 'em,
[G] know when to **[D]** walk away and know when to **[A]** run.
You never **[D]** count **[Em]** your **[D]** money when you're **[G]** sittin' at the **[D]** table.
There'll be **[G]** time enough for **[D]** countin' **[A]** when the dealin's **[D]** done.



The Mighty Quinn

(Suggested BPM = 87)

[G] [D] [C] [G]

[G] Come all without, [D] come all with [G] in.
 You'll not see [D] nothing like the [C] Mighty [G] Quinn.
 [G] Come all without, [D] come all with [G] in.
 You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] Everybody's [C] building [G] ships and [C] boats.
 [G] Some are building [C] monuments, [G] others are jotting down [C] notes.
 [G] Everybody's [C] in despair, every [G] girl and [C] boy.
 But when [G] Quinn the Eskimo [D] gets here,
 every [C] body's gonna jump for [G] joy.

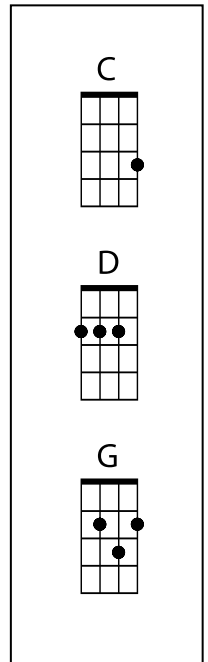
[G] Come all without, [D] come all with [G] in.
 You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] I like to go just [C] like the rest, I [G] like my sugar [C] sweet.
 But [G] jumping queues and [C] making haste, it [G] ain't my cup of [C] meat.
 [G] Everyone's [C] beneath the trees, feeding [G] pigeons on a [C] limb.
 But when [G] Quinn the Eskimo [D] gets here,
 all the [C] pigeons gonna run to [G] him.

[G] Come all without, [D] come all with [G] in.
 You'll not see [D] nothing like the [C] Mighty [G] Quinn.
 [G] Come all without, [D] come all with [G] in.
 You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] Let me do [C] what I wanna [G] do, I can recite 'em [C] all.
 Just [G] tell me where it [C] hurts and I'll [G] tell you who to [C] call.
 [G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes.
 But when [G] Quinn the Eskimo [D] gets here,
 every [C] body's gonna wanna [G] doze.

[G] Come all without, [D] come all with [G] in.
 You'll not see [D] nothing like the [C] Mighty [G] Quinn. **(Repeat 2 lines x 4)**



The Lion Sleeps Tonight

(Suggested BPM = 121)

[G] [C] [G] [D]

a [G] weem away, aweem away, a [C] weem away, aweem away,
 a [G] weem away, aweem away, a [D] weem away, aweem away
 a [G] weem away, aweem away, a [C] weem away, aweem away,
 a [G] weem away, aweem away, a [D] weem away, aweem away

[G] In the jungle, the [C] mighty jungle,
 The [G] lion sleeps to-[D]night.

[G] In the jungle, the [C] quiet jungle,
 The [G] lion sleeps to-[D]night.

a [G] weem away, aweem away, a [C] weem away, aweem away,
 a [G] weem away, aweem away, a [D] weem away, aweem away
 a [G] weem away, aweem away, a [C] weem away, aweem away,
 a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Near the village the [C] peaceful village
 The [G] lion sleeps to-[D]night.

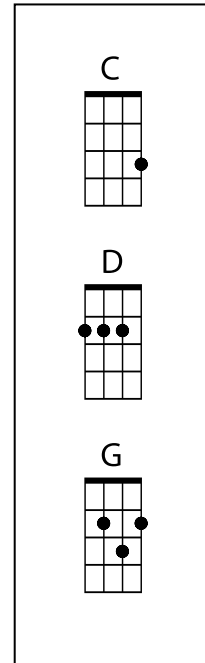
[G] Near the village the [C] quiet village
 The [G] lion sleeps to-[D]night.

a [G] weem away, aweem away, a [C] weem away, aweem away,
 a [G] weem away, aweem away, a [D] weem away, aweem away
 a [G] weem away, aweem away, a [C] weem away, aweem away,
 a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Hush my darling don't [C] fear my darling
 The [G] lion sleeps to-[D]night.

[G] Hush my darling don't [C] fear my darling
 The [G] lion sleeps to-[D]night.

a [G] weem away, aweem away, a [C] weem away, aweem away,
 a [G] weem away, aweem away, a [D] weem away, aweem away
 a [G] weem away, aweem away, a [C] weem away, aweem away,
 a [G] weem away, aweem away, a [D] weem away, aweem away [G↓]



This Little Light of Mine

(Suggested BPM = 140)

[G] [C] [G] [Em] [D] [G] (Instrumental verse)

[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it [G] shine.

This little light of mine, I'm gonna let it shine,

Let it [Em] shine, let it [D] shine, let it [G] shine.

[G] Hide it under a bushel, NO!, I'm gonna let it shine.

[C] Hide it under a bushel, NO!, I'm gonna let it [G] shine,

Hide it under a bushel, NO!, I'm gonna let it shine.

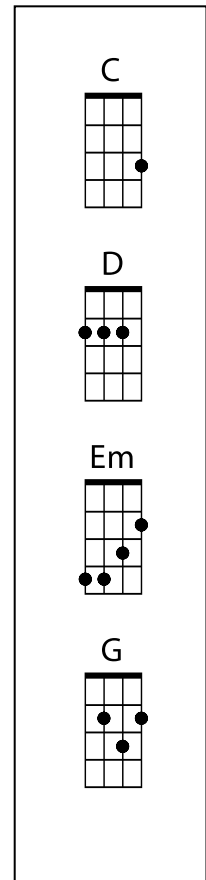
Let it [Em] shine, let it [D] shine, let it [G] shine.

[G] Won't let Satan blow it out, I'm gonna let it shine.

[C] Won't let Satan blow it out, I'm gonna let it [G] shine,

Won't let Satan blow it out, I'm gonna let it shine.

Let it [Em] shine, let it [D] shine, let it [G] shine.



[G] [C] [G] [Em] [D] [G] (Instrumental verse)

[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it [G] shine.

This little light of mine, I'm gonna let it shine,

Let it [Em] shine, let it [D] shine, let it [G] shine.

[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it [G] shine.

This little light of mine, I'm gonna let it shine,

Let it [Em] shine, let it [D] shine, let it [G] shine.

The Times They Are A-Changin'

(Suggested BPM = 172)

[C] [C]

Come [C] gather 'round [Am] people, wher[F]ever you [C] roam
 And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown
 And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone
 If your [C] breath to [Am] you is worth [G] saving, [G7] then you
 [F] better start [C] swimming or you'll [F] sink like a [G7] stone
 For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

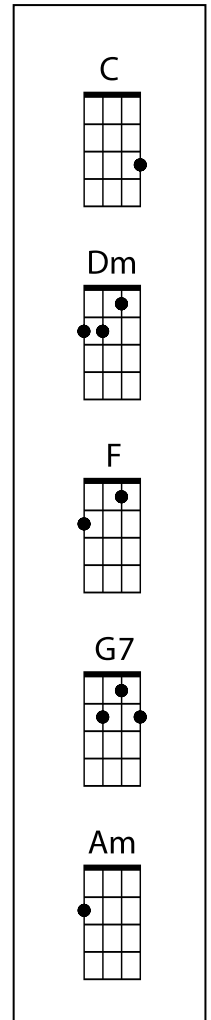
Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
 And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
 And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
 And there's [C] no telling [Am] who that it's [G] naming. [G7].
 for the [F] loser [C] now will be [F] later to [G7] win
 For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call
 Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
 For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
 There's a [C] battle out[Am]side and it's [G] raging. [G7].
 It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls
 For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land
 And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
 Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand
 Your [C] old road is [Am] rapidly [G] aging. [G7].
 Please [F] get out the [C] new one if you [F] can't lend your [G7] hand
 For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
 The [C] slow one [Dm] now will [F] later be [G7] fast
 As the [C] present [Am] now will [F] later be [C] past.
 The [C] order is [Am] rapidly [G] fading [G7]
 And the [F] first one [C] now will [F] later be [G7] last

For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.



This Ole House

(Suggested BPM = 193)

[C] [F] [G] [C] (first 4 lines)

This ole [C] house once knew my children,
 This ole [F] house once knew my wife;
 This ole [G] house was home and comfort
 as we [C] fought the storms of life.
 This old [C] house once rang with laughter,
 this old [F] house heard many shouts;
 Now she [G] trembles in the darkness
 when the [C] lightnin' walks about.

Chorus

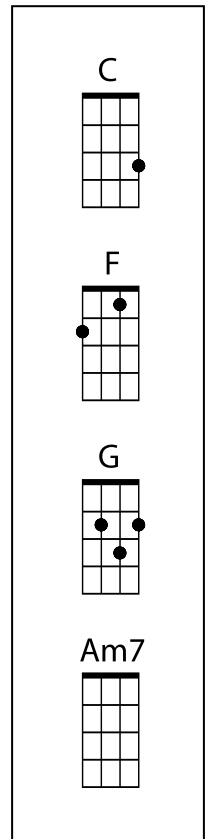
Ain't a-gonna[F] need this house no longer,
 Ain't a-gonna [C] need this house no more;
 Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor,
 Ain't got [F] time to oil the hinges nor to [C] mend the window [Am7] pane;
 Ain't gonna [G] need this house no longer
 I'm a-gettin' [C] ready to meet the saints.

This ole [C] house is a-gettin' shaky,
 this ole [F] house is a-gettin' old;
 This ole [G] house lets in the rain,
 this ole [C] house lets in the cold.
 Oh, my [C] knees are a-gettin' shaky,
 but I [F] feel no fear nor pain,
 'Cause I [G] see an angel peekin' through
 A [C] broken windowpane.

Chorus

This ole [C] house is afraid of thunder
 This ole [F] house is afraid of storms
 This ole [G] house just groans and trembles
 When the [C] night wind flings out its arms
 This ole [C] house is gettin' feeble
 This old [F] house is needin' paint
 Just like [G] me it's tuckered out
 But I'm [C] a-gettin' ready to meet the saint

Chorus



This Train

(Suggested BPM = 174)

Intro (No Singing)

[C] This train is bound for glory, this train
 This train is bound for glory, [G7] this train
 [C] This train is [C7] bound for glory,
 [F] Don't carry nothing but the righteous and the holy
 [C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train
 This train is bound for glory, [G7] this train
 [C] This train is [C7] bound for glory,
 [F] Don't carry nothing but the righteous and the holy
 [C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no gamblers, this train
 This train don't carry no gamblers, [G7] this train
 [C] This train don't [C7] carry no gamblers
 [F] Liars, thieves, nor big shot ramblers
 [C] This train is [G7] bound for glory, [C] this train

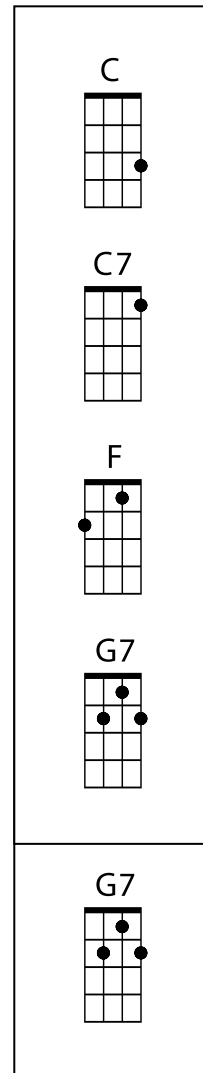
[C] This train don't carry no liars, this train
 This train don't carry no liars, [G7] this train
 [C] This train don't [C7] carry no liars
 [F] She's streamlined and a midnight flyer
 [C] This train don't [G7] carry no liars, [C] this train

[C] This train don't carry no smokers, this train
 This train don't carry no smokers, [G7] this train
 [C] This train don't [C7] carry no smokers
 [F] Two bit liars, small time jokers
 [C] This train don't [G7] carry no smokers, [C] this train

[C] This train don't carry no con men, this train
 This train don't carry no con men, [G7] this train
 [C] This train don't [C7] carry no con men,
 [F] No wheeler dealers, here and gone men,
 [C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train
 This train don't carry no rustlers, [G7] this train
 [C] This train don't [C7] carry no rustlers,
 [F] Sidestreet walkers, two bit hustlers,
 [C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train
 This train is bound for glory, [G7] this train
 [C] This train is [C7] bound for glory,
 [F] Don't carry nothing but the righteous and the holy
 [C] This train is [G7] bound for glory, [C] this train / ///



Three Little Birds

(Suggested BPM = 148)

[C] [C] [C]

Don't **[C]** worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right
 Singin' don't worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right

Rise up this mornin', smiled with the **[G]** risin' sun,
 Three little **[C]** birds pitch by my **[F]** doorstep
 Singin' **[C]** sweet songs of melodies **[G]** pure and true,
 Sayin', **[F]** this is my message to **[C]** you-ou-ou

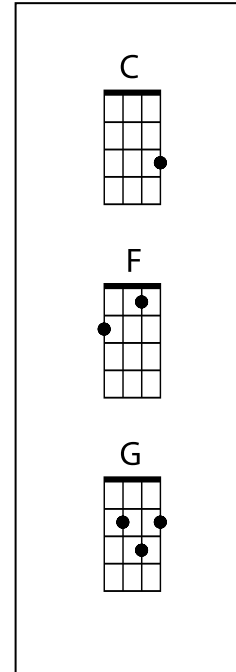
Singin' Don't **[C]** worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right
 Singin' don't worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right

Rise up this mornin', smiled with the **[G]** risin' sun,
 Three little **[C]** birds pitch by my **[F]** doorstep
 Singin' **[C]** sweet songs of melodies **[G]** pure and true,
 Sayin', **[F]** this is my message to **[C]** you-ou-ou

Singin' don't **[C]** worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right
 Singin' don't worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right

Singin' don't **[C]** worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right
 Singin' don't worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right

Singin' don't **[C]** worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right
 Singin' don't worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right



Ticket to Ride

(Suggested BPM = 123)

[G] [G]

I **[G]** think I'm gonna be sad I think it's today, yeah

The girl that's driving me mad is going a-**[Am]**way **[D]**

[Em] She's got a ticket to **[C]** ride, **[Em]** she's got a ticket to **[Fmaj7]** ride

[Em] She's got a ticket to **[D]** ride and she don't **[G]** care.

[G] She said that living with me is bringing her down, yeah

She would never be free when I was a-**[Am]**round **[D]**

[Em] She's got a ticket to **[C]** ride **[Em]** she's got a ticket to **[Fmaj7]** ride

[Em] She's got a ticket to **[D]** ride and she don't **[G]** care.

I **[C]** don't know why she's riding so high

She ought to think twice she ought to do right by **[D]** me

Be-**[C]**fore she gets to saying goodbye

She ought to think twice she ought to do right by **[D]** me

I **[G]** think I'm gonna be sad I think it's today, yeah

The girl that's driving me mad is going a-**[Am]**way, **[D]** yeah

[Em] She's got a ticket to **[C]** ride **[Em]** she's got a ticket to **[Fmaj7]** ride

[Em] She's got a ticket to **[D]** ride and she don't **[G]** care.

I **[C]** don't know why she's riding so high

She ought to think twice she ought to do right by **[D]** me

Be-**[C]**fore she gets to saying goodbye

She ought to think twice she ought to do right by **[D]** me

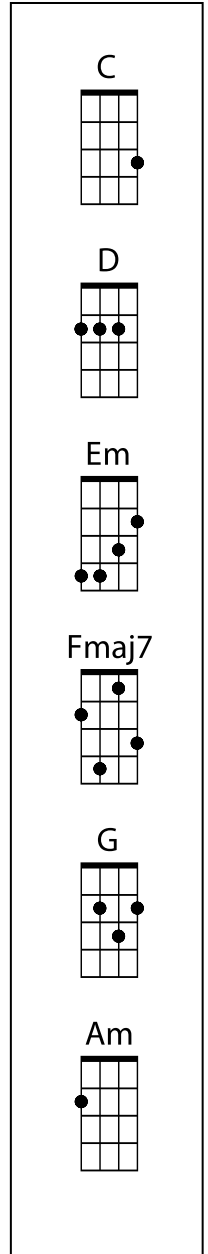
[G] She said that living with me is bringing her down, yeah

She would never be free when I was a-**[Am]**round **[D]**

[Em] She's got a ticket to **[C]** ride **[Em]** she's got a ticket to **[Fmaj7]** ride

[Em] She's got a ticket to **[D]** ride and she don't **[G]** care.

My baby don't **[G]** care...x3



Tide is High

(Suggested BPM = 96)

[C] [F] [G] [C] [Dm] [G] x 3

The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that - Oh **[F]** no **[G]**

It's **[C]** not the things you do that tease and **[F]** wound me **[G]** bad
[C] But it's the way you do the things you **[F]** do to **[G]** me
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that - Oh **[F]** no **[G]**

The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one **[F]** Number **[G]** one .

[C] Every girl wants you to **[F]** be her **[G]** man
 But **[C]** I'll wait my dear 'til it's **[F]** my **[G]** turn
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that - Oh **[F]** no **[G]**

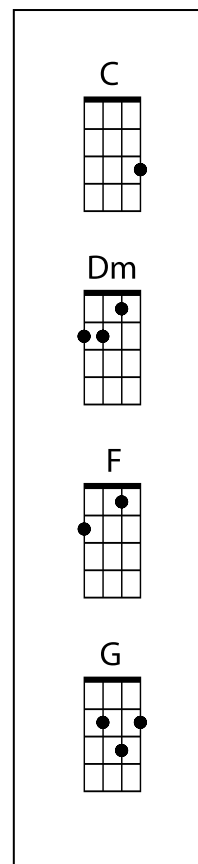
The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[F] Number **[G]** one **[F]** number **[G]** one

[C] [F] [G] [C] [Dm] [G] [C] [F] [G] [C] [Dm] [G]

[C] Every girl wants you to **[F]** be her **[G]** man
 But **[C]** I'll wait my dear 'til it's **[F]** my **[G]** turn
[C] I'm not the kind
 of girl **[F]** who gives up **[G]** just like **[C]** that - Oh **[F]** no **[G]**

The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[F] Number **[G]** one **[F]** number **[G]** one

The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
 The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
 The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one **[C]**



Times like These

[D] [D]

[D] I, I'm a one way [Am] motorway
 I'm the road that [C] drives away, [Em] follows you back [D] home
 [D] I, I'm a streetlight [Am] shining
 I'm a white light [C] blinding bright, [Em] burning off and [D] on

Chorus

It's [C] times like these you [Em] learn to live aga[D]in
 It's [C] times like these you [Em] give and give aga[D]in
 It's [C] times like these you [Em] learn to love aga[D]in
 It's [C] times like these [Em] time and time [D] again

[D] I, I'm a new day [Am] rising
 I'm a brand new [C] sky that hangs [Em] stars upon to[D]night
 [D] I, I'm a little di[Am]vided
 Do I stay or [C] run away and [Em] leave it all be[D]hind

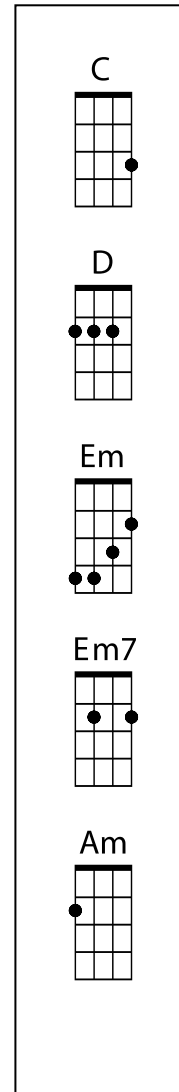
Chorus

- oooh part -

[D] [C] [Em7] [D] [C] [Em7] [D]

Chorus x2

It's [C↓] times like these you [Em↓] learn to [Em7↓] live aga[D↓]in
 It's [C↓] times like these you [Em↓] give and [Em7↓] give aga[D↓]in
 It's [C↓] times like these you [Em↓] learn to [Em7↓] love aga[D↓]in
 It's [C↓] times like these [Em↓] time and time [D↓] again



Top of the World

(Suggested BPM = 184)

Intro (No Singing)

[C] Such a feelin's [G] comin' over [C] me
 There is [Em] wonder in most [Dm] everything I [C] see
 Not a [F] cloud in the [G] sky
 Got the [Em] sun in my [Am] eyes
 And I [F] won't be surprised if it's a [G] dream

[C] Such a feelin's [G] comin' over [C] me
 There is [Em] wonder in most [Dm] everything I [C] see
 Not a [F] cloud in the [G] sky
 Got the [Em] sun in my [Am] eyes
 And I [F] won't be surprised if it's a [G] dream

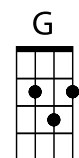
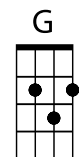
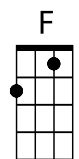
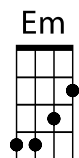
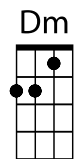
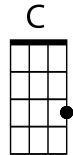
[C] Everything I [G] want the world to [C] be
 Is now [Em] coming true [Dm] especially for [C] me
 And the [F] reason is [G] clear
 It's be[Em]cause you are [Am] here
 You're the [F] nearest thing to heaven that I've [G] seen

I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[G]ation I can [C] find
 Is the [F] love that I've [G] found ever [C] since you've been [F] around
 Your love's [C] put me at the [G] top of the [C] world

[C] Something in the [G] wind has learned my [C] name
 And it's [Em] tellin' me that [Dm] things are not the [C] same
 In the [F] leaves on the [G] trees
 and the [Em] touch of the [Am] breeze
 There's a [F] pleasin' sense of happiness for [G] me

[C] There is only [G] one wish on my [C] mind
 When this [Em] day is through I [Dm] hope that I will [C] find
 That [F] tomorrow will [G] be
 just the [Em] same for you and [Am] me
 All I [F] need will be mine if you are [G] here

I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[G]ation I can [C] find
 Is the [F] love that I've [G] found ever [C] since you've been [F] around
 Your love's [C] put me at the [G] top of the [C] world



Urban Spaceman

(Suggested BPM = 90)

Intro: **[G] [A] [C] [D] [G]** with melody (first two lines first verse)

[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.
[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a
[C] super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,
[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again
[G] I'm the urban spaceman, baby, **[A]** I'm making out,
[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

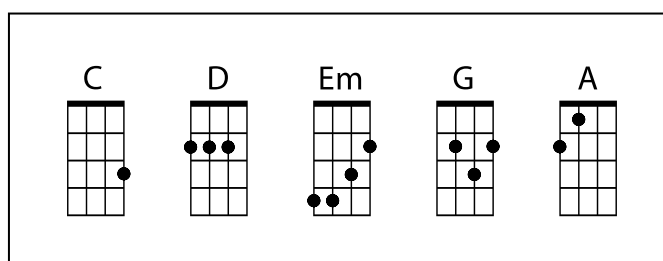
I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face
[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,
[C] know **[D]** what I **[G]** mean
[G] I'm the urban spaceman, as a **[A]** lover second to none,
[C] it's a **[D]** lot of **[G]** fun.

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob
[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube
[G] I'm the urban spaceman, baby, **[A]** here comes the twist
[C] I **[D]** don't **[G]** exist.

[G] [A] [C] [D] [G]



Wagon Wheel

(Suggested BPM = 146)

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
 I'm [Em] thumbin' my way into [C] North Caroline
 [G] Starin' up the road
 And [D] pray to God I see [C] headlights
 [G] I made it down the coast in [D] seventeen hours
 [Em] Pickin' me a bouquet of [C] dogwood flowers
 And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

Chorus:

So [G] rock me mama like a [D] wagon wheel
 [Em] Rock me mama any [C] way you feel
 [G] Heyyy [D] mama [C] rock me
 [G] Rock me mama like the [D] wind and the rain
 [Em] Rock me mama like a [C] southbound train
 [G] Heyyy [D] mama [C] rock me

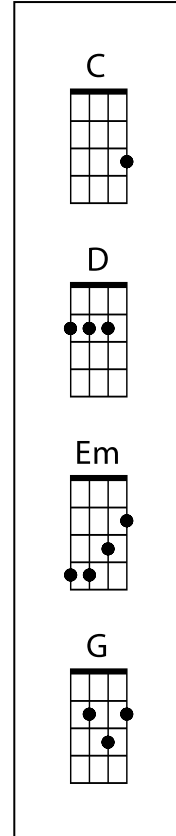
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
 I was [Em] born to be a fiddler in an [C] old-time string band
 My [G] baby plays the guitar
 I [D] pick a banjo [C] now
 Oh, the [G] North country winters keep a [D] gettin' me now
 Lost my [Em] money playin' poker so I [C] had to up and leave
 But I [G] ain't a turnin' back
 To [D] livin' that old life [C] no more

[Chorus] [G] [D] [Em] [C] [G] [D] [C] [C] (x2)

[G] Walkin' to the south [D] out of Roanoke
 I caught a [Em] trucker out of Philly
 Had a [C] nice long toke
 But [G] he's a headed west from the [D] Cumberland Gap
 'A [C] Johnson City, Tennessee
 And I [G] got get a move on [D] fit for the sun
 I hear my [Em] baby callin' my name
 And I [C] know that she's the only one
 And [G] if I die in Raleigh
 At [D] least I will die [C] free

[Chorus] [C] [Am7] [G]



Wake Me Up Before You Go-Go

(Suggested BPM = 82)

“Jitterbug” X 4 (off beat tap on ukes)

[G] You put the boom-boom into my heart,
 You send my [Am7] soul sky-high when your [G] lovin starts
 [G] Jitterbug into my brain, [Am7] [G]
 Goes a bang, [Am7] bang, bang ‘til my [G] feet do the same
 But [Am7] something’s bugging you [Bm] something‘aint right,
 My [Am7] best friend told me what you [Bm] did last night
 [Am7] Left me sleepin’ [Bm] in my bed, [Am7] I was dreamin’
 but I [C] should have been with you in[D]stead !

Chorus

Wake me [G] up before you go-go
 Don’t leave me [Am7] hanging on like a [G] yo-yo
 [G] Wake me up before you go-go
 I don’t want to [Am7] miss it when you hit that [G] high
 [G] Wake me up before you go-go
 ‘Cause I’m not [Am7] plannin’ on going [G] solo
 [G] Wake me up before you go-go
 [Am7] Take me dancing to[G]night
 I wanna hit that [G] high ...[Gaug] yeah yeah ...

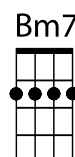
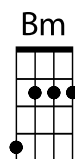
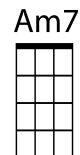
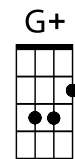
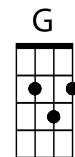
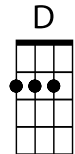
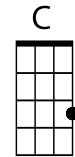
[G] You take the grey skies out of my way,
 You make the [Am7] sun shine brighter than [G] Doris Day
 [G] Turned a bright spark into a flame,
 My [Am7] beats per minute never been the [G] same
 [Am7] Cause you’re my lady, [Bm] I’m your fool
 It [Am7] makes me crazy when you [Bm] act so cruel
 [Am7] Come on baby, [Bm] let’s not fight
 [Am7] We’ll go dancing, [C] everything will be al[D]right

Chorus

[Am7] Cuddle up baby, [Bm7] move in tight,
 [Am7] We’ll go dancin’ to [Bm7]morrow night
 It’s [Am7] cold out there, but it’s [Bm7] warm in bed,
 [Am7] They can dance, [C] we’ll stay home in[D]stead

Outro Chorus

Wake me [G] up before you go-go
 Don’t leave me [Am7] hanging on like a [G] yo-yo
 [G] Wake me up before you go-go
 I don’t want to [Am7] miss it when you hit that [G] high
 [G] Wake me up before you go-go
 ‘Cause I’m not [Am7] plannin’ on going [G] solo
 [G] Wake me up before you go-go
 [Am7] Take me dancing to[G]night (Repeat Outro Chorus)



Walking on Sunshine

(Suggested BPM = 110)

[C] [F] [G] [F] [C] [F] [G] [F]

I [C] used to think [F] maybe you [G] loved me, now [F] baby I'm [C]sure [F] [G] [F]
 And [C] I just can't [F] wait till the [G] day when you [F] knock on my [C] door [F] [G] [F]
 Now [C] every time I [F] go for the [G] mailbox, gotta [F] hold myself [C] down [F] [G] [F]
 'Cuz [C] I just can't [F] wait till you [G] write me you're [F] comin' a-[C] round [F] [G] [F]

Chorus

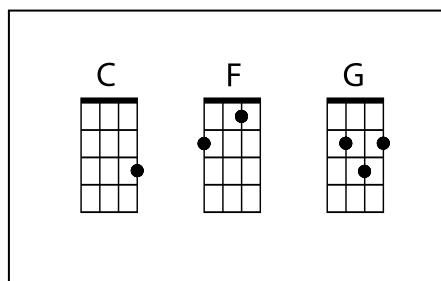
I'm walking on sun[G]shine, wo—[F] oh, I'm walking on sun[G]shine, wo—[F] oh
 I'm walking on sun[G]shine, wo-[F] oh. And don't it feel [C] good! ([F]Hey, [G] al[F]right now)
 And don't it feel [C] good! ([F] Hey, [G] [F] yeah.)

I [C] used to think [F] maybe you [G] loved me, now I [F] know that it's [C] true [F] [G] [F]
 And [C] I don't want to [F] spend my whole [G] life, just [F] waiting for [C] you [F] [G] [F]
 Now [C] I don't want you [F] back for the [G] weekend, not [F] back for a [C] day, [F] [G] [F]
 I said [C] baby I just [F] want you [G] back and I [F] want you to [C] stay. [F] [G] [F]

Chorus

[C] [F] [G] [F] [C] [F] [G] [F]

Walking on sun[C]shine, [F] [G] [F] Walking on [C] sunshine, [F] [G] [F]
 I feel [C] alive, I feel the [F] love, I feel the [G] love that's really [F] real
 I feel [C] alive, I feel the [F] love, I feel the [G] love that's really [F] real
 I'm walking on [C] sunshine [F] baby [G] oh! [F] I'm walking on [C] sunshine [F] baby, [G] oh! [F]
 I'm walking on [G] sunshine, wo—[F] oh, I'm walking on sun[G]shine, wo—[F] oh
 I'm walking on [G] sunshine, wo-[F] oh and don't it feel [C] good! [F] [G] [F]
 And don't it feel it [C] good [F] [G] [F] and don't it feel [C] good!



Waterloo

(Suggested BPM = 148)

[C] [C] [C] [C]

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender
 Oh [C] yeah, and [D7] I have met my [G] desti[F]ny
 in [C] quite a [G] similar [Am] way
 The [Am] history book on the shelf
 Is [D7] always repeating it [G]-self ([F] [C]) [G7]

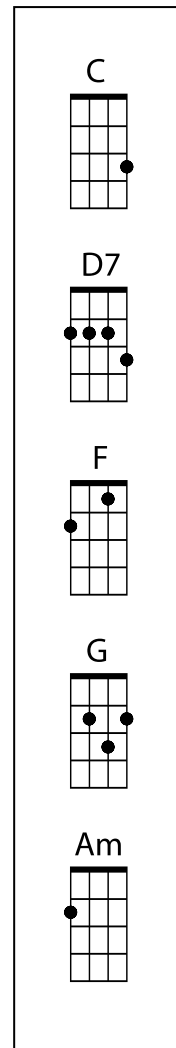
[C] Waterloo - I was defeated, you [F] won the war
 [G] Waterloo - Promise to love you for [C] ever more [G]
 [C] Waterloo - Couldn't escape if I [F] wanted to
 [G] Waterloo - Knowing my fate is to [C] be with you,
 [C] wo, wo, wo, wo
 [G] Waterloo - Finally facing my [C] Waterloo

[C] My, my, I [D7] tried to hold you [G] back but
 [F] you were [G] stronger
 Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is
 [C] giving [G] up the [Am] fight
 And [Am] how could I ever refuse
 I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - I was defeated, you [F] won the war
 [G] Waterloo - Promise to love you for [C] ever more [G]
 [C] Waterloo - Couldn't escape if I [F] wanted to
 [G] Waterloo - Knowing my fate is to [C] be with you,
 [C] wo, wo, wo, wo
 [G] Waterloo - Finally facing my [C] Waterloo

And [Am] how could I ever refuse
 I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to
 [G] Waterloo - Knowing my fate is to [C] be with you,
 [C] wo, wo, wo, wo
 [G] Waterloo - Finally facing my [C] Waterloo
 [G] Waterloo - Finally facing my [C] Waterloo



When I'm 64

(Suggested BPM = 140)

Intro (No Singing)

[C] When I get older losing my hair, many years from [G] now
 [G7] Will you still be sending me a valentine,
 [G] Birthday greetings [C] bottle of wine?

[C] When I get older losing my hair, many years from [G] now
 [G7] Will you still be sending me a valentine,
 [G] Birthday greetings [C] bottle of wine?
 If I'd been out till quarter to three, [C7] Would you lock the [F] door
 Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?

[Am] La la la la la [G] la la la, [Am]mmm, You'll be older [E7] too
 [Am] (ah ah ah ah), and if you [Dm] say the word
 [F] I could [G] stay with [C] you [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone
 [G7] You can knit a sweater by the fireside,
 [G] Sunday mornings [C] go for a ride
 Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
 [F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty [C] -four?

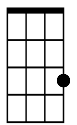
[Am] Every summer we can rent a cottage,
 In the Isle of [G] Wight, if it's not too [Am] dear
 We shall scrimp and [E7] save,
 [Am] our grandchildren [Dm] on your knee,
 [F] Vera, [G] Chuck, and [C] Dave [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view
 [G7] Indicate precisely what you mean to say,
 [G] Yours sincerely, [C] Wasting Away
 Give me your answer, fill in a form, [C7] mine for ever[F] more

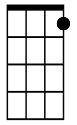
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?

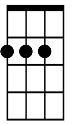
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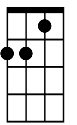
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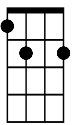
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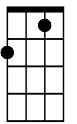
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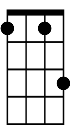
E7



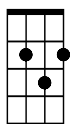
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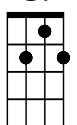
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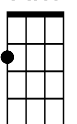
G



G7



Am



When I'm Cleaning Windows

(Suggested BPM = 109)

Intro: [C] [C7] [F] [Cdim] [C] [C7] [Cdim] [C]

Now [C] I go cleaning windows to [D7] earn an honest bob

[G7] For a nosey parker it's an interesting [C] job

[C] Now it's a job that [C7] just suits me a [F] window cleaner [Cdim] you will be

If [C] you could see what [C7] I can see [Cdim] when I'm cleaning [C] windows

[C] The honeymooning [C7] couples too [F] you should see them [Cdim] bill and coo

[C] You'd be surprised at [C7] things they do

[Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

The [C] blushing bride she [C7] looks divine, the [F] bridegroom he is [Cdim] doing fine

I'd [C] rather have his [C7] job than mine [Cdim] when I'm cleaning [C] windows

[C] The chambermaid sweet [C7] names I call [F] it's a wonder [Cdim] I don't fall

My [C] mind's not on my [C7] work at all [Cdim] when I'm cleaning [C] windows

[C] I know a fellow [C7] such a swell he [F] has a thirst it's [Cdim] plain to tell

I've [C] seen him drink his [C7] bath as well [Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

Py[C]jamas lying [C7] side by side, [F] ladies nighties [Cdim] I have spied

I've [C] often seen what [C7] goes in side [Cdim] when I'm cleaning [C] windows

[C] [C7] [F] [Cdim] [C] [C7] [Cdim] [C]

[E7] [A7] [D7] [G7] [G] [C] [C7] [F] [Cdim] [C] [C7] [Cdim] [C]

Now [C] there's a famous [C7] talkie queen [F] looks a flapper [Cdim] on the screen

She's [C] more like eighty [C7] than eighteen,

[Cdim] When I'm cleaning [C] windows

She [C] pulls her hair all [C7] down behind [F] then pulls down her [Cdim] never mind

And [C] after that pulls [C7] down the blind [Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop

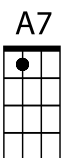
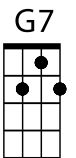
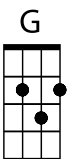
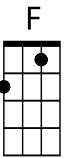
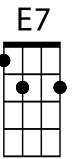
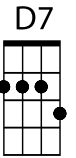
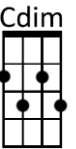
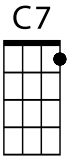
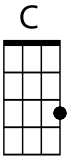
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

An [C] old maid walks a [C7] round the floor

She's [C] so fed up one [Cdim] day I'm sure

She'll [C] drag me in and [C7] lock the door [Cdim] when I'm cleaning [C] windows

[C] [C7] [F] [Cdim] [C] [C7] [Cdim] [C] [Cdim] when I'm cleaning [C] windows



When I'm Dead and Gone

(Suggested BPM = 145)

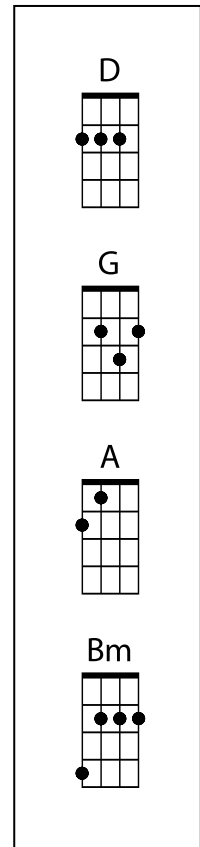
Intro: **[D] //// [G]/// [A]/// [D]//// [G]/// [A] ///**

[D] Oh I love you baby, I **[G]** love you night and day
[D] When I leave you baby, don't **[G]** cry the night away
[D] When I die don't you write no **[G]** words upon my tomb
[D] I don't believe I want to leave no **[G]** epitaph of doom

[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
 I want to **[D]** leave some happy **[A]** woman living **[D]** on **[G]** **[A]**
[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
 Don't **[D]** want nobody to **[A]** mourn beside my **[G]** grave **[D]**

[D] Old Mama Linda, she's **[G]** out to get my hide
[D] She's got a shotgun and her **[G]** daughter by her side
[D] Hey there ladies..... **[G]** Johnson's free
[D] Who's got the love, who's got enough to **[G]** keep a man like me?

[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
 I want to **[D]** leave some happy **[A]** woman living **[D]** on **[G]** **[A]**
[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
 Don't **[D]** want nobody to **[A]** mourn beside my **[G]** grave **[D]**



Kazoo Instrumental verse: - Strum the chords of the first verse

[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
 Don't **[D]** want nobody to **[A]** mourn beside my **[G]** grave **[D]**
[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
 Don't **[D]** want nobody to **[A]** mourn beside my **[G]** grave **[D]**

[D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [G] [A]

[D] Oooh la la la **[G] [A]**
[D] Oooh la la la **[G] [A]**
[D] Oooh la la la **[G] [A]**
[D] Oooh la la la **[G] [A] [D↓]**

Where Have All The Flowers Gone

(Suggested BPM = 112)

[C] [Am] [F] [G] [C] [Am] [Dm] [G]

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?

[C] Where have all the [Am] flowers gone, [Dm] long time [G] ago?

[C] Where have all the [Am] flowers gone?

[F] Young girls picked them [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] young girls gone, [F] long time [G] passing?

[C] Where have all the [Am] young girls gone, [Dm] long time [G] ago?

[C] Where have all the [Am] young girls gone?

[F] Gone for husbands [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] husbands gone, [F] long time [G] passing?

[C] Where have all the [Am] husbands gone, [Dm] long time [G] ago?

[C] Where have all the [Am] husbands gone?

[F] Gone for soldiers [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] soldiers gone, [F] long time [G] passing?

[C] Where have all the [Am] soldiers gone, [Dm] long time [G] ago?

[C] Where have all the [Am] soldiers gone?

[F] Gone to graveyards [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] graveyards gone, [F] long time [G] passing?

[C] Where have all the [Am] graveyards gone, [Dm] long time [G] ago?

[C] Where have all the [Am] graveyards gone?

[F] Gone to flowers [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?

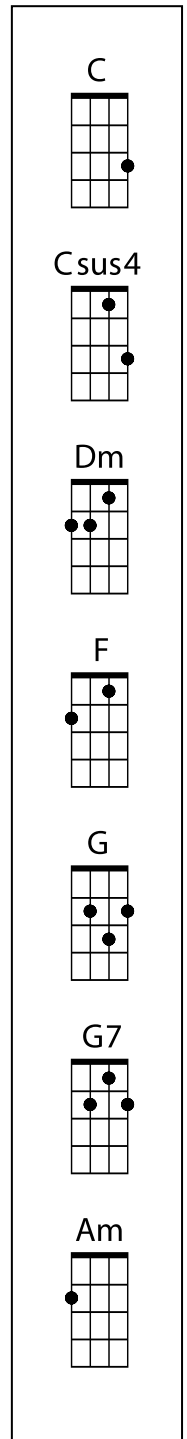
[C] Where have all the [Am] flowers gone, [Dm] long time [G] ago?

[C] Where have all the [Am] flowers gone?

[F] Young girls picked them [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C↓] learn?



Whiskey in the Jar

(Suggested BPM = 172)

[G] ring dum-a doo dum-a da
 [C] Whack for the daddy-o. [F] whack for the daddy-o
 There's [C] whiskey [G7] in the [C] jar.

[C] As I was a goin' over the [Am] far famed Kerry mountains
 I [F] met with Captain Farrell and his [C] money he was counting
 I [C] first produced my pistol and I [Am] then produced my rapier
 Said [F] "Stand and deliver" for you [C] are my bold deceiver

Chorus

With me [G] ring dum-a doo dum-a da
 [C] Whack for the daddy-o. [F] whack for the daddy-o
 There's [C] whiskey [G7] in the [C] jar.

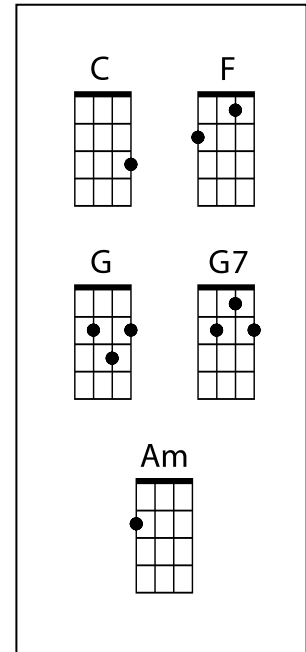
I [C] counted out his money and it [Am] made a pretty penny
 I [F] put it in me pocket and I [C] brought it home to Jenny
 She [C] said and she swore that she [Am] never would deceive me
 But the [F] devil take the women for they [C] never can be easy **Chorus**

I [C] went into my chamber, all [Am] for to take a slumber
 I [F] dreamt of gold and jewels and for [C] sure it was no wonder
 But [C] Jenny drew me charges and she [Am] filled them up with water
 Then [F] sent for Captain Farrell to be [C] ready for the slaughter. **Chorus**

It was [C] early in the morning, just be[Am]fore I rose to travel
 The [F] guards were all around me and [C] likewise Captain Farrell
 I [C] first produced me pistol for she [Am] stole away me rapier
 But I [F] couldn't shoot the water, so a [C] prisoner I was taken. **Chorus**

Now [C] some men take delight in the [Am] drinking and the roving,
 But [F] others take delight in the [C] gambling and the smoking.
 But [C] I take delight in the [Am] juice of the barley,
 and [F] courting pretty Jenny in the [C] morning bright and early. **Chorus**

If [C] anyone can aid me, it's my [Am] brother in the army,
 If [F] I can find his station in [C] Cork or in [Am] Killarney.
 And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
 and I [F] swear he'll treat me better than me [C] darling sportling Jenny.
Chorus x2 (Slowing on last line)



Wild Rover

(Suggested BPM = 170)

[C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year
 And I [C] spent all me [G7] money on whiskey and [C] beer
 But [C] now I'm returning with gold in great [F] store,
 And I [C] promise to [G7] play the wild rover no [C] more

CHORUS

And it's [G7] no, nay, never [3 stomps or claps]

[C] No, nay, never, no [F] more,

Will I [C] play the wild [F] rover,

No [G7] never, no [C] more [C]

I [C] went to an ale house I used to fre[F]quent,
 And I [C] told the land[G7]lady me money's all [C] spent,
 I [C] asked her for credit, she answered me [F] "Nay...
 Sure a [C] custom like [G7] yours I could get any [C] day."

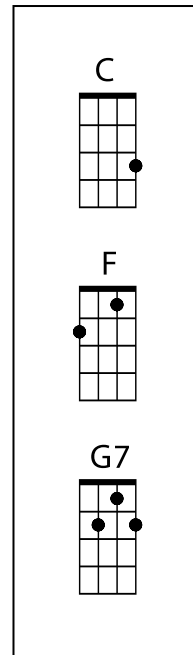
CHORUS

[C] And from my pocket I took sovereigns [F] bright,
 And the [C] landlady's [G7] eyes they lit up with de-[C]light,
 She [C] said, "I have whiskeys and wines of the [F] best,
 And I'll [C] take you up[G7]stairs, and I'll show you the [C] rest.

CHORUS

I'll go [C] home to me parents, confess what I've [F] done,
 And I'll [C] ask them to [G7] pardon their prodigal [C] son,
 And [C] if they forgive me as oft times be-[F]fore,
 Then I [C] promise I'll [G7] play the wild rover no [C] more!

CHORUS X 2



With or Without You

(Suggested BPM = 100)

[D] [A] [Bm] [G] x2

[D] See the **[A]** stone set in your **[Bm]** eyes

See the **[G]** thorn twist in your **[D]** side

And I'll **[A]** wait for **[Bm]** you **[G]**

[D] Sleight of **[A]** hand and twist of **[Bm]** fate

On a bed of **[G]** nails, she makes me **[D]** wait

And I'll **[A]** wait, with **[Bm]** out you **[G]**

With or with **[D]** out you, **[A]** with or with **[Bm]** out you **[G]**

[D] Through the **[A]** storm we reach the **[Bm]** shore

You give it **[G]** all but I want **[D]** more

And I'll **[A]** wait for **[Bm]** you **[G]**

With or with **[D]** out you, **[A]** with or with **[Bm]** out you I **[G]**

I can't **[D]** live **[A]** with or with **[Bm]** out you. **[G]**

[D] [A] [Bm] [G]

And you **[D]** give yourself a **[A]** way, and you **[Bm]** give yourself a **[G]** way

And you **[D]** give, And you **[A]** give,

And you **[Bm]** give yourself a **[G]** way

[D] My hands are **[A]** tied,

[Bm] my body **[G]** bruised, she's got me **[D]** with

nothing to **[A]** win, and **[Bm]** nothing left to **[G]** lose

And you **[D]** give yourself a **[A]** way

And you **[Bm]** give yourself a **[G]** way

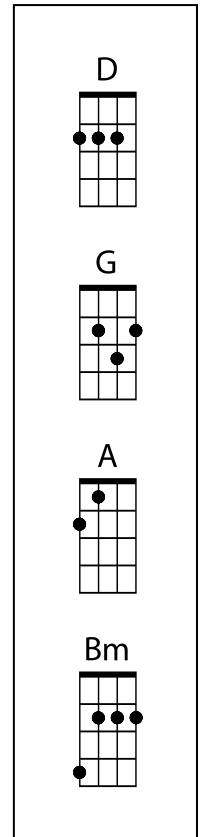
And you **[D]** give, And you **[A]** give,

And you **[Bm]** give yourself a **[G]** way

With or with **[D]** out you, **[A]**

With or with **[Bm]** out you I **[G]**

I can't **[D]** live **[A]** with or with **[Bm]** out you. **[G]** (Repeat 3 lines x2) **[D↓]**



Working Man

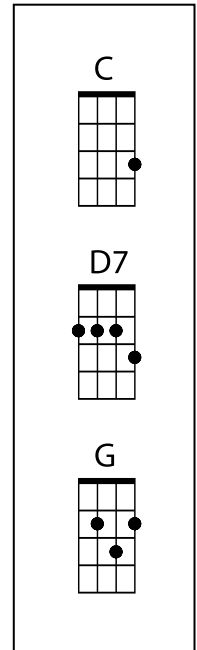
(Suggested BPM = 100)

[G] [G] [C] [G] [G] [G] [D7] [D7] [G] [G] [C] [G] [G] [D7] [G] [G]

Chorus:

It's a [G] working man I am
 And I've [C] been down under [G] ground
 And I swear to God if I ever see the [D7] sun
 Or for [G] any length of time
 I can [C] hold it in my [G] mind
 I never again will [D7] go down under [G] ground

At the [G] age of sixteen years
 Oh he [C] quarrels with his [G] peers
 Who vowed they'd never see another [D7] one
 In the [G] dark recess of the mines
 Where you [C] age before your [G] time
 And the coal dust lies [D7] heavy on your [G] lungs



Chorus

At the [G] age of sixty-four
 Oh he'll [C] greet you at the [G] door
 And he'll gently lead you by the [D7] arm
 Through the [G] dark recess of the mines
 Oh he'll [C] take you back in [G] time
 And he'll tell you of the [D7] hardships that were [G] had

Chorus

I never again will [D7] go down under [G] ground
 God I [G] never again will [D7] go down under [C] grou... [G].nd

Yellow Bird

(Suggested BPM = 113)

Intro (No Singing)

[C] Yellow bird, up [F] high in [G7] banana [C] tree
 [C] Yellow bird, you [F] sit all a [G7] lone like [C] me

[C] Yellow bird, up [F] high in [G7] banana [C] tree
 [C] Yellow bird, you [F] sit all a [G7] lone like [C] me

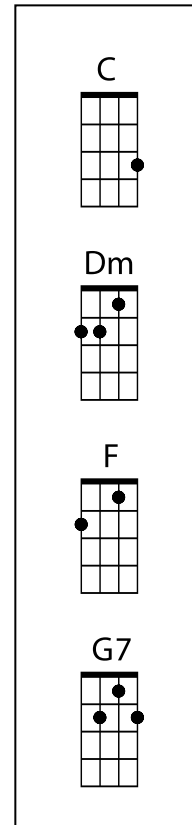
[F] Did your lady friend [C] leave the nest again?
 [G7] That is very sad [C] makes me feel so bad
 [F] You can fly away [C] in the sky away
 [G7] You more lucky than [C] me [C]

[C] I once had me a [F] pretty girl, [G7] she no with me to [C] day
 [C] They all the same, those [F] pretty [Dm] girls
 [G7] They make the nest, [F] then they fly a [C] way [C]

[C] Yellow bird, up [F] high in [G7] banana [C] tree
 [C] Yellow bird, you [F] sit all a [G7] lone like [C] me

[F] You should fly away [C] in the sky away
 [G7] The picker's coming soon
 [C] He picks from night 'til noon
 [F] Black and yellow you
 [C] Like banana too,
 [G7] They might pick ... pick you some [C] day [C]

[C] I wish I were a [F] yellow [G7] bird
 [G7] I'd fly away with [C] you
 [C] But I am not a [F] yellow [G7] bird
 [G7] So here I sit – [F] nothing else I can [C] do. [C]
 [C] Yellow bird
 [C] Yellow bird (*Repeat line to fade*)



Yma o Hyd

(Suggested BPM = 98)

[Am] [Am] [Am]

[Am] Dwyt ti'm yn [C] cofio [Am] Maccsen,
 Does neb yn ei [C] nabod [Am] o;
 Mae mil a chwe [C] chant o flyn[Am]yddoedd
 Yn [E7] amser rhy hir i'r [Am] co';
 Pan aeth [C] Magnus Maximus o [G] Gymru
 Yn y [E7] flwyddyn tri [Em] chant wyth [Am] tri,
 [C] A'n gadael yn genedl [G] gyfan
 A [Em] heddiw - wele [G] ni!

Chorus

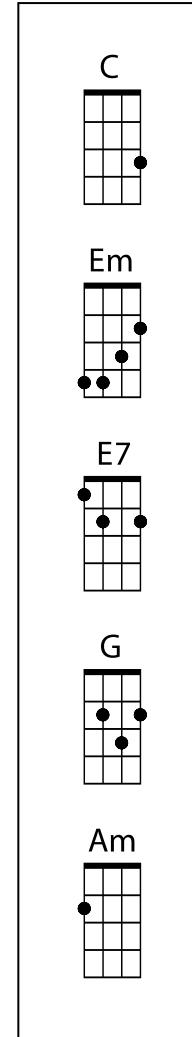
Ry'n ni yma o [Am] hyd,
 Ry'n ni yma o [G] hyd,
 Er gwae[Am]tha pawb a phopeth,
 Er gwae[C]tha pawb a phopeth,
 Er gwae[G]tha pawb a [E7] phopeth
 Ry'n ni yma o [Am] hyd,
 Ry'n ni yma o [G] hyd,
 Er gwae[Am]tha pawb a phopeth,
 Er gwae[C]tha pawb a phopeth,
 Er gwae[G]tha pawb a [E7] phopeth
 Ry'n ni yma o [Am] hyd

[Am] Chwythed y [C] gwynt o'r [Am] Dwyrain,
 Rhued y [C] storm o'r [Am] môr,
 Hollted y [C] mellit yr [Am] wybren
 A [E7] gwaedded y daran en[Am]côr,
 [C] Llifed dagrau'r gwan[Em]galon
 A [G] llyfed y [Em] taeog y [Am] llawr
 Er [C] dued yw'r fagddu o'n [G] cwmpas
 Ry'n [Em] ni'n barod am doriad y [G] wawr!

Chorus

[Am] Cofiwn i [C] Facsen [Am] Wledig
 Arael ein [C] gwlad yn un [Am] darn
 A bloeddiwn ger[C]bron y [Am] gwledydd
 "By[E7]ddwn yma hyd Ddydd y [Am] Farn!"
 Er [C] gwaetha pob Dic Sion [Em] Dafydd,
 Er [G] gwaetha 'rhen [Em] Fagi a'i [Am] chriw
 By[C]ddwn yma hyd ddiwedd [G] amser
 A [Em] bydd yr iaith Gymraeg yn [G] fyw!

Chorus



YMCA

(Suggested BPM = 127)

[C] [Am] [Dm] [G] *[1st 4 lines]*

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

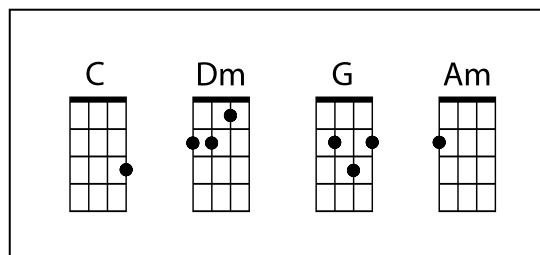
There's no [G↓] need [G↓] to [G↓] be [G↓] un[G↓]hap[G↓]py.

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G↓] ways [G↓] to [G↓] have [G↓] a [G↓] good [G↓] time. **[STOP] -5 beats before chorus**



Chorus

[NC] It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G↓] got [G↓] to [G↓] know [G↓] this [G↓] one [G↓] thing...

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G↓] they [G↓] can [G↓] help [G↓] you [G↓] to[G↓]day. **-5 beats before chorus**

Chorus

[C] Young man, I was once in your shoes, I said

[Am] I was, down and out with the blues, I felt

[Dm] No man, cared if I were alive

I felt [G↓] the [G↓] whole [G↓] world [G↓] was [G↓] so [G↓] tight.

[C] That's when, someone came up to me and said,

[Am] "Young man, take a walk up the street, there's a

[Dm] Place there, called the YMCA

They can [G↓] start [G↓] you [G↓] back [G↓] on [G↓] your [G↓] way. **-5 beats before chorus**

Chorus

It's fun to stay at the [C] YMCA.

It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

(slowing down) You can [G] hang out with all the [C↓] boys

You Are My Sunshine

(Suggested BPM = 90)

[C] [G7] [C] [Stop]

The other **[C]** night dear, as I lay **[C7]** sleeping
 I dreamed I **[F]** held you in my **[C]** arms **[C7]**
 When I **[F]** awoke, dear, I was mis**[C]**ta**[Am]**ken
 So I **[C]** hung my **[G7]** head and **[C]** cried. **[G7]**

Chorus

[NC] You are my **[C]** sunshine, my only **[C7]** sunshine
 You make me **[F]** happy when skies are **[C]** grey **[C7]**
 You'll never **[F]** know dear, how much I **[C]** love **[Am]** you
 Please don't **[C]** take my **[G7]** sunshine **[C]** away **[G7]**

I'll always **[C]** love you and make you **[C7]** happy
 If you will **[F]** only say the **[C]** same **[C7]**
 But if you **[F]** leave me and love **[C]** ano**[Am]**ther
 You'll **[C]** regret it **[G7]** all some **[C]** day **[G7]**

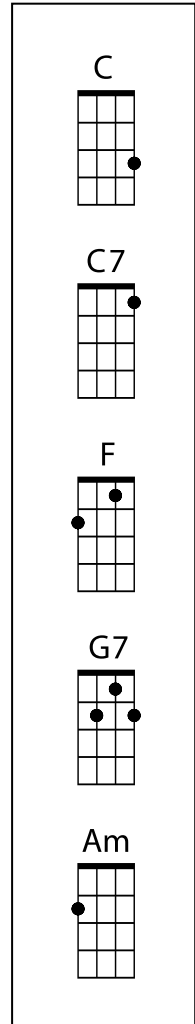
Chorus

You told me **[C]** once, dear, you really **[C7]** loved me
 And no one **[F]** else could come be**[C]**tween **[C7]**
 But now you've **[F]** left me to love a**[C]**nother **[Am]**
 You have **[C]** shattered **[G7]** all of my **[C]** dreams

Chorus

In all my **[C]** dreams, dear, you seem to **[C7]** leave me
 When I **[F]** awake my poor heart **[C]** pains **[C7]**
 So when you **[F]** come back and make me **[C]** ha**[Am]**ppy
 I promise **[C]** I will **[G7]** take all the **[C]** blame **[G7]**

Chorus



You Can't Rollerskate in a Buffalo Herd

(Suggested BPM = 89)

[G] [G] You can't rollerskate in a buffalo herd
 [D] You can't rollerskate in a buffalo herd
 [G] You can't rollerskate in a buffalo herd
 [D] But you can be happy if [G] you've a mind to

[G] You can't take a shower in a parakeet cage
 [D] You can't take a shower in a parakeet cage
 [G] You can't take a shower in a parakeet cage
 [D] But you can be happy if [G] you've a mind to

[C] All you have to do is [G] put your mind to it
 [A7] Knuckle down buckle down [D] do it do it do it

[G] You can't go swimming in a baseball pool
 [D] You can't go swimming in a baseball pool
 [G] You can't go swimming in a baseball pool
 [D] But you can be happy if [G] you've a mind to

[Instrumental as per verse with crazy singing/yodelling]

[G] You can't rollerskate in a buffalo herd
 [D] You can't rollerskate in a buffalo herd
 [G] You can't rollerskate in a buffalo herd
 [D] But you can be happy if [G] you've a mind to

[G] You can't change film with a kid on your back
 [D] You can't change film with a kid on your back
 [G] You can't change film with a kid on your back
 [D] But you can be happy if [G] you've a mind to

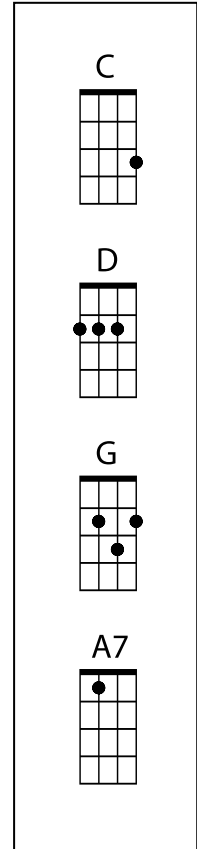
[G] You can't drive around with a tiger in your car
 [D] You can't drive around with a tiger in your car
 [G] You can't drive around with a tiger in your car
 [D] But you can be happy if [G] you've a mind to

[C] All you have to do is [G] put your mind to it
 [A7] Knuckle down buckle down [D] do it do it do it

[G] You can't rollerskate in a buffalo herd
 [D] You can't rollerskate in a buffalo herd
 [G] You can't rollerskate in a buffalo herd
 [D] But you can be happy if [G] you've a mind to

[G] You can't go fishin' in a watermelon patch
 [D] You can't go fishin' in a watermelon patch
 [G] You can't go fishin' in a watermelon patch
 [D] But you can be happy if [G] you've a mind to

[G] You can't rollerskate in a buffalo herd
 [D] You can't rollerskate in a buffalo herd
 [G] You can't rollerskate in a buffalo herd
 [D] But you can be happy if [G] you've a mind to



You Got It

(Suggested BPM = 89)

[C] ([Bb] [F]) [C] ([Bb] [F])

[C] Every time I look in [Bb] to your [F] loving [C] eyes ([Bb] [F])
 [C] I see a love that [Bb] money [F] just can't [G] buy

One [C] look from [Am] you, I [Em] drift a[G]way
 I [C] pray, that [Am] you are [Em] here to [G] stay

Chorus

[C] Any[E7]thing you [Am] want, you [F] got it
 [C] Any[E7]thing you [Am] need, you [F] got it
 [C] Any[E7]thing at [Am] all, you [F] got it
 [C] b—a-- [G] b—y

[C] Everytime I hold you [Bb] I begin to [F] under[C]stand ([Bb] [F])
 [C] Everything about you [Bb] tells me [F] I'm your [G] man

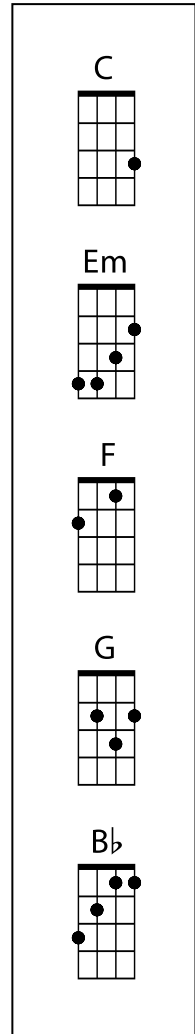
I [C] live my [Am] life to [Em] be with [G] you
 No [C] one can [Am] do the [Em] things you [G] do

Chorus x2

I'm [C] glad to [Am] give my [Em] love to [G] you
 I [C] know you [Am] feel the [Em] way I [G] do

Chorus x3

you [F] got it [C]



You Never Can Tell – Chuck Berry

(Suggested BPM = 176)

[C] Riff

1 and 2 and 3 and 4 and

A	3	3	3	3	3	3	3	3
E								
C								
G			2				2	

[G] Riff

1 and 2 and 3 and 4 and

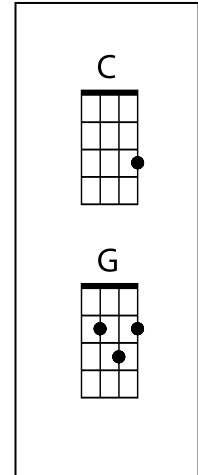
A	2	2	2	2	2	2	2	2
E	3	3	3	3	3	3	3	3
C								
G	2	2	4	2	2	2	4	2

It was a [C] teenage wedding, and the old folks wished them well.
 You could see that Pierre did truly love the mademoi[G]selle.
 And now the young monsieur and madam have rung the chapel bell,
 "C'est la vie," say the old folks, "it goes to show you never can [C] tell"

They furnished [C] off an apartment with a two room Roebuck sale.
 The coolerator was crammed with TV dinners and ginger [G] ale.
 But when Pierre found work, the little money comin' worked out well.
 "C'est la vie," say the old folks, "it goes to show you never can [C] tell"

They had a [C] hi-fi phono, oh boy, did they let it blast.
 700 little records, all rock, rhythm and [G] jazz.
 But when the sun went down, the rapid tempo of the music fell.
 "C'est la vie," say the old folks, "it goes to show you never can [C] tell"

They bought a [C] souped-up jitney, 'twas a cherry red '53.
 They drove it down New Orleans to celebrate their anniversa[G]ry.
 It was there that Pierre was married to the lovely mademoiselle.
 "C'est la vie," say the old folks, "it goes to show you never can [C] tell"



[Instrumental solo]

A	3	0	2	3	0	2	3	0
E								
C								
G								

A	3	0	2	3	0	2	3	0
E								
C								
G								

A	3	0	1	2	3	0	0	3
E								
C								
G								

A	3	0	1	2	3	0	0	3
E								
C							2	1
G							2	0

They had a [C] teenage wedding, and the old folks wished them well
 You could see that Pierre did truly love the mademoi[G]selle
 And now the young monsieur and madam have rung the chapel bell
 "C'est la vie," say the old folks, "it goes to show you never can [C] tell"
 [G] "C'est la vie," say the old folks, "it goes to show you never can [C] tell"
 [G] "C'est la vie," say the old folks, "it goes to show you never can [C] tell"

You're The Devil in Disguise

(Suggested BPM = 123)

[F]///[G7]///[C] [Stop]

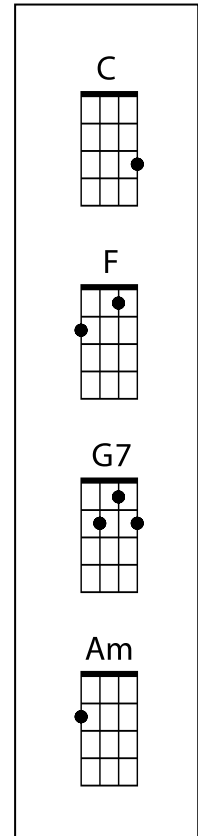
[C] You look like an angel (You look like an angel)
[C] walk like an angel (walk like an angel)
[F] Talk like an angel but I got **[G7]** wise **[G7]** **[Stop]**
 You're the devil in dis-**[C]**-guise
 Oh yes you **[Am]** are
 The devil in dis-**[C]**-guise **[Am]** ooh ooh

[C] You fooled me with your kisses
[Am] You cheated and you schemed
[C] Heaven knows how you **[Am]** lied to me
 You're **[F]** not the **[G7]** way you **[C]** **[Stop]** seemed

[C] You look like an angel (You look like an angel)
[C] walk like an angel (walk like an angel)
[F] Talk like an angel but I got **[G7]** wise **[G7]** **[Stop]**
 You're the devil in dis-**[C]**-guise
 Oh yes you **[Am]** are
 The devil in dis-**[C]**-guise **[Am]** ooh ooh

I **[C]** thought that I was in Heaven
[Am] But I was sure surprised
[C] Heaven help me I **[Am]** didn't see
 The **[F]** devil **[G7]** in your **[C]** **[Stop]** eyes

[C] You look like an angel (You look like an angel)
[C] walk like an angel (walk like an angel)
[F] Talk like an angel but I got **[G7]** wise **[G7]** **[Stop]**
 You're the devil in dis-**[C]**-guise
 Oh yes you **[Am]** are, the devil in dis-**[C]**-guise
 Oh yes you **[Am]** are, the devil in dis-**[C]**-guise
 Oh yes you **[Am]** are, the devil in dis-**[C]**-guise
 Oh yes you **[Am]** are, the devil in dis-**[C]**-guise
 Oh yes you **[Am]** are, the devil in dis-**[C]**-guise **[C]**



Your Cheating Heart

(Suggested BPM = 128)

[G7] Your cheatin' **[C]** heart, **[Cmaj7]**
[C7] Will make you **[F]** weep, **[Am]** **[Dm]**
 You'll cry and **[G7]** cry, **[F]** **[G7]**
 And try to **[C]** sleep **[C]**

[NC] Your cheatin' **[C]** heart, **[Cmaj7]**
[C7] Will make you **[F]** weep, **[Am]** **[Dm]**
 You'll cry and **[G7]** cry, **[F]** **[G7]**
 And try to **[C]** sleep, **[G7]**
 But sleep won't **[C]** come, **[Cmaj7]**
[C7] The whole night **[F]** through,
[Am] **[Dm]**
 Your cheatin' **[G7]** heart, **[F]** **[G7]**
 will tell on **[C]** you **[C7]**

When tears come **[F]** down,
 Like falling **[C]** rain,
 You'll toss **[D7]** around,
 And call my **[G7]** name, **[F]** **[G7]**
 You'll walk the **[C]** floor, **[Cmaj7]**
[C7] The way I **[F]** do, **[Am]** **[Dm]**
 Your cheatin' **[G7]** heart, **[F]** **[G7]**
 will tell on **[C]** you **[F]** **[C]**

[G7] Your cheatin' **[C]** heart, **[Cmaj7]**
[C7] Will pine some **[F]** day, **[Am]** **[Dm]**
 And rue the **[G7]** love, **[F]** **[G7]**
 You threw a **[C]** way, **[G7]**
 The time will **[C]** come, **[Cmaj7]**
[C7] When you'll be **[F]** blue, **[Am]** **[Dm]**

Your cheatin' **[G7]** heart, **[F]** **[G7]**
 will tell on **[C]** you **[C7]**

When tears come **[F]** down,
 Like falling **[C]** rain,
 You'll toss **[D7]** around,
 And call my **[G7]** name, **[F]** **[G7]**
 You'll walk the **[C]** floor, **[Cmaj7]**
[C7] The way I **[F]** do, **[Am]** **[Dm]**
 Your cheatin' **[G7]** heart, **[F]** **[G7]**
 will tell on **[C]** you **[F]** **[C]**

[G7] Your cheatin' **[C]** heart, **[Cmaj7]**
[C7] Will make you **[F]** weep, **[Am]** **[Dm]**
 You'll cry and **[G7]** cry, **[F]** **[G7]**
 And try to **[C]** sleep, **[G7]**
 But sleep won't **[C]** come, **[Cmaj7]**
[C7] The whole night **[F]** through, **[Am]**
[Dm]
 Your cheatin' **[G7]** heart, **[F]** **[G7]**
 will tell on **[C]** you **[C7]**

When tears come **[F]** down,
 Like falling **[C]** rain,
 You'll toss **[D7]** around,
 And call my **[G7]** name, **[F]** **[G7]**
 You'll walk the **[C]** floor, **[Cmaj7]**
[C7] The way I **[F]** do, **[Am]** **[Dm]**
 Your cheatin' **[G7]** heart, **[F]** **[G7]**
 will tell on **[C]** you **[F]** **[C]**

