

WALES UKULELE PROJECT music for everyone

Summer Jam

START TIME 12.00 PM 10th June 2023

AT BANDSTAND,
JOHN STREET,
PORTHCAWL

THE SONGBOOK

Thank You

Thank you for your support in our 3rd Annual Summer Jam at Porthcawl. By supporting the event you are helping bring together people from various parts of Wales to play some music and make new friends. Making friends through music and the ukulele is part of our aims in helping to combat loneliness.

The Wales Ukulele Project is a not-for-profit organisation that uses music to build communities for the purpose of tackling loneliness and promoting wellbeing. We run our own classes and sessions in partnership with charities and community groups. We also run workshops and events, as well as support teachers and community leaders.

One of our aims is to be a support for ukulele groups/clubs within Wales and to provide a starting block for people to find a group to socialise and not feel alone. It is not just about the music but the social interaction everyone gets out of singing and socialising with others. We hope that you can join us in bringing people together.

Thank you for your participation and if you wish to assist in any other projects in your area email us at walesukuleleproject@gmail.com to be part of our volunteer team.

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Dedicated Follower of Fashion Show Me The Way to Go Home

Bad Moon Rising / Down Down



- [G] I see a [D7] bad [C] moon a-[G] rising
- [G] I see a [D7] bad [C] moon a-[G] rising, I see [D7] trouble [C] on the [G] way
- [G] I see [D7] earth[C]quakes and [G] lightnin', I see [D7] bad [C] times to[G]day
 - Chorus 1 [C] Don't go around tonight, well it's [G] bound to take your life [D7] There's a [C] bad moon on the [G] rise
- [G] I hear [D7] hurri[C]canes a-[G] blowing, I know the [D7] end is [C] coming [G] soon
- [G] I fear [D7] rivers [C] over [G] flowing, I hear the [D7] voice of [C] rage and [G] ruin

Chorus 1

- [G] Hope you have [D7] got your [C] things to [G] gether, hope you are [D7] quite pre[C] pared to [G] die
- [G] Looks like we're [D7] in for [C] nasty [G] weather, one eye is [D7] taken [C] for an [G] eye

Chorus 1

- **Chorus 2 - [G]** Down down, deeper and down, down down, deeper and down Down down, deeper and down, get down, deeper and down
- [C] I want all the world to see, To [G] see you're laughing and you're laughing at me
- [C] I can take it all from you,
- [D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

Chorus 2

- [C] I have all the ways you see, To [G] keep you guessing, stop your messing with me
- [C] You'll be back to find your way,
- [D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

Chorus 2

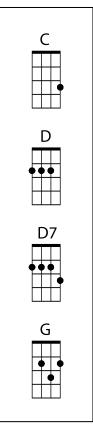
- [C] I have found you out to see, [G] I know what you're doing, what you're doing to me
- [C] I'll keep on and say to you,
- [D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

Chorus 2 (x2)

- [G] I see a [D7] bad [C] moon a-[G] rising, I see [D7] trouble [C] on the [G] way
- [G] I see [D7] earth[C]quakes and [G] lightnin', I see [D7] bad [C] times to[G]day

Chorus 1

[D7] There's a [C] bad moon on the [G] rise, down down, deeper and down. (x3)





Oh Boy



Intro (No Singing)

[A] All of my love all of my kissing,

[A] you don't know what you've been a missing

Oh [D] boy when you're with me oh [A] boy

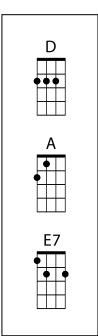
The world will see that [E7] you were meant for [A] me

[A] All of my love all of my kissing,

[A] you don't know what you've been a missing

Oh [D] boy when you're with me oh [A] boy

The world will see that [E7] you were meant for [A] me



[A] All of my life I've been a waiting, tonight there'll be no hesitating Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling

[A] You can hear my heart calling

[D] And a little bit of loving makes everything right

[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing,

[A] you don't know what you've been a missing

Oh [D] boy when you're with me oh [A] boy

The world will see that [E7] you were meant for [A] me

(Repeat from Top including instrumental)



Deadwood Stage



[D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack- a[G]way!

[G] Oh! The Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky! A [G] wonderful day!

[**D**↓] Whip crack-away!, [**D**↓] Whip crack-away!, [**D**↓] Whip crack- a[**G**]way!

Oh! The **[G]** Deadwood Stage is a-headin' on over the hills, Where the Injun arrows are thicker than porcupine **[D]** quills. Dangerous **[D7]** land! No **[G]** time to delay! So, **[D**↓] Whip crack-away!, **[D**↓] Whip crack-away!, **[D**↓] Whip crack-away!

We're headin' [C] straight for town, [G] loaded down, [D] with a fancy [G] cargo,

[D] Care of Wells and [C] Fargo, Illi-[D]nois - [D7] Boy!

Oh! The **[G]** Deadwood Stage is a-comin' on over the crest, Like a homing pigeon that's a-hankerin' after its **[D]** nest. Twenty-three **[D7]** miles we've **[G]** covered today. **[D↓]** Whip crack-away!, **[D↓]** Whip crack- a**[G]**way!

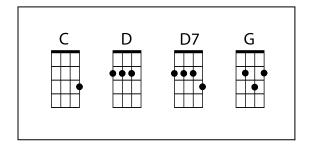
The wheels go [C] turnin' round, [G] homeward bound,

[D] Can't you hear 'em [G] humming,

[D] Happy times are [C] coming for to [D] stay - [D7] hey!

We'll be **[G]** home tonight by the light of the silvery moon, And our hearts are thumpin' like a ukulele strumming a **[D]** tune. When I get **[D7]** home, I'm **[G]** fixing to stay.

So, **[D** \downarrow **]** Whip crack-away!, **[D** \downarrow **]** Whip crack-a **[G]**way! **[D]** YEE **[G]** HAAAA!!!





Hi Ho Silver Lining

[D] [D] [D]

You're [D] everywhere and nowhere baby

- [G] That's where you're at
- [C] Going down the bumpy [G] hillside
- [D] In your hippy [A7] hat
- [D] Flying across the country
- [G] And getting fat
- [C] Saying everything is [G] groovy
- [D] When your tyre's all [A7] flat... and [D] it's

[Chorus]

- [D] Hi ho [D7] silver lining
- [G] Anywhere you [A7] go now [G] baby
- [D] I see your [D7] sun is shining
- [G] But I won't make a [A7] fuss
- [G] Though it's [D] obvious
- [D] Flies are in your pea soup baby,
- [G] They're waving at me
- [C] Anything you want is [G] yours now
- [D] Only nothing's for [A7] free
- [D] Lies are gonna get you some day
- [G] Just wait and see
- So [C] open up your beach um[G]brella
- [D] While you're watching T[A7]V, and it's

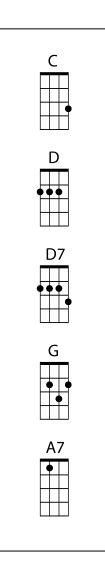
Chorus

- [D] Flies are in your pea soup baby,
- [G] They're waving at me
- [C] Anything you want is [G] yours now
- [D] Only nothing's for [A7] free
- [D] Lies are gonna get you some day
- [G] Just wait and see
- So [C] open up your beach um[G]brella
- [D] While you're watching T[A7]V, and it's

Chorus x2

(Second time ignore last line) end on [D]







I'm Into Something Good

WALES UKULELE PROJECT

[G] [C] [G] [C] [G] [C]

- [G] Woke up this [C] morning [G] feeling [C] fine
- [G] There's something [C] special [G] on my [G7] mind
- [C] Last night I met a new girl in the neighbour-[G]-hood, [C] whoa [G] yeah
- [D7] Something tells me [C] I'm into something [G] good

(Something [C] tells me [G] I'm into [C] something)

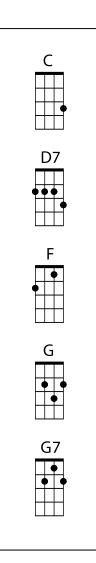
- [G] She's the kind of [C] girl who's [G] not too [C] shy
- [G] And I can [C] tell I'm [G] her kind of [G7] guy
- [C] She danced close to me like I hoped she [G] would (She danced with me like I hoped she would)
- [D7] Something tells me [C] I'm into something [G] good

 (Something [C] tells me [G] I'm into [C] something)
- [D7] We only danced for a minute or twoBut then she [G] stuck to [C] me the [G] whole night through[D7] Can I be falling in love
- [A] She's everything I've been [A7] dreaming [D] of
- [G] I walked her [C] home and she [G] held my [C] hand
 I [G] knew it couldn't [C] be just a [G] one-night [G7] stand
 So [C] I asked to see her next week and she told me I [G] could
 (I asked to see her and she told me I could)
- [D7] Something tells me [C] I'm into something [G] good

 (Something [C] tells me [G] I'm into [C] something)

 ([G] Something [C] tells me [G] I'm into [C] something)
- [G] I walked her [C] home and she [G] held my [C] hand
 I [G] knew it couldn't [C] be just a [G] one-night [G7] stand
 So [C] I asked to see her next week and she told me I [G] could
 (I asked to see her and she told me I could)
- [D7] Something tells me [C] I'm into something [G] good

 (Something tells [C] me [G] I'm into [C] something)
- [G] Something [C] tells me [G] I'm into [C] something,
- [G] Something [C] tells me [G] I'm into [C] something... [F] gooood! [G \downarrow]





Don't Sit Under the Apple Tree





[C] Don't sit under the apple tree with [C] anyone else but [C7] me. [Dm] Anyone else but me, [C] anyone else but me, $[G\downarrow]$ no, $[G\downarrow]$ no $[G\downarrow]$ no! [C] Don't sit under the apple tree with [C] anyone else but [C7] me. 'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me. [Dm] Anyone else but me, [C] anyone else but me, $[G \downarrow]$ no, $[G \downarrow]$ no $[G \downarrow]$ no! [C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me. 'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be [C]neath the moonlit [C7] skies. Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me. 'Til [Dm] I come [G] home to [C] you

Instrumental verse:

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me. [Dm] Anyone else but me, [C] anyone else but me, $[G\downarrow]$ no, $[G\downarrow]$ no $[G\downarrow]$ no! [C] Don't sit under the apple tree with [C] anyone else but [C7] me. 'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be [C]neath the moonlit [C7] skies. Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me. 'Til [Dm] I come [G] home to [C] you

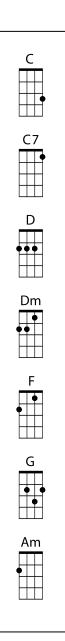
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

'Til [Dm] I come [G] home to [C] yoooou





(Let Me Be Your) Teddy Bear

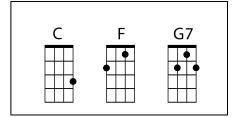


[C] [C] [C] [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear

[F] Put a chain around my neck and lead me any[C]where Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger'Cause [F] tigers play too [G7] roughI [F] don't wanna be a [G7] lion



'Cause [F] lions ain't the [G7] kind you love [C] enough

[NC] Just wanna [C] be, your Teddy Bear [F] Put a chain around my neck and lead me any [C] where Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear
[NC] I just wanna be your teddy [C↓] bear



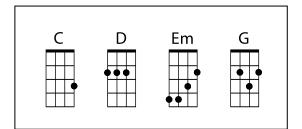
Country Roads



[D] [C] [G]

- [G] Almost Heaven, [Em] West Virginia
- **[D]** Blue Ridge Mountains, **[C]** Shenandoah **[G]** River Life is old there, **[Em]** older than the trees
- [D] Younger than the mountains [C] blowing like a [G] breeze.

Country Roads, take me [D] home, to the [Em] place I be[C]long West Vir[G]ginia, mountain [D] mama, take me [C] home, country [G] roads.



- [G] All my memories [Em] gather round her
- **[D]** Miner's lady, **[C]** stranger to blue **[G]** water Dark and dusty, **[Em]** painted on the sky
- [D] Misty taste of moonshine, [C] teardrops in my [G] eye.

Country Roads, take me [D] home, to the [Em] place I be[C]long West Vir[G]ginia, mountain [D] mama, take me [C] home, country [G] roads.

[Em] I hear her [D] voice in the [G] morning as she calls me The [C] radio re-[G]-minds me of my [D] home far away And [Em] driving down the road I get a [C] feeling that I [G] should have been home [D] yesterday yester[D7]day.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long
West Vir[G]ginia, mountain [D] mama, take me [C] home, country [G] roads.
Take me [D] home - country [G] roads.
Take me [D] home - country [G] roads
[D↓] [G↓]



Hey Good Lookin'



[D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been tooken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

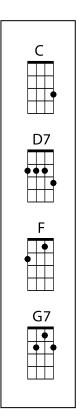
I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? $[G7\downarrow]$ $[C\downarrow]$



Daydream Believer



[G] [Am7] [Bm] [C]

Oh, I could [G] hide 'neath the [Am7] wings

Of the [Bm] bluebird as she [C] sings

The [G] six o'clock a[Em7]larm would never [A] ring [D]

But it [G] rings and I [Am7] rise

Wipe the [Bm] sleep out of my [C] eyes

My [G] shaving [Em7] razors [Am] cold [D7] and it [G] stings [G7]

Chorus

[C] Cheer up [D] sleepy [Bm] Jean

[C] Oh what [D] can it [Em] mean [C] to a

[G] Daydream be[C]liever and a

[G] Home [Em] coming [A7] queen [D7]

You [G] once thought of [Am7] me

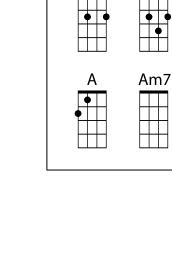
As a [Bm] white knight on his [C] steed

[G] Now you know how [Em7] happy I can [A] be [D]

Oh, and our [G] good times start and [Am7] end

Without [Bm] dollar one to [C] spend

But [G] how much, [Em7] baby, [Am] do we [D7] really [G] need [G7]



C

D

D7

Chorus x2

[Slow down]

But [G] how much, [Em7] baby, [Am] do we [D7] really [G] need



It's a Heartache

WALES UKULELE PROJECT music for everyone

It's a [C] heartache, nothing but a [Em] heartache
Hits you when it's [F] too late, hits you when you're [C] down [G]

It's a [C] fool's game, nothing but a [Em] fool's game Standing in the [F] cold rain, feeling like a [C] clown [G]

It's a **[C]** heartache, nothing but a **[Em]** heartache Love him till your **[F]** arms break, then he lets you **[C]** down **[G]**

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G]

It's a [C] heartache, nothing but a [Em] heartache
Hits you when it's [F] too late, hits you when you're [C] down [G]

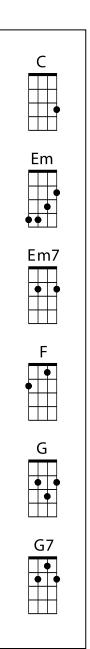
It's a [C] fool's game, nothing but a [Em] fool's game Standing in the [F] cold rain, feeling like a [C] clown [G]

It's a [C] heartache, nothing but a [Em] heartache
Love him till your [F] arms break, then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G]

Oh it's a [C] heartache, nothing but a [Em] heartache
Hits you when it's [F] too late, hits you when you're [C] down [G]

It's a [C] fool's game, nothing but a [Em] fool's game (slowing down) Standing in the [F] cold rain, feeling like a [C] clown [G] [C\$\sqrt{}]



King of the Swingers

Now [Am] I'm the king of the swingers
Oh, the jungle VI-[E7]-P,
I've reached the top and had to stop
And that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a-[Am]-round!

[G7] Oh, [C] oo-bee-doo, I wanna be like [A7] you I wanna [D7] walk like you, [G7] talk like you [C] too. You'll [G7] see it's [C] true, an ape like [A7] me Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub
I made a deal with [E7] you, what I desire is man's red fire
To make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you I wanna [D7] walk like you, [G7] talk like you [C] too. You'll [G7] see it's [C] true, an ape like [A7] me Can [D7] learn to be [G7] human [C] too. [G7]

[Am] [E7] [Am] (verse no singing optional kazoo)

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you I wanna [D7] walk like you, [G7] talk like you [C] too. You'll [G7] see it's [C] true, an ape like [A7] me Can [D7] learn to be [G7] human [C] too. [G7]

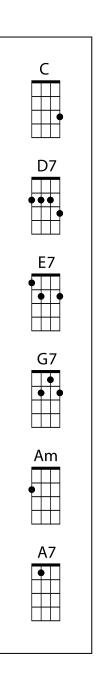
I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins No-one will know where man-cub ends and orang-utan be[Am]gins And when I eat bananas I won't peel them with my [E7] feet I'll be a man, man-cub and learn some eti[Am]queet

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you I wanna [D7] walk like you, [G7] talk like you [C] too. You'll [G7] see it's [C] true, an ape like [A7] me Can [D7] learn to be [G7] human [C] too.

One more [A7] time

[C] oo-bee-doo I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you [C] too.
You'll [G7] see it's [C] true, an ape like [A7] me
Can [D7] learn to be [G7] human [C] too. Can [D7] learn to be [G7] human [C] too.







Karma Chameleon

[F] [F] [Am] [G]



There's a [C] loving in your [G] eyes all the [C] way If I listen to your [G] lies would you [C] say I'm a [F] man without con-[G]viction I'm a [F] man who doesn't [G] know How to [F] sell a contra-[G]diction You come and [F] go You come and [Am] go [G]

Chorus

[C] Karma karma karma karma [G] karma chamele-[Am]on
You come and [Dm] go
You come and [C] go [G]
[C] Loving would be easy if your [G] colours were like my [Am] dream
Red gold and [Dm] green
Red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every-[C]day
And you used to be so [G] sweet I heard you [C] say
That my [F] love was an ad-[G]diction
When we [F] cling our love is [G] strong
When you [F] go you're gone for-[G]ever
You string [F] along
You string a[Am]long [G]

Chorus[F] Everyday is like sur-[Em]vival
[F] You're my lover not my [Am] rival
[F] Everyday is like sur-[Em]vival
[F] you're my lover not my [Am] ri-[G]val

I'm a [F] man without con-[G]viction I'm a [F] man who doesn't [G] know How to [F] sell a contra-[G]diction You come and [F] go You come and [Am] go [G]

[C] Karma karma karma karma [G] karma chamele-[Am]on
You come and [Dm] go
You come and [C] go [G]
[C] Loving would be easy if your [G] colours were like my [Am] dream
Red gold and [Dm] green
Red gold and [C] green [G] (Repeat chorus)

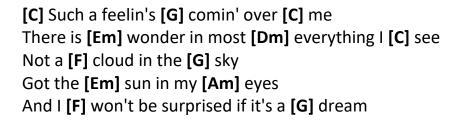


C

Top of the World

Intro (No Singing)

[C] Such a feelin's [G] comin' over [C] me
There is [Em] wonder in most [Dm] everything | [C] see
Not a [F] cloud in the [G] sky
Got the [Em] sun in my [Am] eyes
And | [F] won't be surprised if it's a [G] dream



[C] Everything I [G] want the world to [C] be
Is now [Em] coming true [Dm] especially for [C] me
And the [F] reason is [G] clear
It's be[Em]cause you are [Am] here
You're the [F] nearest thing to heaven that I've [G] seen

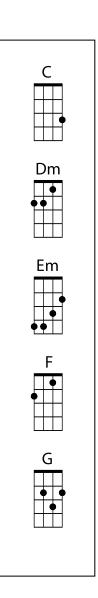
I'm on the **[C]** top of the world lookin' **[F]** down on creation And the **[C]** only explan**[G]**ation I can **[C]** find Is the **[F]** love that I've **[G]** found ever **[C]** since you've been **[F]** around Your love's **[C]** put me at the **[G]** top of the **[C]** world

[C] Something in the [G] wind has learned my [C] name
And it's [Em] tellin' me that [Dm] things are not the [C] same
In the [F] leaves on the [G] trees
and the [Em] touch of the [Am] breeze
There's a [F] pleasin' sense of happiness for [G] me

[C] There is only [G] one wish on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That [F] tomorrow will [G] be
just the [Em] same for you and [Am] me
All I [F] need will be mine if you are [G] here

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[G]ation I can [C] find
Is the [F] love that I've [G] found ever [C] since you've been [F] around
Your love's [C] put me at the [G] top of the [C] world







Dedicated Follower of Fashion



$[C\downarrow][C\downarrow][Csus4\downarrow][Csus4\downarrow][C\downarrow][C\downarrow][Csus4\downarrow][Csus4\downarrow][C\downarrow]...$

[NC] They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square [C7]
[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] And when he [G] does... his little [C] rounds
Round the bou[G]tiques... of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [Bb7] fads and [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]
And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
[F] One week he's in polka dots the [C] next week [Bb7] he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] They seek him [G] here... they seek him [C] there
In Regent's [G] Street... and Leicester [C] square [C7]
[F] Everywhere the Carnabetian [C] army [Bb7] marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is] His [F] world is built round discotheques and [C] parties [Csus4]–[C] This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

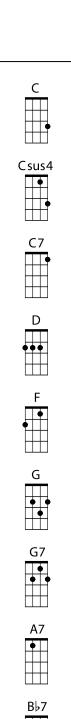
[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]

In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fash[C↓]ion [C↓] [Csus4↓] [C↓]





Waterloo

[C] [C] [C]



[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender Oh [C] yeah, and [D7] I have met my [G] desti[F]ny in [C] quite a [G] similar [Am] way The [Am] history book on the shelf Is [D7] always repeating it [G]-self ([F] [C]) [G7]

- [C] Waterloo I was defeated, you [F] won the war
- [G] Waterloo Promise to love you for [C] ever more [G]
- [C] Waterloo Couldn't escape if I [F] wanted to
- [G] Waterloo Knowing my fate is to [C] be with you,
- [C] wo, wo, wo, wo
- [G] Waterloo Finally facing my [C] Waterloo
- [C] My, my, I [D7] tried to hold you [G] back but
- [F] you were [G] stronger
- Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is
- [C] giving [G] up the [Am] fight

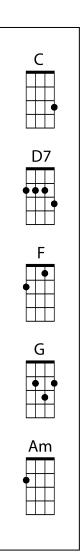
And [Am] how could I ever refuse

I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

- [C] Waterloo I was defeated, you [F] won the war
- [G] Waterloo Promise to love you for [C] ever more [G]
- [C] Waterloo Couldn't escape if I [F] wanted to
- [G] Waterloo Knowing my fate is to [C] be with you,
- [C] wo, wo, wo, wo
- [G] Waterloo Finally facing my [C] Waterloo

And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

- [C] Waterloo Couldn't escape if I [F] wanted to
- [G] Waterloo Knowing my fate is to [C] be with you,
- [C] wo, wo, wo, wo
- [G] Waterloo Finally facing my [C] Waterloo
- [G] Waterloo Finally facing my [C] Waterloo





Eight Days A Week

[G] $\downarrow - \uparrow \downarrow \downarrow$ [A7] $\downarrow - \uparrow \downarrow \downarrow$ [C] $\downarrow - \uparrow \downarrow \downarrow$ [G] \downarrow



[G] Oh, I need your [A7] love babe, [C] guess you know it's [G] true

[G] Hope you need my [A7] love babe, [C] just like I need [G] you

[Em\downarrow] Hold me, **[C\downarrow]** love me,

[Em↓] hold me, [A7↓] love me

[G] Ain't got nothing but [A7] love, babe, [C] eight days a [G] week.

[G] Love you every [A7] day, girl, [C] always on my [G] mind

[G] One thing I can [A7] say, girl, [C] love you all the [G] time

 $[Em \downarrow]$ Hold me, $[C \downarrow]$ love me,

[Em↓] hold me, [A7↓] love me,

[G] Ain't got nothing but [A7] love babe, [C] eight days a [G] week.

[D7] Eight days a week, I [Em] [Stop] love you

[A7] Eight days a week, is [C] not enough to [D7] show I care

[G] Oh, I need your [A7] love babe, [C] guess you know it's [G] true

[G] Hope you need my [A7] love, babe, [C] just like I need [G] you

 $[Em \downarrow]$ Hold me, $[C \downarrow]$ love me,

[Em \downarrow] hold me, **[A7** \downarrow] love me,

[G] Ain't got nothing but [A7] love babe, [C] eight days a [G] week.

[D7] Eight days a week, I [Em↓] love you

[A7] Eight days a week, is [C] not enough to [D7] show I care

[G] Love you every [A7] day, girl, [C] always on my [G] mind

[G] One thing I can [A7] say, girl, [C] love you all the [G] time

 $[Em\downarrow]$ Hold me, $[C\downarrow]$ love me,

 $[Em \downarrow]$ hold me, $[A7 \downarrow]$ love me,

[G] Ain't got nothing but [A7] love babe

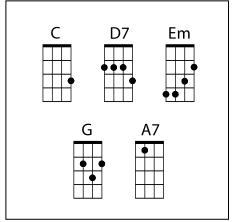
[C] Eight days a [G] week

[C] Eight days a [G] week

[C] Eight days a [G] week

[G] $\downarrow -\uparrow \downarrow \downarrow$ [A7] $\downarrow -\uparrow \downarrow \downarrow$ [C] $\downarrow -\uparrow \downarrow \downarrow$ [G] \downarrow





Delilah



[Dm] [Dm]

[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind

[C7]

[F] My, my, my, De- [C] lilah

[C7] Why, why, why, De-[F] lilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more

[C7]

[F] My, my, my, De- [C] lilah

[C7] Why, why, why, De-[F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [C] just couldn't take any [F] more

[Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more [C7]

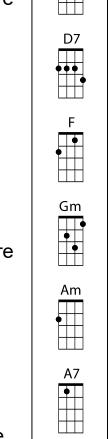
[F] My, my, my, De- [C] lilah

[C7] Why, why, why, De-[F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [C] just couldn't take any [F] more

[F] Forgive me Delilah I [A7] just couldn't take any [Dm] mooooore...



Dm



Sloop John B

Intro: [C] $[F \downarrow]$ [C] [C] $[F \downarrow]$ [C] [1st line]



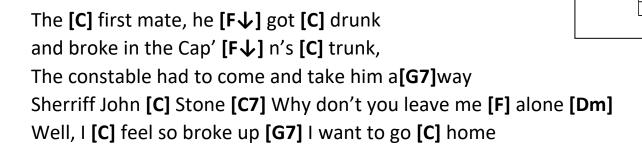
We [C] come on the sloop [F↓] John [C] B, my grandfather [F↓] and [C] me, Around Nassau town we did [G7] roam

Drinking all [C] night
[C7] Got into a [F] fight [Dm]

Well, I [C] feel so broke up, [G7] I want to go [C] home

CHORUS:

So [C] hoist up the John [F↓] B's [C] sail,
See how the main [F↓] sail [C] sets,
Call for the Captain ashore, let me go [G7] home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up,
[G] I want to go [C] home



CHORUS

The [C] poor cook he caught $[F \downarrow]$ the [C] fits and threw away all $[F \downarrow]$ my [C] grits, And then he took and he ate up all of my [G7] corn Let me go [C] home [C7]. Why don't they let me go [F] home [Dm] This [C] is the worst trip [G7] I've ever been [C] on

CHORUS

(Slow down) [G] I want to go [C↓] home



I Can See Clearly Now



[D] [G] [D]

- [D] I can see [G] clearly now, the [D] rain is gone.
- [D] I can see [G] all obstacles [A] in my way.
- [D] Gone are the [G] dark clouds that [D] made me blind,

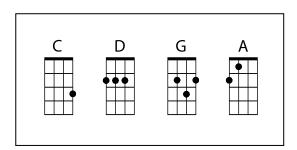
It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day. It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day.

- [D] Yes, I can [G] make it now, the [D] pain is gone.
- [D] All of the [G] bad feelings have [A] disappeared.
- [D] Here is the [G] rainbow I've been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

- [F] Look all around, there's nothin' but [C] blue skies.
- [F] Look straight ahead, nothin' but [A] blue skiiiiiii[G]iiies. [D]
- [D] I can see [G] clearly now, the [D] rain is gone.
- [D] I can see [G] all obstacles [A] in my way.
- [D] Here is the [G] rainbow I have been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day x3





Maggie May

[C] [Dm] [F] [C] x2



[G] Wake up Maggie I [F] think I've got something to [C] say to you [C] It's [G] late September and I [F] really should be [C] back at school [C] I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm] You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone You [Dm] stole my heart and [G] that's what really [C] hurts [C]

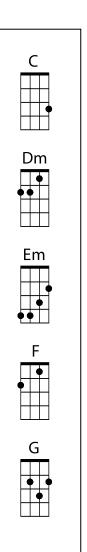
The [G] morning sun when it's [F] in your face really [C] shows your age [C] But [G] that don't worry me [F] none in my eyes you're [C] everything [C] I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm] You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone You [Dm] stole my soul and that's a [G] pain I can do [C] without [C]

[G] All I needed was a [F] friend to lend a [C] guiding hand [C]
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out [C]
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried [C]

[Dm] [G] [C] [F] [Dm] [F] [G] [C] [C]

I [G] suppose I could coll-[F]ect my books and get on [C] back to school [C] Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool [C] Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face [Dm] You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be You [Dm] stole my heart but I [G] love you any-[C]way [C]

[Dm] [G] [C] [F] [Dm] [F] [G] [C↓]





Bring Me Sunshine



Intro (no Singing)

Bring me [C] sunshine... in your [Dm] smile Bring me [G7] laughter... all the [C] while In this [C7] world where we live... there should [F] be more happiness So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Bring me [C] sunshine... in your [Dm] smile Bring me [G7] laughter... all the [C] while In this [C7] world where we live... there should [F] be more happiness So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years

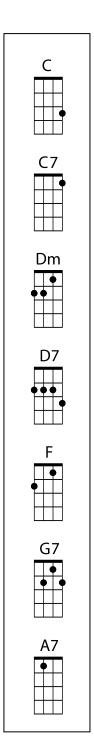
Never [G7] bring me... any [C] tears

Let your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love... sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] looooove





Valerie

[C] [C] [C]



Well some [C] times I go out by myself and I look across the [Dm] water And I [C] think of all the things, what you're doing and in my head I paint a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess And I [F] miss your ginger hair and the [Em] way you like to dress [F] Won't you come on over, [C] stop making a fool out of [G] me Why don't you come on over Vale-[C]rie?

Vale-[Dm]rie Vale-[C]rie? Vale[Dm]rie

Did you [C] have to go to jail, put your house on up for sale Did you get a good [Dm] lawyer?
Hope you [C] didn't catch a tan, hope you found the right man Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair, Are you [Dm] busy
And did you [C] have to pay that fine you was dodging all the time Are you still [Dm] dizzy?

[F] since I've come on home, well my [Em] body's been a mess And I've [F] miss your ginger hair and the [Em] way you like to dress [F] Won't you come on over, [C] stop making a fool out of [G] me Why don't you come on over Vale-[C]rie?

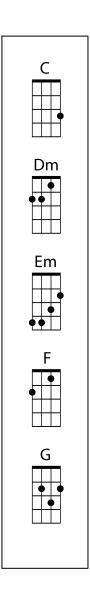
Vale-[Dm]rie Vale-[C]rie? Vale-[Dm]rie

(Acapella – tap beat on ukes)

Well sometimes I go out by myself and I look across the water And I think of all the things, what you're doing and in my head I paint a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess And I've [F] miss your ginger hair and the [Em] way you like to dress [F] Won't you come on over, [C] stop making a fool out of [G] me Why don't you come on over Vale-[C]rie?

Vale-[Dm]rie Vale-[C]rie? Vale-[Dm↓]rie





Folsom Prison Blues

[C]



I hear the train a coming it's rolling round the bend And I ain't seen the sunshine since I don't know [C7] when I'm [F] stuck at Folsom Prison and time keeps dragging [C] on But that [G7] train keeps rolling on down to San An [C] tone

When I was just a baby my mama told me Son
Always be a good boy don't ever play with [C7] guns
But I [F] shot a man in Reno just to watch him [C] die
When I [G7] hear that whistle blowing I hang my head and [C] cry

[C] [C7] [F] [C] [G7] [C] (Verse without singing, optional kazoo)

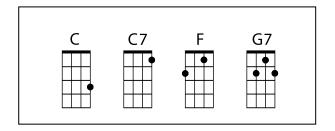
I bet there's rich folks eating in a fancy dining car
They're probably drinking coffee and smoking big [C7] cigars
But I [F] know I had it coming I know I can't be [C] free
But [G7] those people keep a moving and that's what tortures [C]
me

[C] [C7] [F] [C] [G7] [C] (Verse without singing, optional kazoo)

Well if they freed me from this prison if that railroad train was mine

I bet I'd move on over a little farther down the [C7] line Far [F] from Folsom Prison that's where I want to [C] stay And I'd [G7] let that lonesome whistle blow my blues [C] away

[C]





Whiskey in the Jar



[G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o There's [C] whiskey [G7] in the [C] jar.

[C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver

Chorus

With me [G] ring dum-a doo dum-a da [C] Whack for the daddy-o. [F] whack for the daddy-o There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for Captain Farrell to be [C] ready for the slaughter. Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

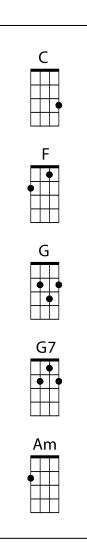
Chorus

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early. Chorus

If **[C]** anyone can aid me, it's my **[Am]** brother in the army, If **[F]** I can find his station in **[C]** Cork or in **[Am]** Killarney.

And **[C]** if he'll come and save me, we'll go **[Am]** roving near Kilkenny, and I **[F]** swear he'll treat me better than me **[C]** darling sportling Jenny.

Chorus x2 (Slowing on last line)





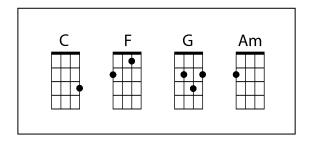
Dakota



[C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of **[Am]** you Summertime I think it was **[F]** June Yeah, think it was **[C]** June

[C] Lay about head on the **[Am]** grass, Chewing gum having some **[F]** laughs Yeah, having some **[C]** laughs



- [F] You made me feel like the one. You made me feel like the [C] one, the one
- [F] You made me feel like the one. You made me feel like the [C] one, the one
- [C] Drinking back drinking for [Am] two,
 Drinking with [F] you when drinking was [C] new
 [C] Sleeping in the back of my [Am] car,
 We never went [F] far, didn't need to go [C] far
- [F] You made me feel like the one. You made me feel like the [C] one, the one
- [F] You made me feel like the one. You made me feel like the [C] one, the one

Bridge

- [C] I don't know where [G] we are going [F] now [F] [F] [F]
- [C] I don't know where [G] we are going [F] now [F] [F] [F]

[C] Wake up cold coffee and [Am] juice,

Remembering [F] you, what happened to [C] you?

[C] I wonder if we'll meet [Am] again

Talk about life since [F] then, talk about why did it [C] end?

- [F] You made me feel like the one. You made me feel like the [C] one, the one
- [F] You made me feel like the one. You made me feel like the [C] one, the one

Bridge

- [C] I don't know where [G] we are going [F] now [F] [F] [F]
- [C] I don't know where [G] we are going [F] now [F] [F] [F]

So take a look at me [C] now. So take a look at me [G] now

So take a look at me [F] now. So take a look at me [C↓] now



Putting On The Style

WALES UKULELE PROJECT music for everyone

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a[F]while
But [G7 stop] everybody knows she's only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I'm [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he's [G7] mad With a pair of yellow gloves he's borrowed from his [C] dad He makes it roar so lively just to [C7] see his girlfriend [F] smile [G7 stop] But she knows he's only putting on the [C] style.

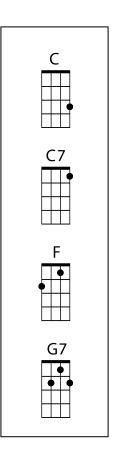
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I'm [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7 stop] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I'm [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I'm [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]





Shotgun

[F] [Bb] [Dm] [C]



[F] Homegrown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun had changed in the atmosphere, [Bb] architecture unfamiliar
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick a[Dm]round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun Feeling like a [Dm] someone [C]

We're [F] south of the equator, [Bb] navigator
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep sea divin' 'round the clock, bik[Bb]ini bottoms, lager tops
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick a[Dm]round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

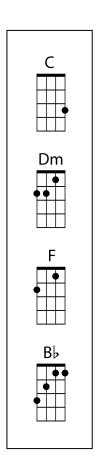
I'll be riding [F] shotgun underneath the [Bb] hot sun Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun Feeling like a [Dm] someone [C]

We got [F] two in the front, [Bb] two in the back [Dm] Sailin' along and we [C] don't look back

[F] [Bb] [Dm] [C]

[F] Time flies by in the [Bb] yellow and green
Stick a[Dm]round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun Feeling like a [Dm] someone [C] (repeat 2 lines x4) [F] [Bb] [Dm] [C] x2 [F↓]





Rockin' All Over the World





[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away[C] We're goin' crazy and we're goin' todayHere we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

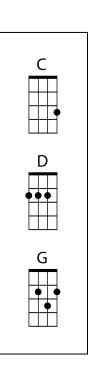
[G] Well I'm gonna tell your mama what I'm gonna do We're [C] goin' out tonight with our dancin' shoes Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like Here we [G] go oh [D] rockin' all over the [G] world

[Acapella] And I like it I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world Here we [G] go oh [D] rockin' all over the [G] world.





Show Me The Way to Go Home

[C] Show me the way to go home,
I'm [F] tired and I want to go to [C] bed
I [C] had a little drink about an hour ago
and it [D7] went right to my [G7] head
Where [C] ever I may [C7] roam,
On [F] land or sea or [C] foam
[C] You will always hear me singing this song
[D7] Show me the [G7] way to go [C] home

[C] Show me the way to go home,
I'm [F] tired and I want to go to [C] bed
I [C] had a little drink about an hour ago
and it [D7] went right to my [G7] head
Where [C] ever I may [C7] roam,
On [F] land or sea or [C] foam
[C] You will always hear me singing this song
[D7] Show me the [G7] way to go [C] home

[Pause 1..2..3..4 then faster]

[C] Show me the way to go home,
I'm [F] tired and I want to go to [C] bed
I [C] had a little drink about an hour ago
and it [D7] went right to my [G7] head
Where [C] ever I may [C7] roam,
On [F] land or sea or [C] foam
[C] You will always hear me singing this song
[D7] Show me the [G7] way to go [C] home



