

10

SNARE DRUM PIECES

==== **BOOK 1: LEVEL 3** ====



WRITTEN BY
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Introduction

Starting in the summer term of 2015, Theo Lawrence began teaching the MYM Snare Drumline group in Montgomeryshire (Wales, UK). The rebranded youth music group expanded to include this new group, and also the MYM Guitar & Ukulele group, also tutored by Theo.

After 2 terms of teaching a group of pupils aged between 8 and 12, some complete beginners and some more advanced, Theo is releasing the first of many Snare Drum Sheet Music books.

The MYM Snare Drumline group is Theo's adaption of 'Drumline' groups, tribal drumming, military drumming, Drum Corps, and epic styles of film score music.

There are many areas left to explore for the drum group. In this first book, Theo has focussed on building a foundation of simple and short snare drum pieces to help give the group confidence and develop a strong sense of rhythm, timing and pulse. There is also a very small amount of dynamic use, repeats, and drum rudiments.

Level 1 Book

The Level 1 book is designed for complete beginners, or 'basic beginners' level. This level could also be played by players of other instruments that are new to drums.

Level 2 Book

Level 2 is designed for grade 1-2 level. The rhythms are more complex, but there are no buzz rolls or drags.

Level 3 Book

Created for grade 2-3 level drummers. It incorporates buzz rolls, drags, flams, and harder rhythms.

These books are primarily intended for groups of drummers or differing abilities. Teachers may print entire books for the students, or pick and choose pieces to suit them. Teachers or students may also use these sheets or books for single snare drum playing. Teachers may purchase this book online and print out unlimited copies for their students.

Backing Tracks

There are 10 backing tracks available to stream for free or to buy from www.tlmusiclessons.bandcamp.com.

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This 1st Edition ebook was published in 2015 by Theo Lawrence / TL Music Lessons.

Front Cover Artwork by Rose Lawrence (www.rogueskins.com).

Group Snare Drum Piece 1

1 2

mf

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Group Snare Drum Piece 2

1 *mp* 2

3 4

5 *p* *mf* 6

7 *p* *mf* 8

9 *f* 10 **3x**

11 12 >

Detailed description: The score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. Measure 1 starts with a dynamic of *mp* and features a quarter note followed by a dotted quarter note. Measure 2 continues with a quarter note and a dotted quarter note. Measure 3 has a quarter note and a dotted quarter note. Measure 4 has a quarter note and a dotted quarter note. Measure 5 is marked *p* and contains a continuous eighth-note pattern. Measure 6 is marked *mf* and contains a quarter note and a dotted quarter note. Measure 7 is marked *p* and contains a continuous eighth-note pattern. Measure 8 is marked *mf* and contains a quarter note and a dotted quarter note. Measure 9 is marked *f* and contains a quarter note and a dotted quarter note, ending with a double bar line and repeat dots. Measure 10 is marked *f* and contains a quarter note and a dotted quarter note, ending with a double bar line and repeat dots, and a **3x** instruction. Measure 11 contains a quarter note and a dotted quarter note. Measure 12 contains a quarter note and a dotted quarter note, both marked with an accent (>).

Group Snare Piece 3

The musical score consists of eight staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the rhythmic development. The fourth and fifth staves include accents (>) over certain notes. The sixth staff is marked with "buzz roll" and features a series of eighth notes. The seventh and eighth staves also feature "buzz roll" markings and include a double bar line at the end of the piece.

Group Snare Piece 4

1 *mf* 2

3 4

5 6

7 8

9 10 >

11 12 >

13 14 >

15 16 >

Group Piece 5

1 *mf*

2

3

4

5

6

7

8

9 > > > >

10 > > > >

11 > > > >

12

13 > >

14 > >

15

16

17 > > > > > > > > > >

Snare Piece 6

The musical score for Snare Piece 6 is written for a snare drum in 4/4 time. It consists of 16 measures, numbered 1 through 16. Measure 1 starts with a dynamic marking of *mf*. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often with stems pointing down. Some measures feature triplets of eighth notes. Measures 4, 8, and 12 end with a fermata. The piece concludes with a double bar line at the end of measure 16.

Snare Piece 7

1 *mf* 2

3 4

5 6

7 8

9 10

11 12

13 14

Detailed description of the musical score: The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *mf* and contains a quarter note followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. Measure 2 continues with a quarter note, a quarter rest, and a quarter note. Measure 3 has a quarter note, a quarter rest, and a quarter note. Measure 4 has a quarter note, a quarter rest, and a quarter note. Measure 5 has a quarter note, a quarter rest, and a quarter note. Measure 6 has a quarter note, a quarter rest, and a quarter note. Measure 7 has a quarter note, a quarter rest, and a quarter note. Measure 8 has a quarter note, a quarter rest, and a quarter note. Measure 9 has a quarter note, a quarter rest, and a quarter note. Measure 10 has a quarter note, a quarter rest, and a quarter note. Measure 11 has a quarter note, a quarter rest, and a quarter note. Measure 12 has a quarter note, a quarter rest, and a quarter note. Measure 13 has a quarter note, a quarter rest, and a quarter note. Measure 14 has a quarter note, a quarter rest, and a quarter note.

Snare Drum Piece 8

LEVEL 3

1 *mf*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Snare Drum Piece 9

1 > > 2 > >

mp

3 4 > >

5 > > > > 6 > > > >

↓ **SOLO SNARE**

7 8

f

↓ **ENSEMBLE**

9 10

11 > > > > > > 12 > > > > > >

mp **3x**

